JOHN ADAMS

AMERICAN BERSERK

FOR SOLO PIANO

HENDON MUSIC

BOOSEY & HAWKES

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Commissioned for Garrick Ohlsson
by The Carnegie Hall Corporation

Edited by Nicolas Hodges

First performed on February 25, 2002 by Garrick Ohlsson
at Carnegie Hall, New York City

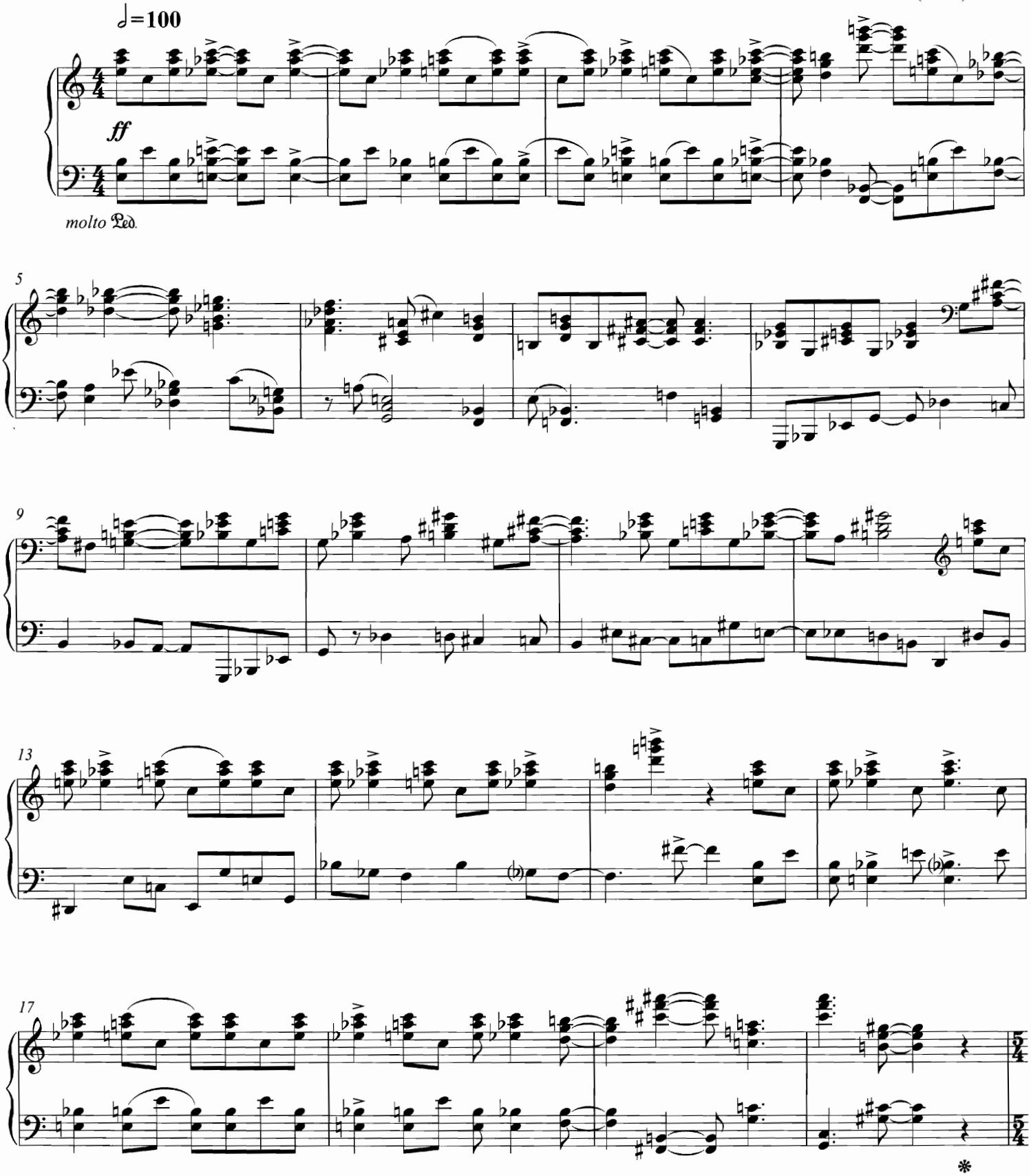
First recorded by Nicolas Hodges
on Nonesuch 79699-2

Duration: 6 minutes

for Garrick

AMERICAN BERSERK

JOHN ADAMS
(2001)



