

No. 103

CLAUDE
DEBUSSY

NOCTURNES
(Nuages, Fêtes, Sireènes)

EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.

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CLAUDE DEBUSSY

Modéré

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI $\flat$

1^{re} et 2^e BASSONS

3^e BASSON

1^{re} et 2^e CORN A PISTONS EN FA

3^e et 4^e CORN A PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS

Div. Sourdines

ALTOS

Div. Sourdines

VOLONCELLES

Sourdines

CONTREBASSES

[illegible]

CHOR ANG.

un peu en dehors

velles

Div.

COR ANG.

10

p >

CORS

30

p >

2^{da} yons

ALTOS

yellen

pp >

pp >

pp >

COR ANG.

3

Musical score for a brass ensemble, featuring Cornet in A (COR ANG.), Cornet in Bb (CORS), and a large section of brass instruments (trumpets and trombones) and a low brass section (baritone and euphonium). The score is in 4/4 time with a key signature of one sharp (F#). The first system shows the initial measures, with dynamics like *p* (piano) and *p>* (piano accent). The second system, marked with a '3' in a box, shows a change in dynamics to *f* (forte) for the brass section. The third system continues the music with various articulations and dynamics.

pp>

HAUTB.

10

CL.

BASS

CORS

p

pp

This musical score page, numbered 7, features woodwind and string parts. The woodwinds include Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS), and Cor Anglais (CORS). The strings are represented by five staves at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind parts have various dynamics like piano (p) and piano-piano (pp), and some notes are marked with accents (>). The string parts feature long, flowing melodic lines with many slurs and ties, also marked with p and pp dynamics. A rehearsal mark '10' is placed above the first staff in the third measure.

[illegible]

HAUTB
COR AND
CL
BOON
CORS
4
f
pp
pp
pizz.
pp
pp
pizz.
pp
pizz.
pp
pp
Div.
pp

COR ANG.

5

1^{re} COR sordines

p > > >

5 pizz.

pizz.

arco

pizz.

arco

pp

COR ANG.

1^{re} et 2^e COR1^{er} COR

Musical score for Horns and Woodwinds, measures 1-3. The score includes parts for 1^{re} et 2^e COR, 1^{er} COR, and various woodwind instruments (flutes, oboes, bassoons, and strings). Dynamics include *pp*, *p*, and *piu p*. The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained harmonic.

HAUTB.

COR ANG.

6

Musical score for Horns and Woodwinds, measures 4-6. The score includes parts for HAUTB., COR ANG., and various woodwind instruments. Dynamics include *pp*, *ppp*, and *p expressif*. The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained harmonic.

[illegible]

7 Un peu animé

1^{re} FL. *très expressif*

Cl.

1^{er} et 2^e BOON

HARPE *pp* (Sol b, Ré b, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

[illegible]

[illegible]

1^{re} FL. **1^o tempo**
piu P molto dim.
 COR ANG.
 CL.
 1^{er} et 2^e BOIS
 CORN
 HARPE

1^o tempo

sur la touche
pp
 sur la touche
pp
 sur la touche
pp
 sur la touche
pp

[illegible]

[illegible][illegible]

19

Animé et très rythmé

1^{re} et 2^e FLÛTES

3^e FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI $\flat$

1^{re} et 2^e BASSONS

3^e BASSON

1^{re} et 2^e CORN A PISTONS
EN FA

3^e et 4^e CORN A PISTONS
EN FA

1^{re} et 2^e TROMPETTES A PISTONS
EN FA

3^e TROMPETTE A PISTONS
EN FA

1^{re} et 2^e TROMBONES

3^e TROMBONE
ET TUBA

1^{re} HARPE

2^e HARPE

TIMBALES

CYMBALES

TAMBOUR MILITAIRE (plus loin)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

COR ANG.

CL.

1^{er} et 2^e BOON

CORS

1^{re} et 2^e TROMP.

The musical score is for a brass and woodwind ensemble, page 20. It is in 2/4 time and G major. The parts are arranged in a system with the following staves from top to bottom: Cor Anglais (COR ANG.), Clarinet (CL.), 1st and 2nd Bassoon (1^{er} et 2^e BOON), Horns (CORS), 1st and 2nd Trumpet (1^{re} et 2^e TROMP.), 1st and 2nd Trombone (1^{er} et 2^e TROMB.), 3rd and 4th Trombone (3^e et 4^e TROMB.), and 1st and 2nd Baritone (1^{er} et 2^e BARIT.). The Cor Anglais and Clarinet parts have melodic lines with slurs and dynamic markings. The 1st and 2nd Bassoon parts have sustained notes with accents and dynamic markings. The Horns and Trumpets parts have sustained notes with accents and dynamic markings. The Trombones part has a melodic line with slurs and dynamic markings. The 1st and 2nd Trumpet parts have sustained notes with accents and dynamic markings. The Trombones part has a melodic line with slurs and dynamic markings. The 1st and 2nd Trombone parts have sustained notes with accents and dynamic markings. The 1st and 2nd Trumpet parts have sustained notes with accents and dynamic markings. The Trombones part has a melodic line with slurs and dynamic markings. The 1st and 2nd Trombone parts have sustained notes with accents and dynamic markings.

