

ADAGIO CANTABILE

per pianoforte e dodici strumenti

ALDO CLEMENTI
(1989)

Tutti gli strumenti il più *p* possibile e legatissimo.

Il Pianoforte *appena* emergente.

Gli archi sempre Sordina e *senza vibrare!*

Cominciare con ♩ = 60 - 72 ca. e, rallentando insensibilmente, finire con ♩ = 42 - 50 ca.

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(1) (2) (3) (4)

Vno

Vno

Vla

Vno

Vla

Vno

Vc.

Vc.

Vla

Vc.

Pf.

Ce.

Vibr.

(5)

(6)

(7)

(8)

Score for Violins (Vno), Violas (Vla), Cellos (Cel.), and Double Basses (Vc.), Piano (Pf.), and Vibraphone (Vibr.).

The score is divided into measures (5) through (8). The instruments are arranged in staves, with Violins (Vno) at the top, followed by Violas (Vla), Cellos (Cel.), and Double Basses (Vc.). The Piano (Pf.) and Vibraphone (Vibr.) are at the bottom.

Measure (5) shows the beginning of the section. Measure (6) features a melodic line in the Violins and a supporting line in the Violas. Measure (7) continues the melodic development. Measure (8) concludes the section with a final chord in the Violins and a sustained note in the Violas.



(9)

(10)

(11)

(12)

Score for Violins (Vno), Violas (Vla), Cellos (Cel.), and Double Basses (Vc.), Piano (Pf.), and Vibraphone (Vib.).

The score is divided into measures (9), (10), (11), and (12). The instruments are arranged in staves from top to bottom: Vno, Vla, Vno, Vla, Vno, Vc., Vc., Vla, Vc., Pf., Cel., and Vib.

Measure (9) shows the beginning of the section. Measure (10) features a complex rhythmic pattern in the Vno and Vla parts. Measure (11) continues the development of the themes. Measure (12) concludes the section with a final chordal structure.



Detailed description of the musical score: The score is written for a chamber ensemble. Measures 9-12 are shown. Measure 9: Vno1 has a half note G#4, Vno2 has a half note F#4, Vla has a half note E4, Vno3 has a half note D4, Vla2 has a half note C4, Vno4 has a half note B3, Vc1 has a half note A3, Vc2 has a half note G3, Vla3 has a half note F3, and Vc3 has a half note E3. Measure 10: Vno1 has a half note A4, Vno2 has a half note G#4, Vla has a half note F#4, Vno3 has a half note E4, Vla2 has a half note D4, Vno4 has a half note C4, Vc1 has a half note B3, Vc2 has a half note A3, Vla3 has a half note G3, and Vc3 has a half note F3. Measure 11: Vno1 has a half note B4, Vno2 has a half note A4, Vla has a half note G#4, Vno3 has a half note F#4, Vla2 has a half note E4, Vno4 has a half note D4, Vc1 has a half note C4, Vc2 has a half note B3, Vla3 has a half note A3, and Vc3 has a half note G3. Measure 12: Vno1 has a half note C5, Vno2 has a half note B4, Vla has a half note A4, Vno3 has a half note G#4, Vla2 has a half note F#4, Vno4 has a half note E4, Vc1 has a half note D4, Vc2 has a half note C4, Vla3 has a half note B3, and Vc3 has a half note A3.

(13)

(14)

(15)

(16)

This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Violin I (Vno), Violin II (Vno), Viola (Vla), Violoncello I (Vno), Violoncello II (Vno), Violoncello III (Vc), Violoncello IV (Vc), and Viola (Vla). The second system includes Piano (Pf), Cello (Cel), and Vibraphone (Vibr). The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. Measure 13 shows the beginning of a melodic line in Violin I. Measure 14 features a complex texture with multiple instruments playing. Measure 15 continues the melodic development. Measure 16 concludes the section with sustained notes in the lower strings and piano.

(17)

(18)

(19)

(20)

Violino I (Vno I): Measures 17-20 are whole rests.

Violino II (Vno II): Measures 17-20 are whole rests.

Viola (Vla): Measure 17 has a half note G#4. Measures 18-20 are whole rests.

Violino III (Vno III): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Viola II (Vla II): Measure 17 has a half note G#4. Measures 18-20 are whole rests.

Violoncello I (Vc I): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Violoncello II (Vc II): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Viola III (Vla III): Measure 17 has a half note G#4. Measures 18-20 are whole rests.

Violoncello III (Vc III): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Piano (Pf): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Cello (Cel): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

Vibraphone (Vibr.): Measure 17 has a half note Bb3. Measures 18-20 are whole rests.

(21)

22

(23)

(24)

This musical score page contains measures 21 through 24. The notation is organized into two systems of staves. The first system includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), Double Bass (Cb), and Piano (P). The second system includes staves for Flute (Fl), Clarinet (Cl), and Bassoon (Fg). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 21 shows the beginning of a melodic line in the Violoncello I part. Measure 22 features a complex passage with many beamed sixteenth notes in the Violoncello I and Violoncello II parts. Measure 23 continues this fast-paced melodic development. Measure 24 concludes the section with a final chordal texture. The Piano part provides harmonic support throughout, with some sustained chords and moving lines. The woodwinds (Flute, Clarinet, Bassoon) have rests in measures 21 and 22, entering in measure 23 with sustained notes.