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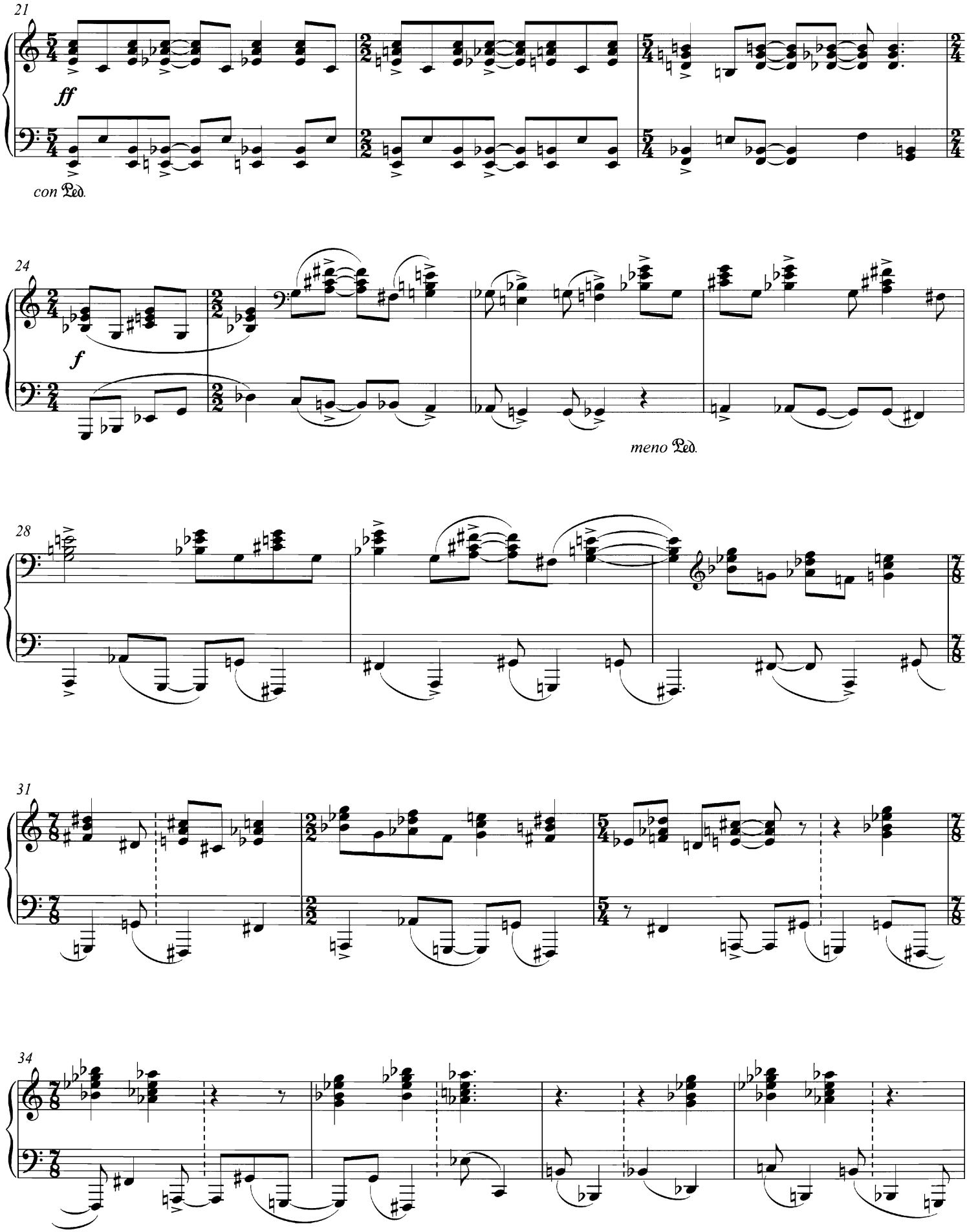