1^{re} et 2^e FL.

HAUTS.

COR ANG.

CL.

1^{re} et 2^e BOM.

CORS

1^{re} et 2^e TROMP.

Div. *pp*

Div. *pp*

Div. *pp*

Detailed description of the musical score: The score is for page 21 of a musical work. It features ten staves. The first four staves are for woodwinds: 1^{re} et 2^e FL. (Flutes), HAUTS. (Oboes), COR ANG. (Cor Anglais), and CL. (Clarinet). The next three staves are for brass: 1^{re} et 2^e BOM. (Bombarde), CORS (Cors), and 1^{re} et 2^e TROMP. (Trompe). The bottom three staves are for a Divisi section, with each staff labeled 'Div.' and starting with a *pp* dynamic. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: notes, rests, slurs, accents, and dynamic markings. The woodwinds and brass sections have melodic lines, while the Divisi section consists of rhythmic patterns. The first two staves (Flutes and Oboes) have a *p* dynamic and a slur over the last measure. The Cor Anglais and Clarinet staves have a *ff* dynamic. The Bombarde staff has a *ff* dynamic. The Cors staff has a *ff* dynamic. The Trompe staff has a *ff* dynamic. The Divisi section starts with a *pp* dynamic and includes a crescendo and decrescendo marking.

1^{re} et 2^e FL.

1

HAUTB.

CL.

1^{re} et 2^e BOIS

Div.

Unis.

Unis.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e BOIS3^e et 4^e COR

(Bouché)

Div.

Unis.

cresc.

cresc.

cresc.

cresc.

1^{re} et 2^e FL. retenu - - -

HAUTB. do

COR ANG. do

CL. do

BASSON do

1^{re} et 2^e CORA (cuivrez)

TROMP. ff

TROMB. ff

TIMB. ff

Unis. ff

2 Un peu plus animé

COR ANG. - - - - **A tempo**

CL. - - - - Changez en LA

BOON *p*

TROMP.

TROMB.

1^{re} HARPE (*glissando*) *f*

2^e HARPE (*glissando*) *f*

TIMB. *tr.*

CYMB. *p*

A tempo

2 Un peu plus animé

pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

sf

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BASSON

CORS

TIMB.

p

mf

Div. arco

mf

8

Detailed description: This is a page of a musical score, page 25, containing measures 1 through 4. The score is written for a large orchestra. The instruments and their parts are as follows: 1^{re} et 2^e FL. (First and Second Flutes), HAUTB. (Hautbois/Oboe), COR ANG. (Cor Anglais/English Horn), CL. (Clarinet), BASSON (Bassoon), CORS (Cors Anglais/English Horn), and TIMB. (Timpani). The key signature is one sharp (F#). The time signature is 4/4. Measures 1-3 show the woodwinds and strings playing. Measure 4 features a drum solo marked '8'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'Div. arco' (Divisi arco). The page number '25' is in the top right corner.

1^{re} et 2^e FL

HAUTB.

COR ANG.

CL.

BASS

3^e et 4^e COR

TIMB.

pizz.

pizz.

pizz.

1^{re} et 2^e FL. 8

HAUTB. 2

COR ANG.

CL.

BOON

CORS

TIMB.

arco
mf

arco
mf

arco
mf

3

très marqué

f très marqué

f très marqué

3

COR ANG.

CL.

BOIS

CORS

Div.

p

pp

p *expressif*

Detailed description: This page of a musical score features ten staves. The first four staves are for woodwind instruments: Cor Anglais (top), Clarinet (CL.), Bassoon (BOIS), and Cors. The Cor Anglais and Clarinet parts begin with a melodic line in the second measure, marked with a piano (*p*) dynamic. The Bassoon and Cors parts have a more rhythmic, eighth-note pattern in the first measure, also marked *p*. The fifth staff is a blank treble clef staff. The sixth staff is a blank bass clef staff. The seventh staff is a blank treble clef staff. The eighth staff is a blank bass clef staff. The ninth staff is a blank treble clef staff. The tenth staff is a blank bass clef staff. The score concludes with a final measure in the third system, featuring a *pp* (pianissimo) dynamic and a *Div.* (divisi) instruction. The bottom two staves of the page show a final melodic phrase in the bass clef, marked *p* and *expressif*.