(25)

(26)

(27)

(28)

Score for measures 25 through 28, featuring multiple staves for various instruments and piano accompaniment.

Measures 25-28:

- Vno (Violino):** Measures 25-28 show various melodic lines and rests.
- Vla (Viola):** Measures 25-28 show various melodic lines and rests.
- Vc (Violoncello):** Measures 25-28 show various melodic lines and rests.
- Pf (Piano):** Measures 25-28 show complex accompaniment with many notes and rests.
- Cel (Cello):** Measures 25-28 show various melodic lines and rests.
- Vibr (Vibraphone):** Measures 25-28 show various melodic lines and rests.

(29)

(30)

(31)

(32)

This musical score is for a string quartet and piano. It consists of 12 staves, each with a label on the left: Vno (Violino), Vla (Viola), Vcl (Violoncello), Vcb (Violoncello basso), Pp (Piano), Cel (Cello), and Vbr (Violoncello basso). The score is divided into four measures, numbered (29), (30), (31), and (32) at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (Pp) is written in a grand staff (treble and bass clef). The string parts are written in single staves. The Vcb part is written in a single staff. The Cel and Vbr parts are written in single staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'.

(33)

(34)

(35)

(36)

Score for a string quartet and piano, measures 33 through 36. The instruments are Violin I (Vno), Violin II (Vno), Viola (Vla), Violoncello (Vc.), Contrabass (Vc.), Piano (Pf.), Cello (Cel.), and Vibraphone (Vibr.).

Measures 33-36 show the following activity:

- Violin I (Vno):** Rests in all measures.
- Violin II (Vno):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.
- Viola (Vla):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.
- Violoncello (Vc.):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.
- Contrabass (Vc.):** Measures 33-34: Rest. Measure 35: Quarter note G2. Measure 36: Quarter note F#2.
- Piano (Pf.):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.
- Cello (Cel.):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.
- Vibraphone (Vibr.):** Measures 33-34: Quarter notes G4, F#4, E4, D4. Measure 35: Quarter note C4. Measure 36: Rest.

(37)

(38)

(39)

(40)

Score for measures 37-40, featuring multiple staves for various instruments. The notation includes rests, notes, and dynamic markings.

Measures 37-38: Most instruments have whole rests. The first Violoncello (Vc.) staff has a half note G2. The second Violoncello (Vc.) staff has a half note G2. The Viola (Vla.) staff has a half note G2. The Piano (Pf.) staff has a whole rest. The Cello (Cel.) staff has a whole rest. The Vibraphone (Vibr.) staff has a whole rest.

Measure 39: The first Violoncello (Vc.) staff has a half note G2. The second Violoncello (Vc.) staff has a half note G2. The Viola (Vla.) staff has a half note G2. The Piano (Pf.) staff has a whole rest. The Cello (Cel.) staff has a whole rest. The Vibraphone (Vibr.) staff has a whole rest.

Measure 40: The first Violoncello (Vc.) staff has a half note G2. The second Violoncello (Vc.) staff has a half note G2. The Viola (Vla.) staff has a half note G2. The Piano (Pf.) staff has a half note G2. The Cello (Cel.) staff has a whole rest. The Vibraphone (Vibr.) staff has a whole rest.

Measures 41-42: The first Violoncello (Vc.) staff has a half note G2. The second Violoncello (Vc.) staff has a half note G2. The Viola (Vla.) staff has a half note G2. The Piano (Pf.) staff has a half note G2. The Cello (Cel.) staff has a whole rest. The Vibraphone (Vibr.) staff has a whole rest.

(41)

(42)

(43)

(44)

Score for measures 41 through 44, featuring the following instruments:

- Vno (Violino)
- Vla (Viola)
- Vc. (Violoncello)
- Pf. (Piano)
- Cel. (Cello)
- Vibr. (Vibraphone)

The score is written in 4/4 time. Measures 41 and 42 show the initial melodic and harmonic development. Measures 43 and 44 continue the themes, with the Piano and Vibraphone providing harmonic support and texture. The Violoncello and Viola parts feature more active melodic lines in the later measures.

(45)

(46)

(47)

(48)

Handwritten musical score for measures 45 through 48. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in black ink on a white background. The score is organized into systems, with measures 45, 46, 47, and 48 clearly marked at the top. The instruments listed on the left are: Vln I, Vln II, Vla, Vcl, Vc, Vln III, Vc, Vla, Vc, Pf, Cel, and Vbr. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (Pf) is written in a grand staff. The woodwind and brass parts are written in single staves. The string parts are written in single staves. The score is a page from a larger manuscript, with the measures 45-48 clearly marked at the top.

(49)

(50)

(51)

(52)

(53)

Vno

Vno

Vla

Vno

Vla

Vno

Vc.

Vc.

Vla

Vc.

Pf.

Cel.

Vibr.

finis