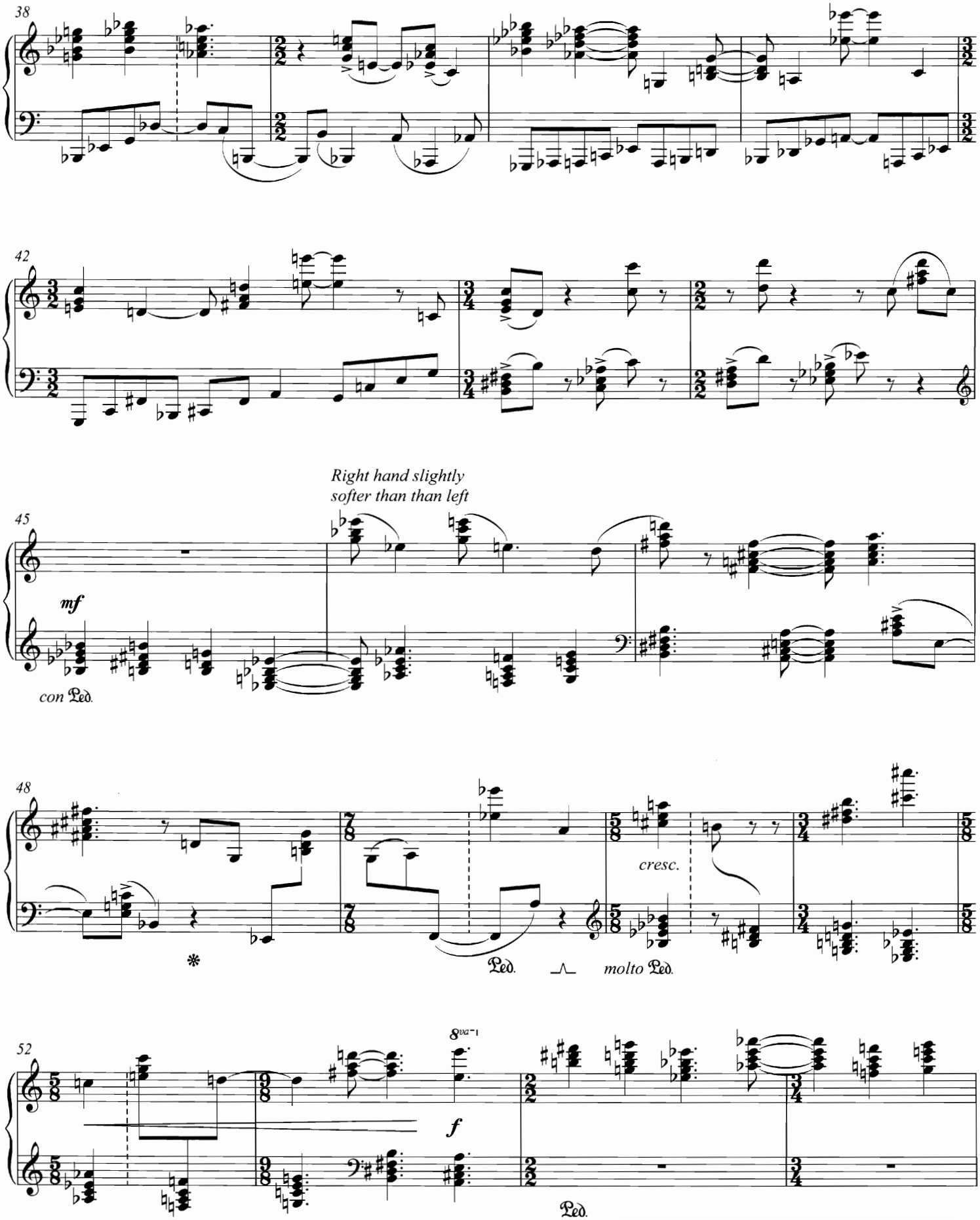
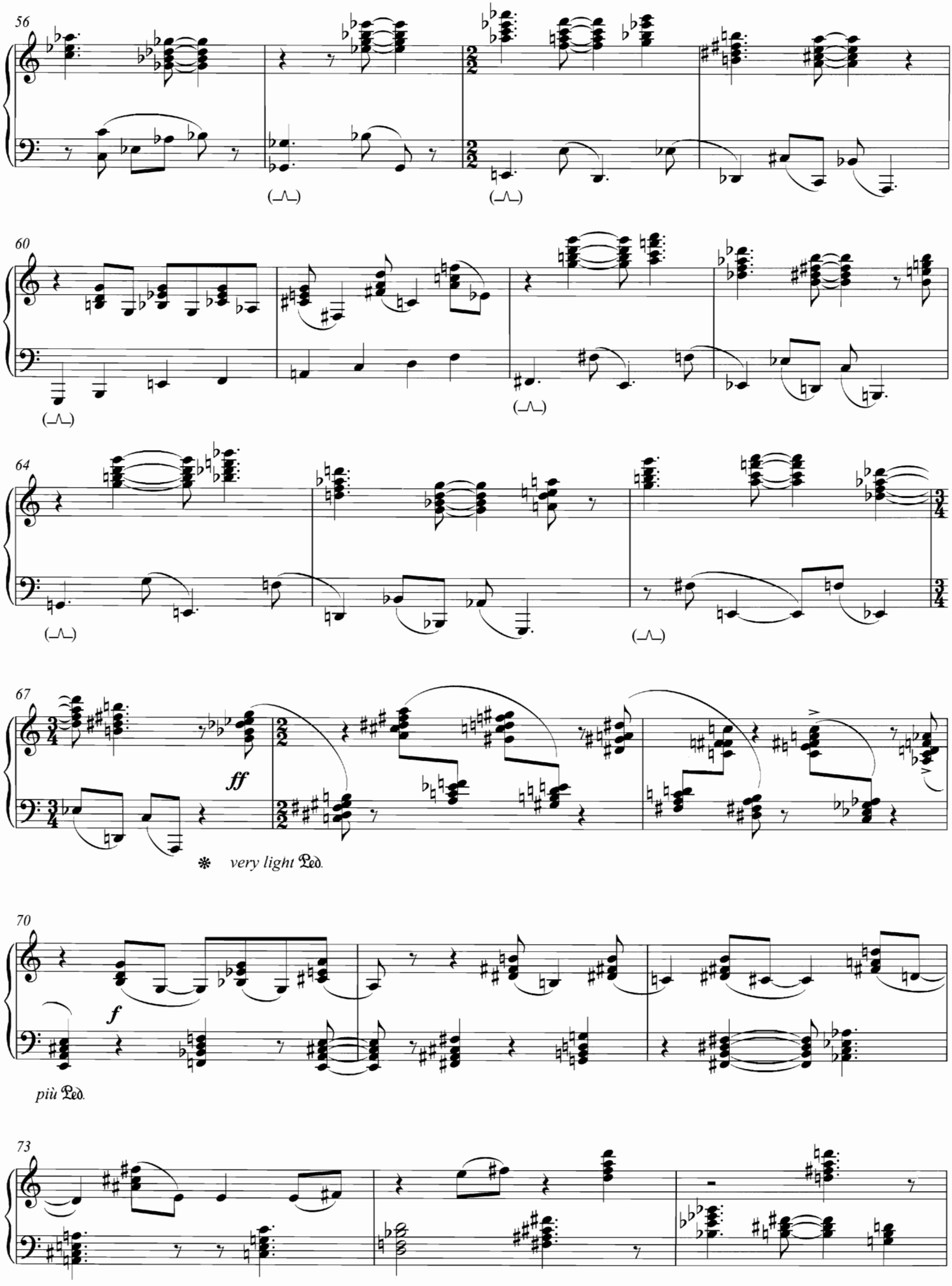
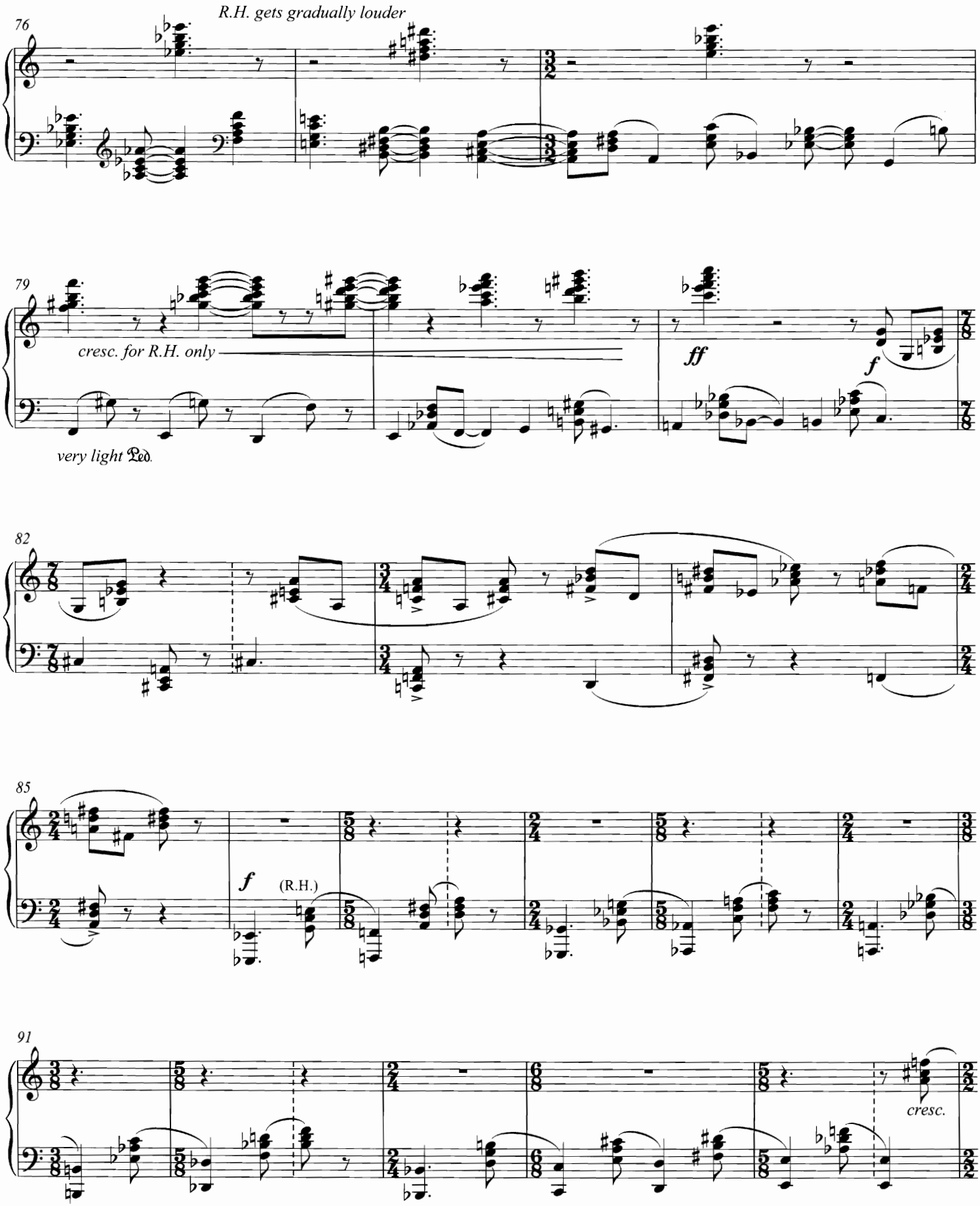