1^{re} et 2^e FL. *p*

HAUTS. *p*

COR ANG. *p*

CL. *pp*

BASSON *pp*

3^e COR *p*

Div. pizz. *p*

Div. pizz. *pp*

Div. pizz. *pp*

Div. pizz. *pp*

Fl.
p

Fl.
p

HAUTB.

CL.

1^{er} et 2^e bass

CORS
40
p

Div. arco 2

Div. arco 2

Div. arco 2

dim.

dim.

HAUTB.

4

3^e et 4^e COR

p

pp très léger

pp

pizz.

pp

pizz.

pp

HAUTB.

1^{er} et 2^e COR

p

pp

pp

p

pp

Div.

1^{re} et 2^e FL.

HAUTB.

CL.

BOIS

1^{re} et 2^e TROMP.

p mais un peu en dehors

Div.

p

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Flutes (1^{re} et 2^e FL.), Oboes (HAUTB.), Clarinet (CL.), and Bassoons (BOIS). The brass section includes Trumpets (1^{re} et 2^e TROMP.). The string section is represented by two staves at the bottom, with the first staff marked 'Div.' (divisi). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include piano (*p*) and pianissimo (*pp*). The woodwinds and strings play melodic lines with various articulations, while the brass and lower strings provide harmonic support with chords and rhythmic patterns. The French text 'p mais un peu en dehors' is written below the trumpet staff.

1^{re} et 2^e FL.

cre - - - - - do

3

mf *sempre cresc.*

HAUTB.

2^o

cre - - - - - do

3

mf *sempre cresc.*

COR ANG.

CL.

mf *sempre cresc.*

Bass

mf *sempre cresc.*

3^e et 4^e CORS

mf *sempre cresc.*

1^{re} et 2^e TROMP.

Div.

cre - - - - - do

cre - - - - - do

cre - - - - - do

Unis.

Unis.

arco

mf

5

5

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

3^e et 4^e CORS*molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.*

FL.

HAUTB.

COR ANG.

CL.

BORN

CORS

TIMB.

Unis.

Unis.

Div.

The musical score is for page 35 and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (HAUTB.), Cor Anglais (COR ANG.), and Clarinet (CL.). The brass section includes Horns (BORN) and Cornets (CORS). The percussion section includes Timpani (TIMB.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic foundation with patterns on the timpani and snare drum. The woodwinds also play woodblock patterns. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and brass are in the upper staves, while the percussion is in the lower staves. The woodwinds and brass are marked with dynamics such as *f* (forte) and *ff* (fortissimo). The percussion is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and brass are marked with articulations such as accents and slurs. The percussion is marked with articulations such as accents and slurs. The woodwinds and brass are marked with fingerings and breath marks. The percussion is marked with articulations such as accents and slurs. The woodwinds and brass are marked with dynamics such as *f* (forte) and *ff* (fortissimo). The percussion is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and brass are marked with articulations such as accents and slurs. The percussion is marked with articulations such as accents and slurs. The woodwinds and brass are marked with fingerings and breath marks. The percussion is marked with articulations such as accents and slurs.

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, from the 'Les Concerts de la Ville de Paris'. The score is for a woodwind and percussion ensemble. The instruments listed are Flute (FL.), Oboe (HAUTB.), Cor Anglais (COR ANG.), Clarinet (CL.), Bassoon (BOON), Cor Anglais (CORS), and Timpani (TIMB.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Measure 6 is marked with a box containing the number 6 and the instruction 'Div. par 3.'. The percussion part includes a timpani line and a pizzicato line. The woodwind parts include flute, oboe, cor anglais, clarinet, and bassoon. The score is written for a woodwind and percussion ensemble.

1^{re} et 2^e FL. 7

HAUTB. à 2
p *expressif (un peu en dehors)*

COR ANG.
p *expressif (un peu en dehors)*

CL. à 2
p

1^{er} et 2^e BOIS à 2
p

2^o
p

CORS 3^o
p

TIMB.
pp

7

pp

Unis.
pp

Div.
p

pizz.
pp

COR ANG.

CL.

p *expressif e cresc.*

p *expressif e cresc.*

p

(Bouchez et cuivrez)

CORS

(Bouchez et cuivrez)

TIMP.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

arco

p *cresc.*

(arco)

p *cresc.*

[illegible]

9

1^{re} et 2^e Fl.*molto cresc.*

HAUTB.

molto cresc.