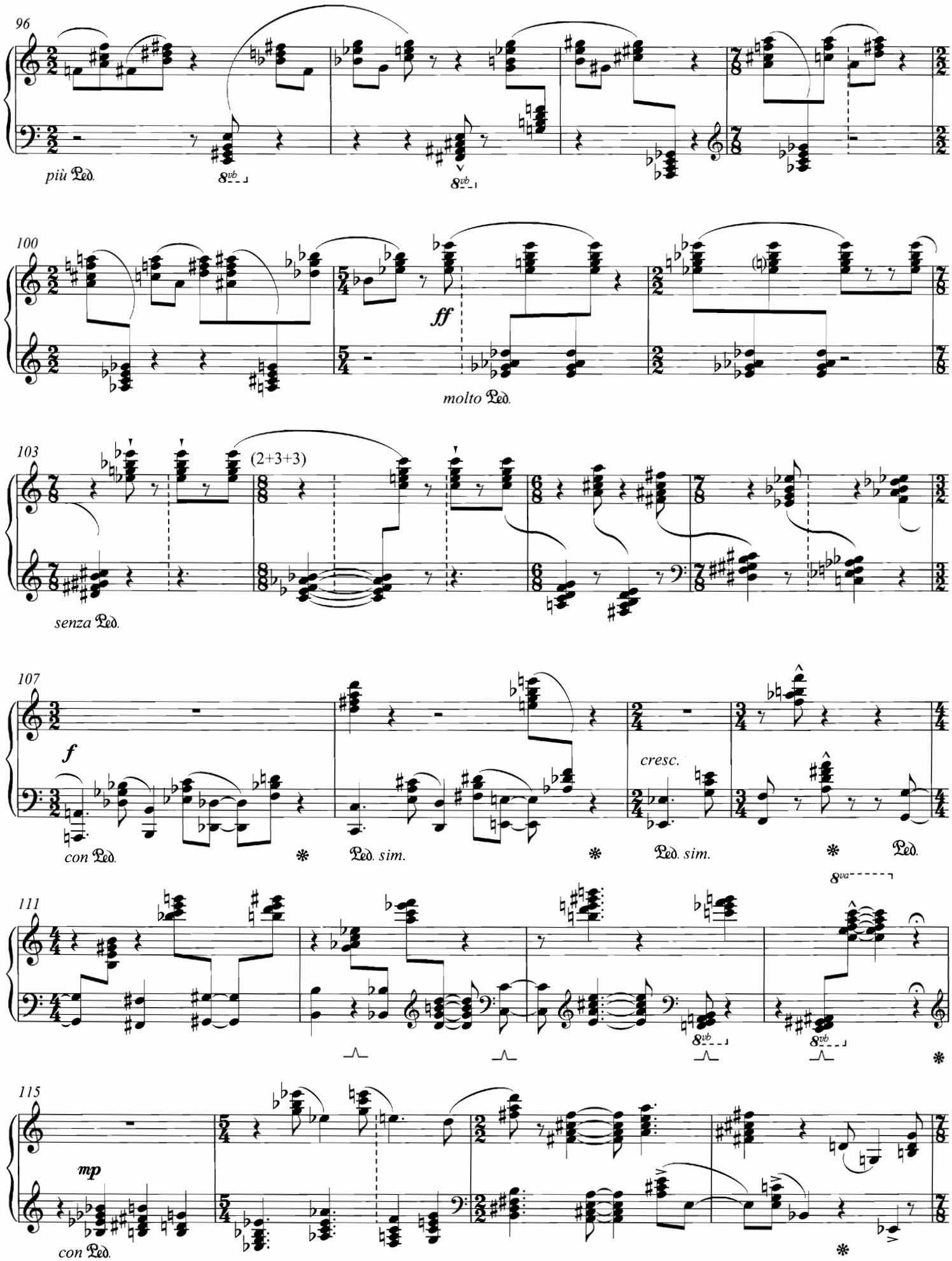
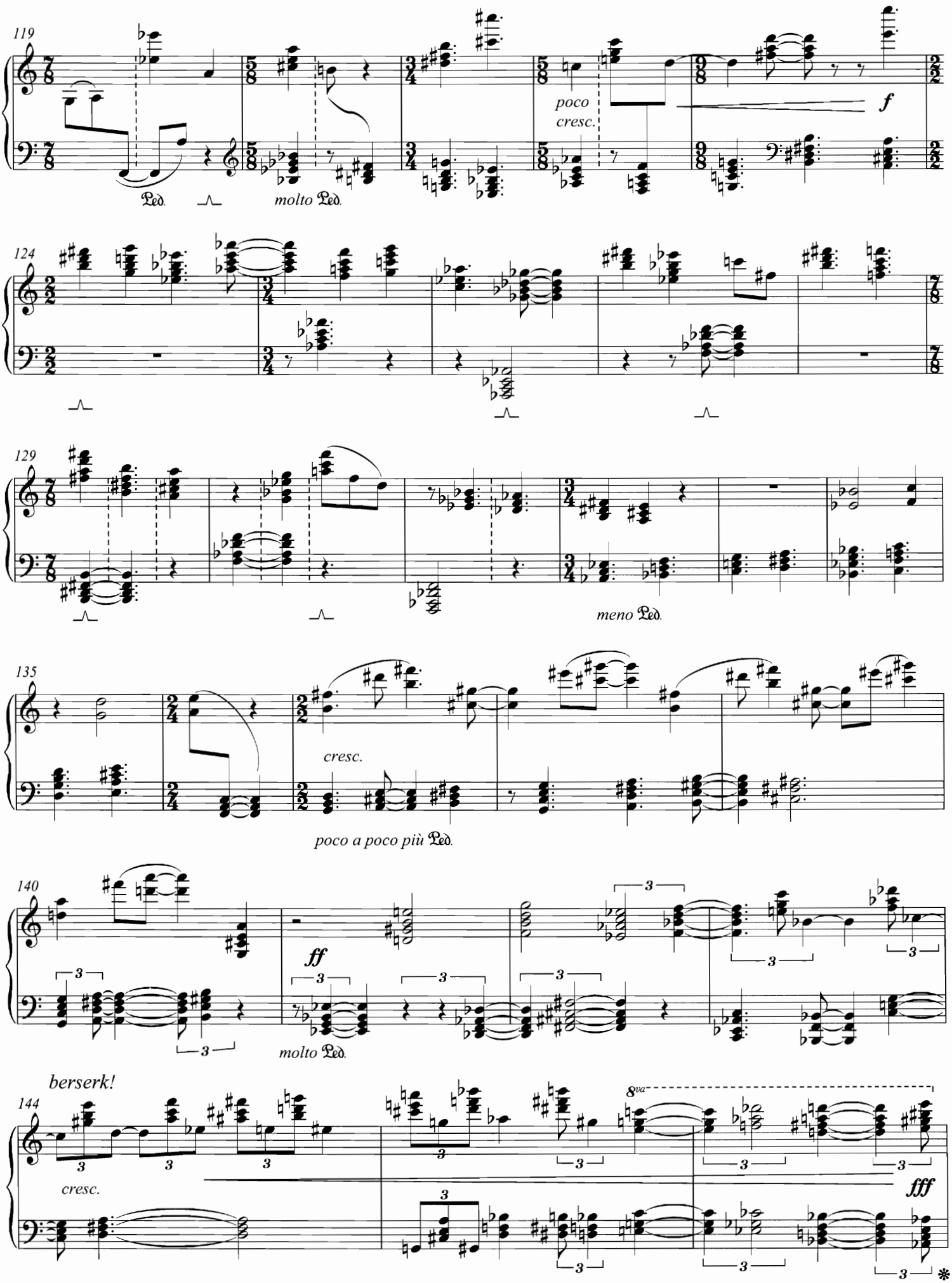