COR ANG.

molto cresc.

CL.

*molto cresc.**molto cresc.*

BOUS

*molto cresc.**molto cresc.*

CORS

molto cresc.

9

arco

*molto cresc. très expressif**molto cresc.**molto cresc.**molto cresc.*

Unis

molto cresc.

Div.

Div.

Div.

1^{re} et 2^e FL. *f* *ff*

HAUTB. *f* *ff*

COR ANG. *f* *ff*

CL. *f* *ff*

1^{er} et 2^e BOON. *f* *ff*

CORS *f* *ff*

CUIVREZ

10 Modéré mais toujours très rythmé

TROMP. (Sourdines) *pp*
 1^{re} HARPE *ppp*
 2^e HARPE *ppp*
 TIMB. *ppp*

10 Modéré mais toujours très rythmé

velle *pp*
 Div. *ppp*
 pizz. *pp*
 Div. *ppp*
 pizz. *ppp*

Musical score for Trompe, Harpes, and Timbales. The score is written for 10 staves, organized into three systems. The first system contains the Trompe (TROMP.), 1st Harpe (1^{re} HARPE), and 2nd Harpe (2^e HARPE) parts. The second system contains the Timbales (TIMB.) part. The third system contains three empty staves and a Div. (Division) part. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Trompe and 1st Harpe parts are in treble clef, while the 2nd Harpe and Timbales parts are in bass clef. The Div. part is in bass clef and features a complex rhythmic pattern.

TROMP.

1^{re} HARPE

2^e HARPE

TIMB.

Div.

un peu rapproché

TRUMP.

1^{re} HARPE

2^e HARPE

TIMP.

The musical score is written for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several staves: two for Trombones (TRUMP.), two for Harps (1^{re} HARPE and 2^e HARPE), and a single staff for Timpani (TIMP.). The first four staves (Trombones, Harps, and Timpani) contain musical notation, while the remaining staves (Flutes, Oboes, Clarinets, Bassoons, and Double Basses) are empty. The music is characterized by a steady, rhythmic pattern of eighth notes in the lower strings and a more complex, syncopated melody in the upper strings and woodwinds. The tempo is marked 'un peu rapproché' (a little closer).

1^{re} et 2^e FL.

11

p *peu* a *peu* cresc.

1^{re} FL.

p *peu* a *peu* cresc.

HAUTB.

p *peu* a *peu* cresc.

COR ANG.

p *peu* a *peu* cresc.

CL.

p *peu* a *peu* cresc.

1^{re} et 2^e BOUS

p *peu* a *peu* cresc.

TROMP.

(Otez les Sourdines)

1^{re} HARPE

2^e HARPE

TIMB.

11

pizz. Div. p *peu* a *peu* cresc.

Div. pizz. p *peu* a *peu* cresc.

Div. pizz. p *peu* a *peu* cresc.

pizz. p *peu* a *peu* cresc.

p *peu* a *peu* cresc.

Unis p *peu* a *peu* cresc.

12

1^{re} et 2^e FL.

pt^e FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS

TIMP.

12

Unis

The musical score is for page 47, measures 12 through 19. The instruments are arranged in two systems. The first system includes 1^{re} et 2^e FL., pt^e FL., HAUTB., COR ANG., CL., and BASS. The second system includes CORS and TIMP. Measures 12-15 show woodwinds with triplets and rests. Measures 16-19 show woodwinds with triplets and Cors/Timpani with rhythmic patterns. A '12 Unis' section starts at measure 12 of the lower system.

[illegible]

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOSS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M

8

1^{re} et 2^e FL.

HAUTB.

CL.

1^{re} et 2^e BASS

CORS

TROMP.

1^{re} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

8

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BASS.

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2^e HARPE

TIMP.

CYMB.

TAMB. M.

8

Unis

HAUTB.

COR ANG.

CL.

HORN *ff*

CORS *ff très soutenu*

TROMB. *ff très soutenu*

1^{re} et 2^e TROMB. *ff très soutenu*

3^e TROMB. et TUBA *ff très soutenu*

TIMP. *ff*

CYMB. *ff*

TAMP. M. *ff*

14

1^o tempo

1^{re} et 2^e FL. *pp*

HAUTB. *pp*

COR ANG. *pp* 2^o

CL. *pp*

BOIN

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB. M.