21
ff
con Ped.
24
f
meno Ped.
28
31
34

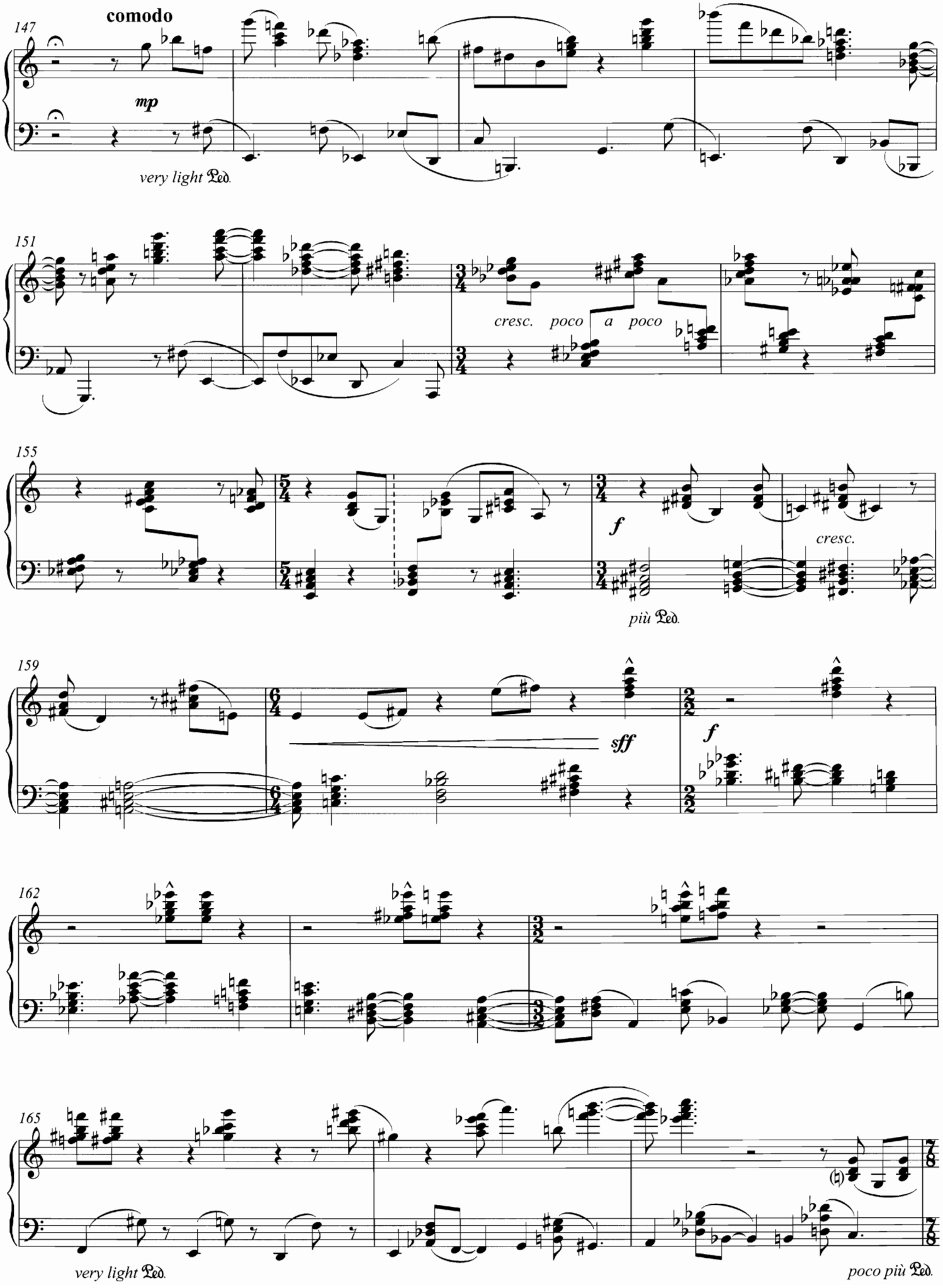

38
42
Right hand slightly
softer than than left
45
mf
con Ped.
48
cresc.
Ped.
molto Ped.
52
8va
f
Ped.

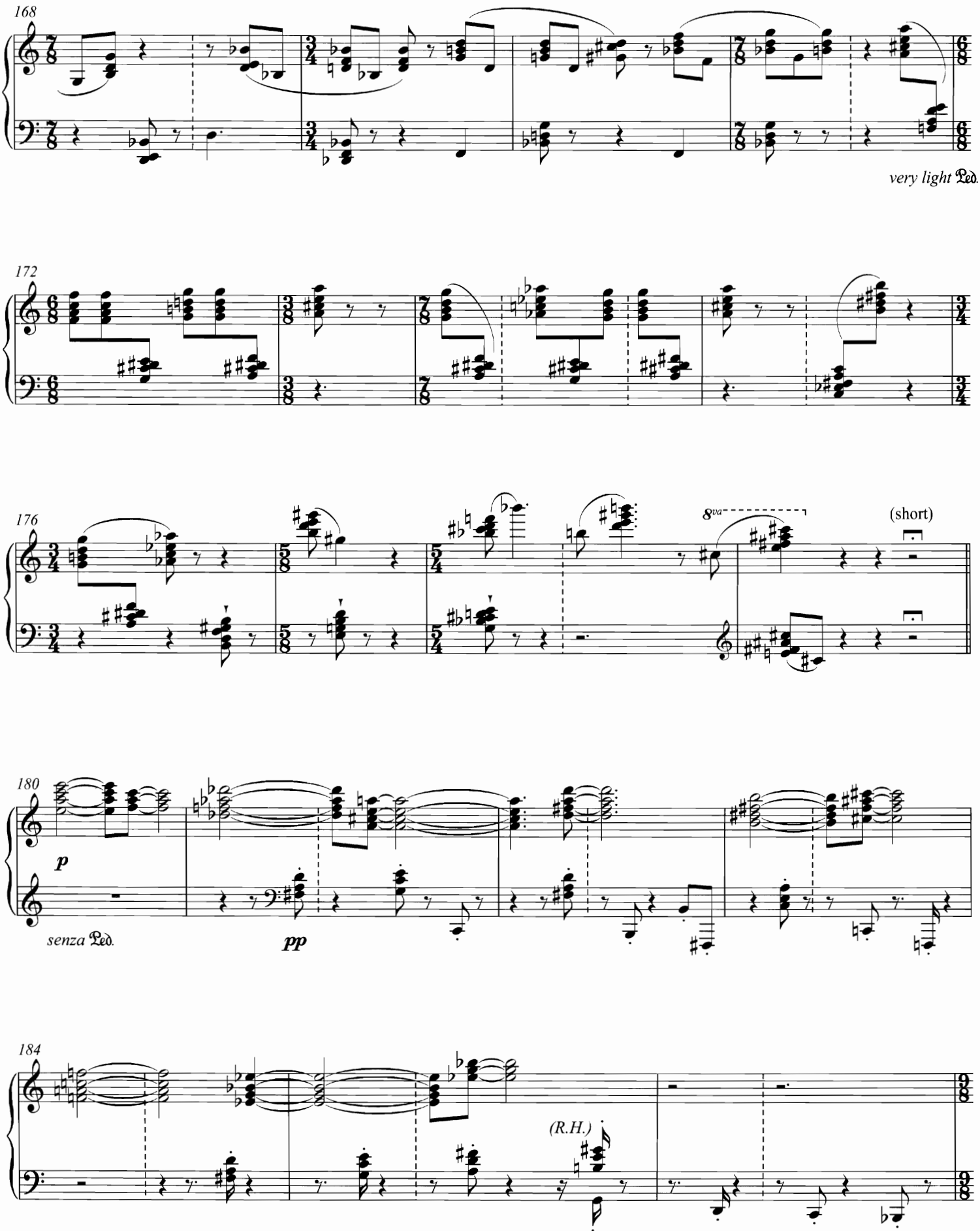

56
60
64
67
ff
very light Ped.
70
f
più Ped.
73

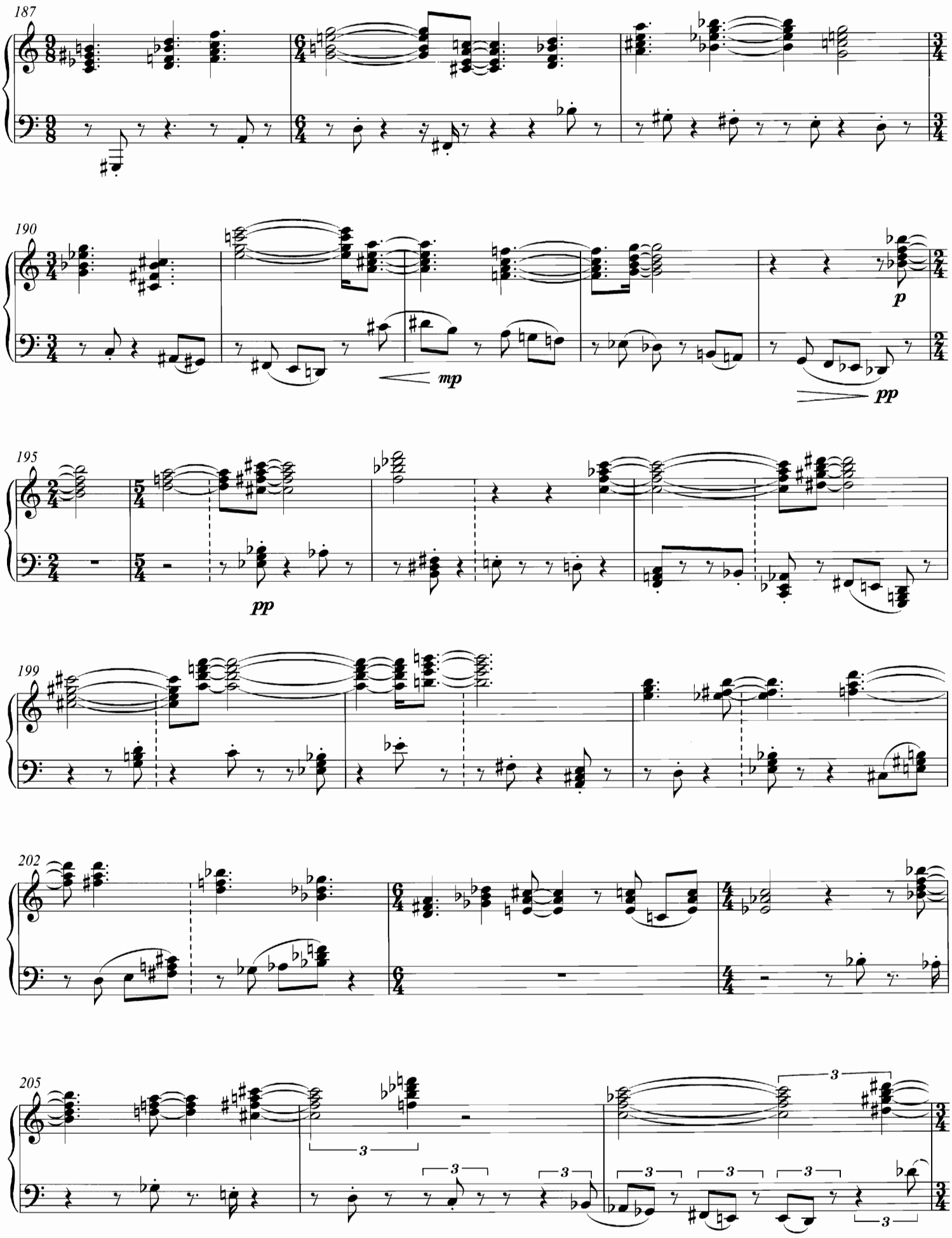

R.H. gets gradually louder
76
79
cresc. for R.H. only
very light Ped.
ff
f
82
85
f
(R.H.)
91
cresc.

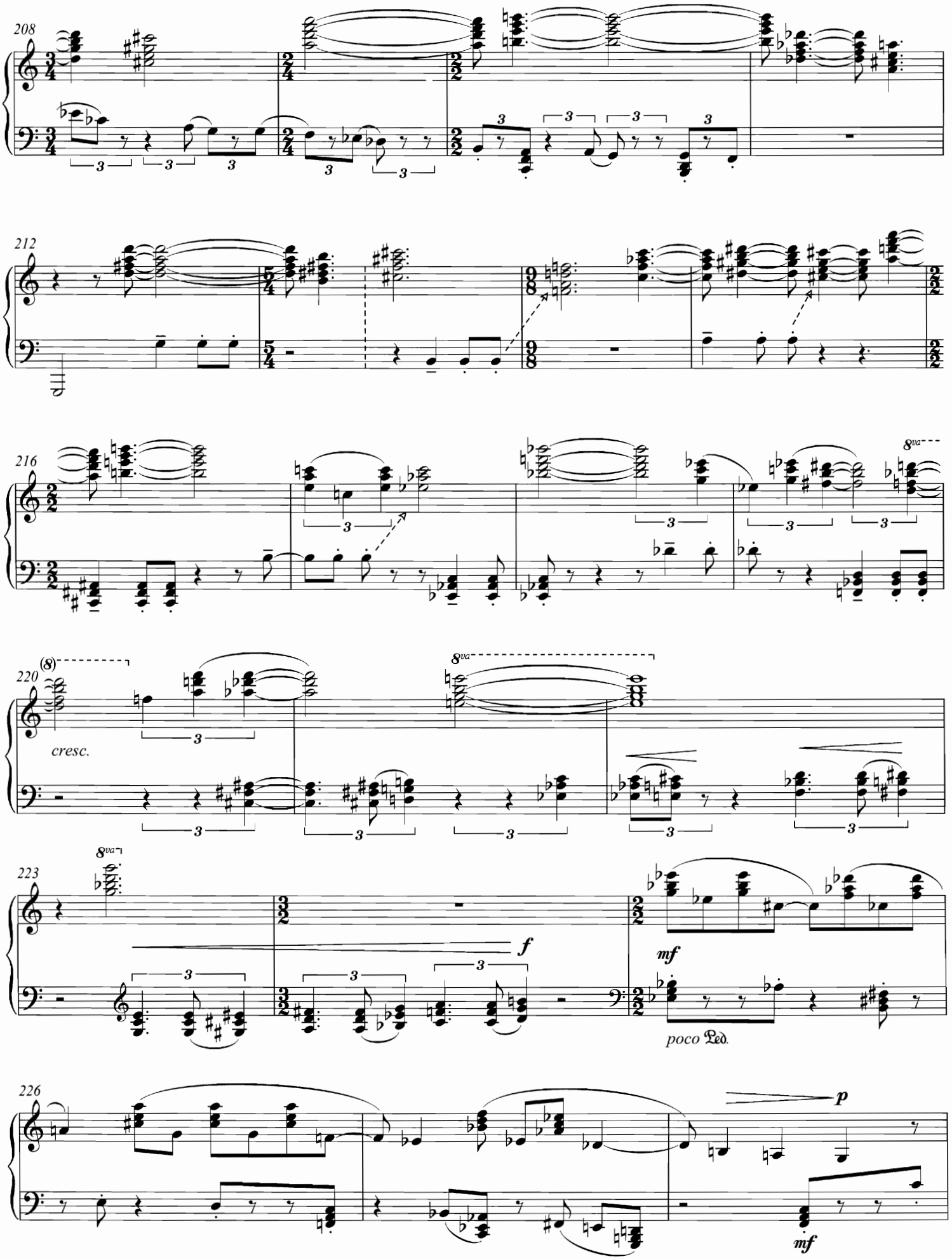

96
più Ped.
8vb
8vb
100
ff
molto Ped.
103
(2+3+3)
senza Ped.
107
f
con Ped.
Ped. sim.
cresc.
Ped. sim.
Ped.
8va
111
8vb
8vb
115
mp
con Ped.