14 1^o tempo

Div. *pp*

Div. *pp*

1^{re} et 2^e FL.
p

1^{re} FL.
pp

HAUTB.
p

COR ANG.
p

CL.
p

1^{er} et 2^e BONS
pp

à 2

The musical score is for page 54 and consists of ten staves. The first five staves are for woodwinds: Flutes (1st and 2nd), Flute (1st), Oboe, English Horn, and Clarinet. The last five staves are for brass: Horns (1st and 2nd), Trumpets (1st and 2nd), and Trombones (1st and 2nd). The score is in 4/4 time and features a key signature of two flats. The first measure of the woodwinds is marked *p* (piano), and the first measure of the brass is marked *pp* (pianissimo). The woodwinds play a melodic line, while the brass provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

1^{re} et 2^e FL. 15

cre - scen - do *f*

1^{re} FL. *f*

cre - scen - do *f*

HAUTB. *f*

cre - scen - do

COR ANG. *f*

cre - scen - do

CL. *f*

cre - scen - do

BONN *f*

1^{er} et 2^e CORN *f*

15 *f* expressif et très soutenu

f expressif et très soutenu

Div. *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

De plus en plus sonore et en serrant le mouvement

HAUTB.

COR ANG.

CL.

BOON

CORS

più f

più f

più f

più f

più f

più f

3^o

f

De plus en plus sonore et en serrant le mouvement

più f

più f

più f

più f

più f

[illegible]

Même mouv^t

COR ANG.

CL.

BORN

CORS

TROMP.

CYMB. *tr* *ff* *dim. molto* (baguette de Timb.) *pp*

TAMB.M. *pp*

Même mouv^t Div. *pp*

dim. molto

dim. molto

pizz. pp

pizz. pp

17

FL.

HAUTB.

COR ANG.

CL.

BASS.

COR.

HARPE

TIMB.

CYMB.

TAMB. M.

17

Uois

8-----1

FL.

HAUTB.

COR ANG.

pp

pp

pp

pp

CORS

10

30

HARPE

TIMB.

pp

CYMB.

pp

TAMB M.

pp

Detailed description: This is a page of a musical score, page 60, for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The top staves include Flute (FL.), Oboe (HAUTB.), and Horn (COR ANG.), all of which have rests for the first measure and then play a melodic line. Below these are the Clarinet (CL.) and Bassoon (BOON), which play a rhythmic pattern of eighth notes. The Cor Anglais (CORS) part is marked with '10' and '30' and plays a melodic line. The Harp (HARPE) and Timpani (TIMB.) parts are marked with 'pp' and play a rhythmic pattern. The Cymbals (CYMB.) and Tambourine (TAMB M.) parts are also marked with 'pp' and play a rhythmic pattern. The bottom staves feature a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

8- 18

FL.

HAUTB.

COR ANG.

CL.

BOON.

CORS

TROMB.

HARPE

TIMB.

CYMB.

TAMB. M.

Unis

18

[illegible]

8.

FL.

HAUTB.

COR ANG.

CL.

BASS

CORS

TROMB.

19

dim.

dim.

musical score for page 65, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bous**: Bass line, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *piu p*.
- CORS**: Horns, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *pp*.
- 1^{er} et 2^e TROMB.**: First and Second Trombones, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *pp*.
- 3^e TROMB. et TUBA**: Third Trombone and Tuba, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *pp*.
- CYMB.**: Cymbals, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *pp*.
- TAMB. M.**: Tambourine, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *p*.
- Div.**: Divisi, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *pp*.
- pizz.**: Piano, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *sf*.
- p dim.**: Piano, starting with a half note G2, followed by a half note F2, and then a half note E2. Dynamics: *p dim.*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#).

1^{re} 2^e et 3^e FL.

HAUTB. ¹⁰
p $\leq$ p $\leq$ p $\leq$

BASS ¹⁰
p

CORR

TROMP. p dim. pp

1^{re} et 2^e TROMB. p dim. pp

3^e TROMB. et TUBA pp

CYMB. $\bar{p}$. $\bar{b}p$. $\bar{b}p$.

pizz. pp

pizz. pp

pizz. pp

arco pp léger

arco pp léger

[illegible]

[illegible]

[illegible][illegible]

1^{re} et 2^e FL.

a tempo

HAUTB.

COR ANG.

CL.

BONS

2^e

CORS

TAMB.M.

a tempo

pp et toujours en s'éloignant davantage

du bout de l'archet

du bout de l'archet

pp et toujours en s'éloignant davantage

22

Score for measures 22-25, featuring CORAS, 1st TROMP., and a Bass line.