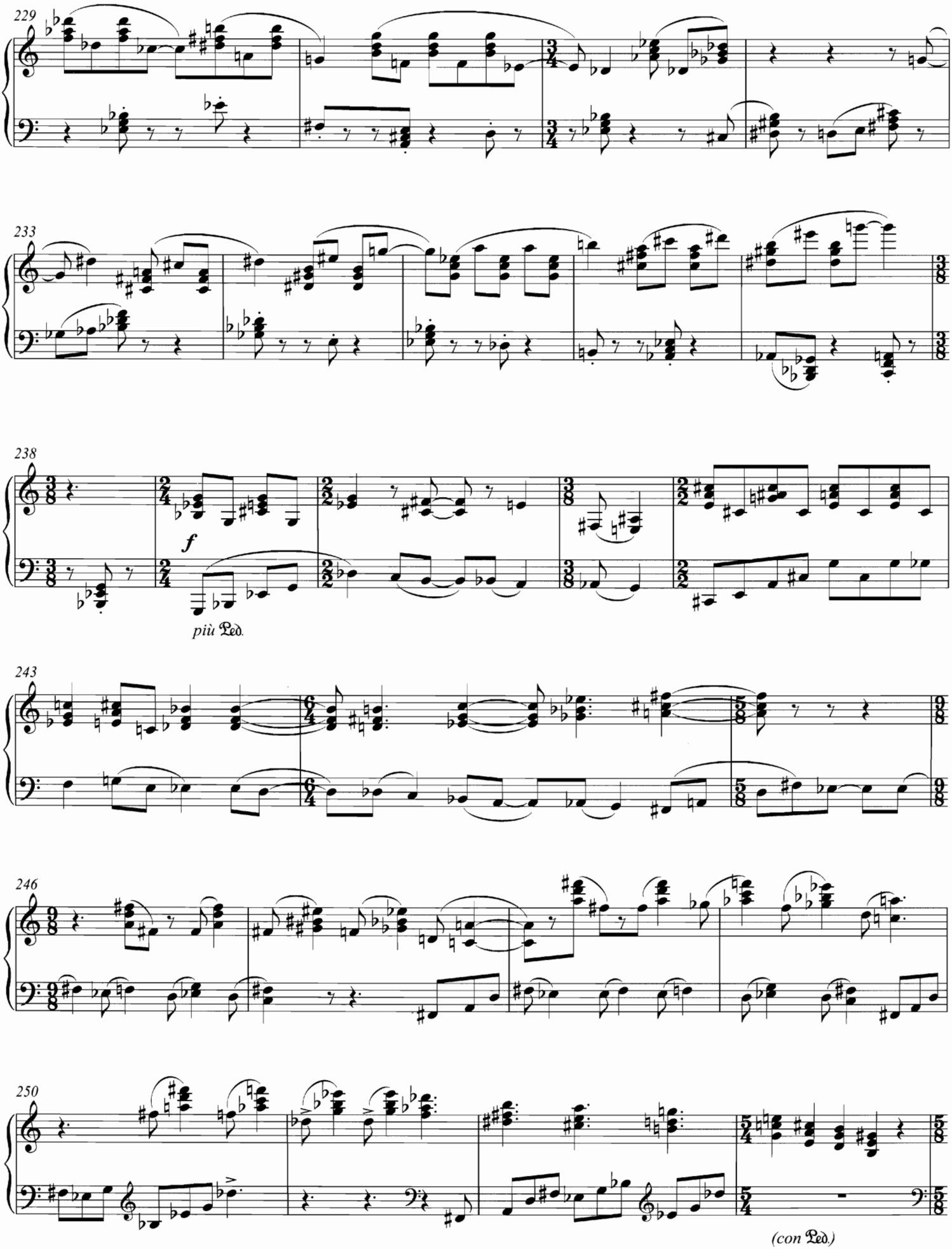

119
poco
cresc.
f
Ped.
molto Ped.
124
129
meno Ped.
135
cresc.
poco a poco più Ped.
140
ff
molto Ped.
berserk!
144
cresc.
8va
fff

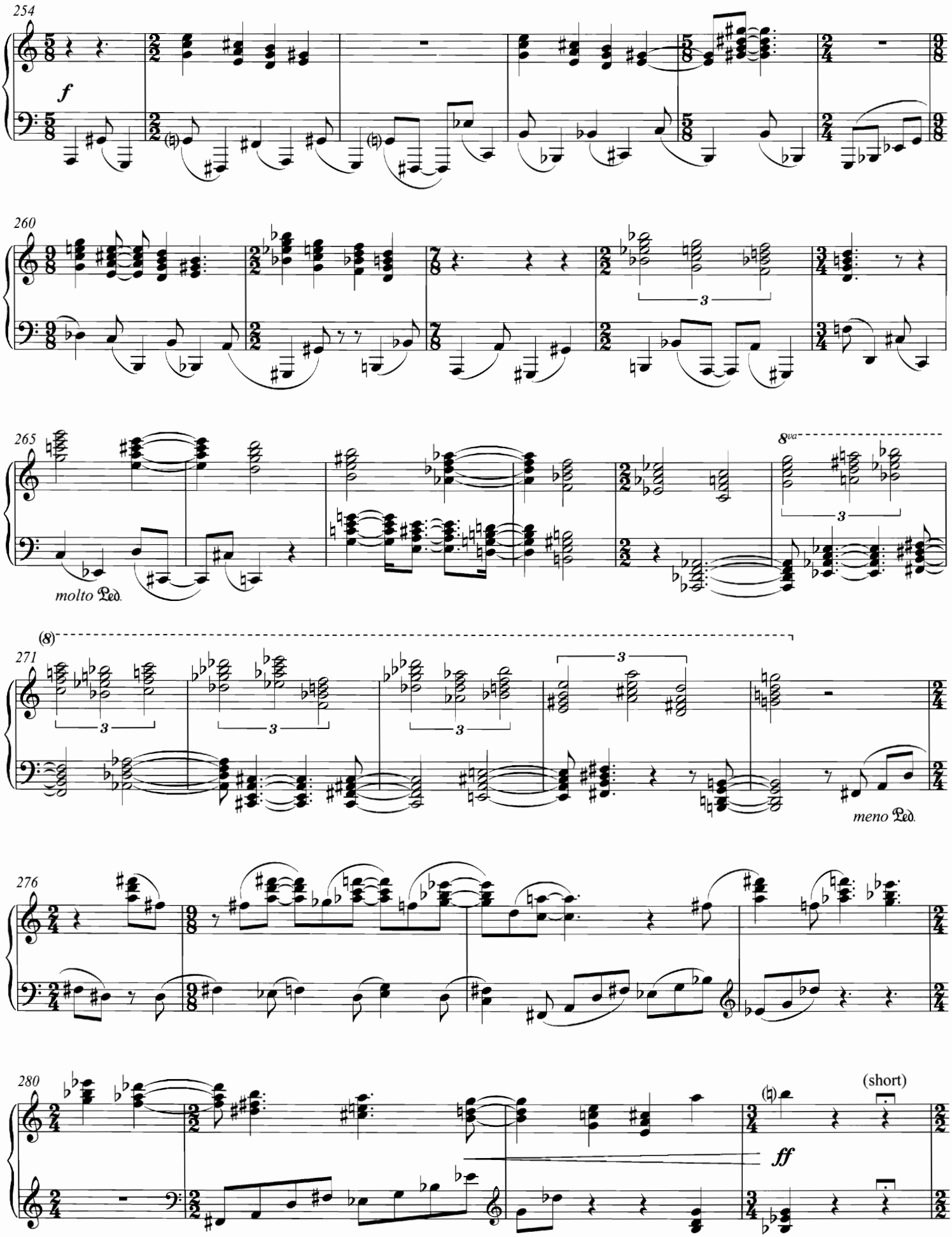

147
comodo
mp
very light Ped.
151
cresc. poco a poco
155
f
cresc.
più Ped.
159
sff
f
162
165
very light Ped.
poco più Ped.