Measures 22-25:

- CORAS:** Measures 22-23 are marked *Sordines*. In measure 24, the 1st CORA plays a half note G⁴ (marked *p*) and the 2nd CORA plays a half note F⁴ (marked *p*). In measure 25, the 1st CORA plays a half note G⁴ (marked *più p*) and the 2nd CORA plays a half note F⁴ (marked *p*).
- 1st TROMP.:** Measures 22-23 are marked *Sordines*. In measure 24, it plays a half note G⁴ (marked *p*). In measure 25, it plays a half note F⁴ (marked *più p*).
- Bass line:** The bass line consists of eighth notes in measures 22-23 and quarter notes in measures 24-25.

Score for measures 26-30, featuring TIMB., CYMB., and Div. parts.

Measures 26-30:

- TIMB.:** Measures 26-27 are marked *ppp*. In measure 28, it plays a half note G⁴ (marked *ppp*). In measure 29, it plays a half note F⁴ (marked *ppp*). In measure 30, it plays a half note G⁴ (marked *ppp*).
- CYMB.:** Measures 26-27 are marked *ppp*. In measure 28, it plays a half note G⁴ (marked *ppp*). In measure 29, it plays a half note F⁴ (marked *ppp*). In measure 30, it plays a half note G⁴ (marked *ppp*).
- Div.:** Measures 26-27 are marked *ppp*. In measure 28, it plays a half note G⁴ (marked *ppp*). In measure 29, it plays a half note F⁴ (marked *ppp*). In measure 30, it plays a half note G⁴ (marked *ppp*).
- Div.:** Measures 26-27 are marked *ppp*. In measure 28, it plays a half note G⁴ (marked *ppp*). In measure 29, it plays a half note F⁴ (marked *ppp*). In measure 30, it plays a half note G⁴ (marked *ppp*).

N° III. — Sirènes

CLAUDE DEBUSSY

Modérément animé

3 GRANDES FLûTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS3^e BASSON1^{er} ET 2^e CORS EN FA3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE2^e HARPE

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Modérément animé

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

VIOLONCELLES

Sourdines ppp

CONTREBASSES

ppp

Div.

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is a 12-measure composition in 3/4 time, marked 'Andante' and 'Moderato'. The key signature has three sharps (F#, C#, G#). The score is arranged for a chamber ensemble consisting of:

- 1^{re} FL.** (First Flute): Plays a melodic line with triplets in measures 1-4 and 8-11, and a sustained note in measure 12.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes with triplets in measures 1-4 and 8-11, and a sustained note in measure 12.
- CORS** (Cornet): Remains silent throughout the piece.
- 1^{re} HARPE** (First Harp): Plays a sustained chord in measure 12.
- 2^e HARPE** (Second Harp): Plays a sustained chord in measure 12.
- Div. pizz.** (Divided Pizzicato): Plays a rhythmic pattern of eighth notes with triplets in measures 1-4 and 8-11, and a sustained note in measure 12.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). The piece concludes with a final sustained note in measure 12.

HAUTB.

10

COR ANG.

BOIS

2^e HARPE

SOPRANI

This musical score page, numbered 74, contains staves for various instruments and vocal parts. The woodwind section includes a Flute (HAUTB.) with a measure marked '10' and a dynamic of *p*, and an English Horn (COR ANG.) with a dynamic of *p*. The string section includes a Bassoon (BOIS) with a dynamic of *pp* and a second Harp (2^e HARPE) with a dynamic of *pp*. The vocal section, labeled 'SOPRANI' on the left, includes four staves for Soprano voices. The bottom of the page features a piano accompaniment with a dynamic of *pp*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

FL. *pp*

COR ANG.

OBS.

p expressif un peu en dehors

CORS

p

p

1^{re} HARPE *pp*

2^e HARPE *pp*

pp

pp

pp

Viol. Div.

pp

pp

FL. 1^{re} et 2^e

HAUTB.

COR ANG.

CL.

BOUS *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZZO-SOP.

Div. en 6 *pp* sur la touche

Div. *pp* sur la touche

pizz.

ôtez les sourdines aux 2^d pupitres

ôtez les sourdines aux 2^d pupitres

ôtez les sourdines aux 2^d pupitres

pp sur la touche

pp sur la touche

pp sur la touche

pp

Div.

FL.

HAUTB.

COR ANG.

CL.

BOHN

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

Position nat.

pp sur la touche

Position nat.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

Div.

pizz.

MEZZO-SOP.

FL. *p* *pp*

HAUTB. *p* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1^{re} et 2^{es} BONS

1^{re} et 2^{es} COPS *p* *dim* *pp*

p *pp*

ôtez les sourdines aux 1^{res} pupitres

ôtez les sourdines aux 1^{res} pupitres

ôtez les sourdines aux 2^{es} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto*

Div.

* seulement les 2^{es} pupitres avec sourdine } Les 1^{res} enlèvent
* id. id. id. id. } la sourdine *più p*

FL. *pp*

CORS *pp*

SOP. *p très expressif*

MEZ-SOP.

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. pp très léger

Detailed description: This is a page of a musical score, page 80. It contains ten staves. The first staff is for Flute (FL.) with a piano (pp) dynamic. The second staff is for Cors (Horn) with a piano (pp) dynamic. The third staff is for Soprano (SOP.) with a piano (p) and 'très expressif' instruction. The fourth staff is for Mezzo-Soprano (MEZ-SOP.). The fifth staff is for a string part with a piano (pp) and 'très léger' dynamic. The sixth staff is for another string part with a piano (pp) and 'très léger' dynamic. The seventh staff is for a third string part with a piano (pp) and 'très léger' dynamic. The eighth staff is for a fourth string part with a piano (pp) and 'très léger' dynamic. The ninth staff is for a fifth string part with a piano (pp) and 'très léger' dynamic. The tenth staff is for a sixth string part with a piano (pp) and 'très léger' dynamic, marked 'pizz.' (pizzicato).

[illegible]

FL.

HAUTB.

COR ANG.

CL.

BOHN

TROMP.

MEZZO-SOP.

FL.
HAUTB.
COR ANG.
CL.
BOÏEN
COR
1^{re} HARPE
2^e HARPE
SUP.
M - SUP.

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Flute (FL.), Hautbois (HAUTB.), Cor Anglais (COR ANG.), Clarinet (CL.), and Boïen (BOÏEN). The string section includes Cor (COR), 1^{re} Harpe (1^{re} HARPE), and 2^e Harpe (2^e HARPE). The lower section of the score, labeled 'SUP.' and 'M - SUP.', contains multiple staves of string parts, likely for Violins and Violas, with dynamics ranging from *pp* to *ff*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *ff*. The harp parts (1^{re} HARPE and 2^e HARPE) play a continuous arpeggiated figure. The woodwinds and strings play more melodic and harmonic lines, with the strings often playing in octaves.

[illegible]

[illegible]

[illegible]

ritenu

FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

Div.

dim.

p

pp

ritenu

[illegible]

FL.

CL.

CORS

4 SOPRANI

This musical score page, numbered 91, contains staves for Flute (FL.), Clarinet (CL.), Horns (CORS), and four Sopranos (4 SOPRANI). The woodwinds and horns play melodic lines with various dynamics including *p* (piano) and *pp* (pianissimo), often with triplets and slurs. The four sopranos have long, sustained melodic lines, with some parts marked *pp*. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page shows the beginning of the bass staff.

FL.

HAUTB.

CL.

BASS.

CORS.

SOPRANI

6 En animant surtout dans l'expression

p

pp

p très expressif

p très expressif

p très expressif

p

7 Serrez

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, from the 'Suite for Woodwinds and Strings'. The score is written for a large ensemble, including woodwinds and strings. The woodwind section includes Flute (FL.), Oboe (HAUTB.), Cor Anglais (COR ANG.), Clarinet (CL.), Bassoon (BASS.), and Cor Anglais (CORS). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by intricate woodwind passages, often involving triplets and sixteenth notes, and a string section that provides a rhythmic and harmonic foundation. The score is divided into measures, with a repeat sign and a '7' indicating a specific section. The overall mood is elegant and sophisticated, typical of Strakosky's style.

8 Tempo un peu plus lent

HAUTB.

COR ANGL.

CL.

B^{III}

CORS

TRÔMP. (1^{re})

SOPRANI

pp.

p

p

p

2^o

p

1^o

p

3^o

p

très dim.

p expressif et soutenu

8 Tempo un peu plus lent

p

più p

pp

p

più p

pp

p

più p

pp

p

dim

pp

pizz

pp

pp

pizz

pp

[illegible]

100

1^{re} FL.

HAUTB.

COR ANG.

CL.

BASSON

2^{es} BASSON

COR

SOPRANI

sur la touche

sur la touche

arco

arco

[illegible]

9 Revenir progressivement au 1^{er} Tempo

FL.

COR ANG.

CL.

1^{re} et 2^e Bois

1^{er} Solo

cuivres

CORS

HARPE

SOPRANI

R MEZZO-SOP.

à bouche fermée

à bouche fermée

9 Revenir progressivement au 1^{er} Tempo

pizz.

pizz.

Div.

pizz. p

vclles

En augmentant peu à peu

101

FL.