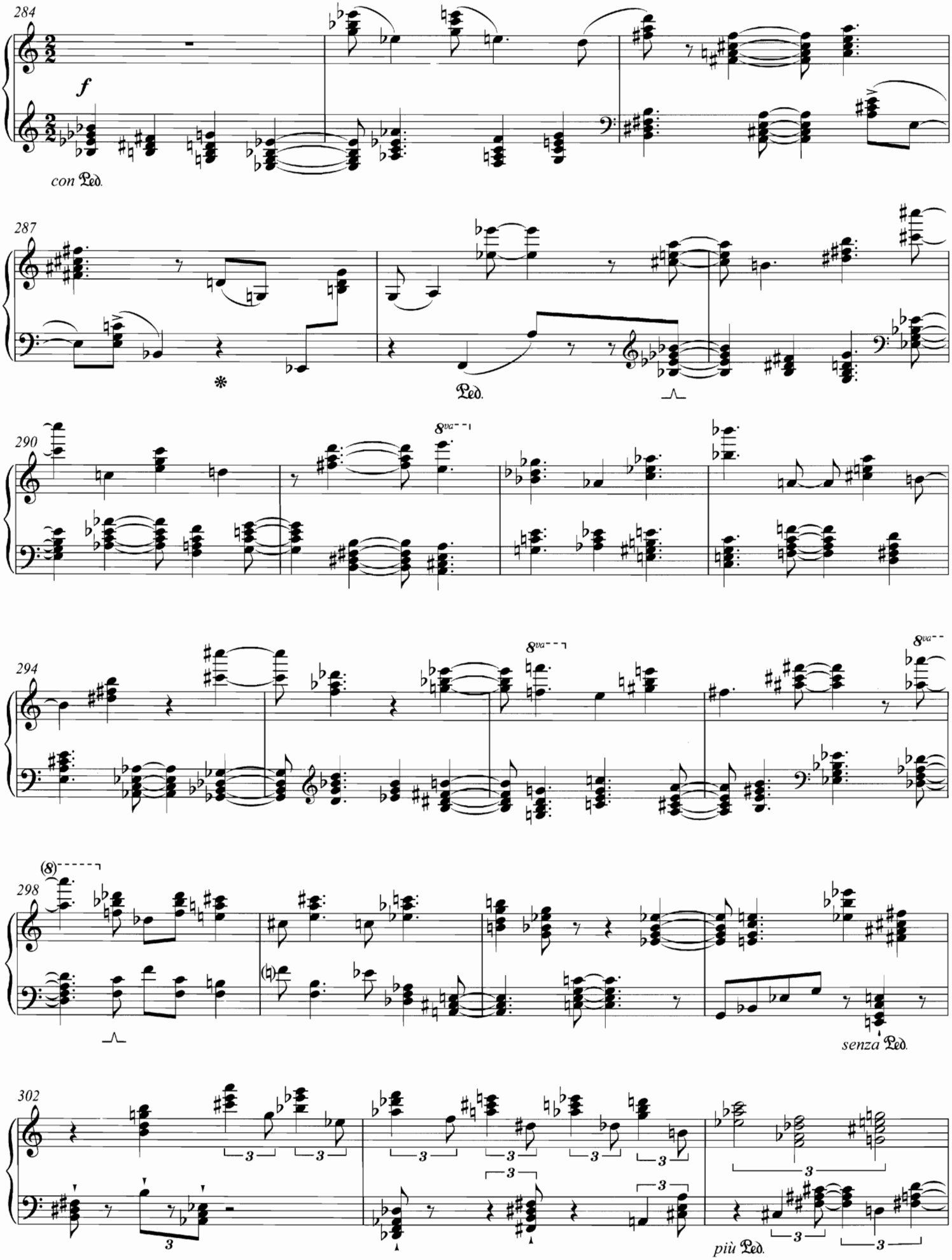

168
very light Ped.
172
176
8va
(short)
180
p
senza Ped.
pp
184
(R.H.)

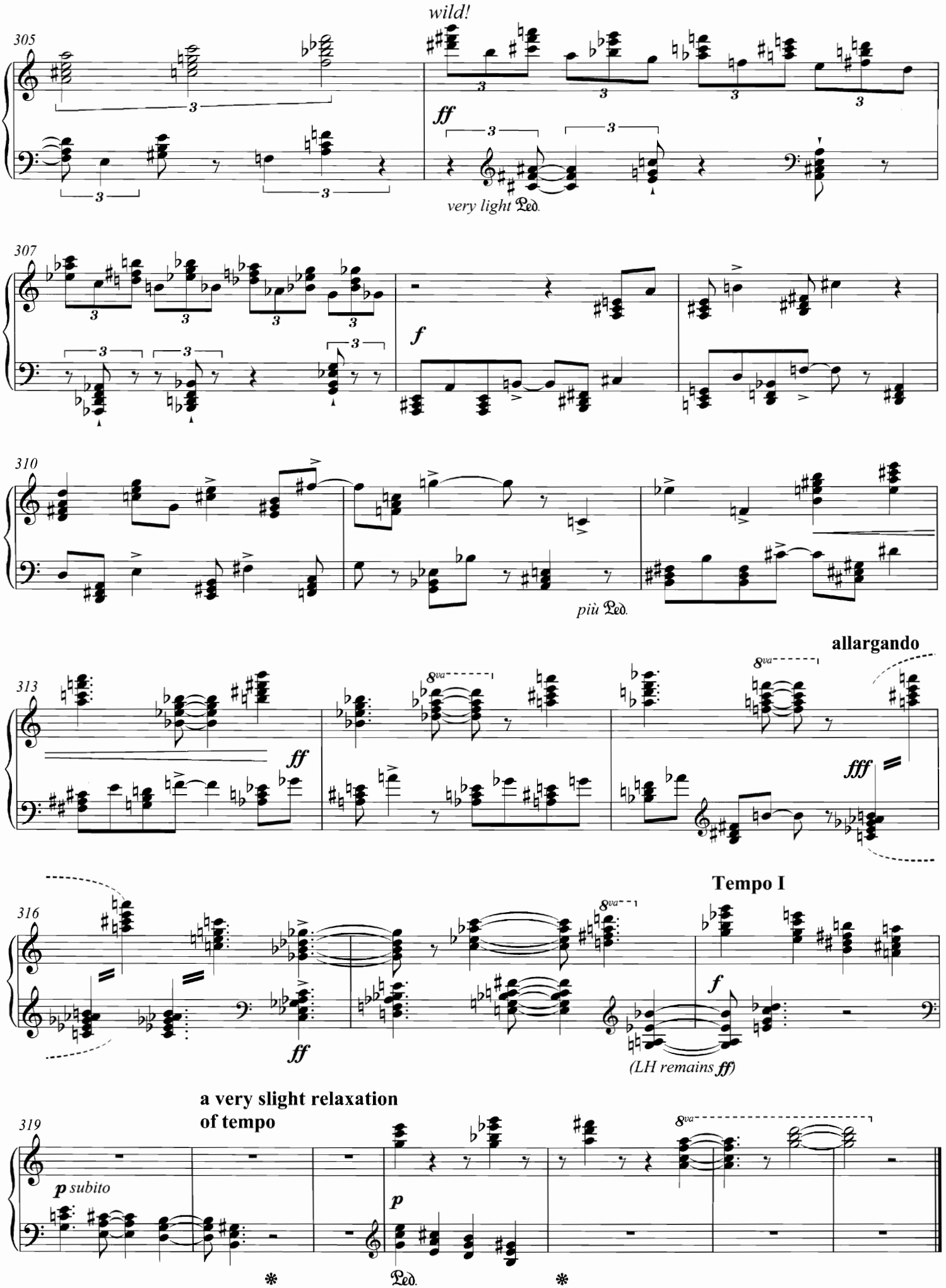

187
190
mp
p
pp
195
pp
199
202
205
3


208
212
216
220
cresc.
223
f
mf
poco Ped.
226
p
mf


229
233
238
f
più Ped.
243
246
250
(con Ped.)


254
f
260
265
molto Ped.
8va
271
(8)
meno Ped.
276
280
(short)
ff


284
f
con Ped.
287
Ped.
290
8va
294
8va
8va
298
(8)
senza Ped.
302
3
più Ped.


wild!
305
ff
very light Ped.
307
f
310
più Ped.
allargando
313
ff
8va
fff
Tempo I
316
ff
f
(LH remains ff)
a very slight relaxation
of tempo
319
p subito
p
Ped.