HAUTB

COR ANG.

CL.

pp
1^{er} et 2^e BOIS

CORS

HARPE

R. 2^{es} SOP.

En augmentant peu à peu

The musical score is written for a large ensemble. The first system includes parts for Flute (FL.), Oboe (HAUTB), English Horn (COR ANG.), Clarinet (CL.), 1st and 2nd Woodwinds (1^{er} et 2^e BOIS), Horns (CORS), Harp (HARPE), and Soprano (R. 2^{es} SOP.). The second system continues the ensemble with additional parts. The tempo/mood instruction 'En augmentant peu à peu' (Increasing little by little) appears at the top and bottom of the page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The harp part is written in a grand staff with both treble and bass clefs. The vocal part for the Soprano is written in a single staff. The woodwind and brass parts show various articulations and phrasing. The overall texture is dense and orchestral.

29

FL.

HAUTB.

COR ANG.

CL.

p

1^{re} et 2^e BOIS

p

1^{re} *sourdine*

CORS

3^e *sourdine*

p

4^e cuivrez bouché

R. 1^{re} SOP.

p

Div.

R. 2^e SOP.

velles

FL.

HAUTB.

COR ANG.

CL.
1^{re} + 2^{es} BOIS

CORS

R 1^{re} SOP.

R 2^{de} SOP.

ALTOS

velles

The musical score is written for a large ensemble. It includes parts for Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (1^{re} + 2^{es} BOIS), Horns (CORS), Soprano (R 1^{re} SOP. and R 2^{de} SOP.), Alto (ALTOS), and Violoncelles (velles). The score is divided into two systems, each with two measures. The key signature is one sharp (F#). The first system shows the Flute and Oboe playing a melodic line, while the English Horn and Clarinet play a more complex, rhythmic pattern. The Bassoon and Horns provide harmonic support. The Soprano and Alto parts are vocal, with the Soprano part featuring a melodic line and the Alto part providing a harmonic accompaniment. The Violoncelles play a rhythmic pattern. The second system continues the musical themes, with the Flute and Oboe playing a melodic line, the English Horn and Clarinet playing a complex pattern, and the Bassoon and Horns providing harmonic support. The Soprano and Alto parts continue their vocal lines, and the Violoncelles continue their rhythmic pattern.

[illegible]

[illegible]

1^{re} et 2^e BOIS

pp

CORS

à 4

p

8 1^{re} SOP.

8 2^e SOP.

doux et expressif.

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Dis.

pp

mettez les sourdines

Luis.

pp

Luis.

pp

pizz. pp

Detailed description of the musical score: The score is for a full orchestra, specifically focusing on the woodwind and string sections. It is in 3/4 time and the key signature has two sharps (F# and C#). The woodwind section includes 1st and 2nd Flutes, Cor Anglais, and 1st and 2nd Sopranos. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features several measures of staccato playing in the woodwinds and strings, marked with 'x' on the notes. Dynamics range from pianissimo (pp) to piano (p). Performance instructions include 'doux et expressif.' for the 1st Soprano, 'mettez les sourdines' (put on mutes) for the strings, and 'Luis.' (Luisando, a rhythmic pattern) for the strings. A 'Dis.' (Dissonance) instruction is also present. The bottom of the page indicates 'pizz. pp' (pizzicato, pianissimo) for the strings.

11

[illegible]

1^{re} FL.

HAUTB.

COR ANG.

CL.

CORS

1^{re} HARPE

2^e HARPE

R. MEZIO-SOP.

doux et expressif

bouche fermée

bouche fermée

les 1^{res} papires seulement

12

1^{re} FL.

HAUTB.

TROMP. *doux et expressif.* *très dim.*

1^{re} HARPE *pp*

R. MEZZO-SOP.

sur la touche *ppp*

sur la touche *ppp*

sur la touche *ppp*

position naturelle *pp*

1^{re} FL.

2^o

1^o

pp

1^{re} HARPE

p

2^{re} HARPE

p

R MEZZO-SOP

pp

pp

ppp

ppp

ppp

ppp

vclles

The musical score is for page 112 of a piece. It features five staves: 1st Flute (1^{re} FL.), 1st Harp (1^{re} HARPE), 2nd Harp (2^{re} HARPE), Right Mezzo-Soprano (R MEZZO-SOP), and Violoncello (vclles). The key signature is G major (one sharp) and the time signature is 4/4. The 1st Flute part has a first ending bracket. The 1st and 2nd Harps play a rhythmic accompaniment. The Mezzo-Soprano and Violoncello parts have various dynamics and articulations.