

13 14 15 16 17 18

Picc. *f*

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 in B♭ 2

Bass Cl. in B♭

Bsns. (a2) 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpt. 3 in C

Tbn. 2

Perc. 1 14" Roto tom, tuned to D

Perc. 4 Vibraphone motor off, dampen immediately

Piano

Vln. II

Vla.

Vcl. (arco) *sim.* *pizz.*

Cbs.

19 20 21 22 23 24

Picc. *ff*

Fls. 1 2 *(a2)*

Obs. 1 2

E♭ Cl.

Cls. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3 *(a2)*

Cbsn. *ff*

Hns. in F 1 2 4

Tpts. in C 1 2 3 *straight mutes* *sim.*

Tbns. 1 3 *ff*

Tuba *ff*

Timpani *poco f* *f*

Perc. 1 (Roto Tom)

Perc. 4 (Vibr.)

Piano

Vln. I *pizz., div.* *f*

Vln. II

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cbs. *ff*

25 26 27 28 29

Picc.

Fls. 1 2 (a2)

Obs. 1 2

Eng. Hn.

E♭ Cl. 1 2

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3 (a2)

C.Bsn.

Hrs. in F 1 2 3

Tpts. in C 1 2 3 a2 extremely short

Tbn. 1

Tuba

Timpani

Piano

Vln. I unis f ff

Vln. II unis f ff

Vla.

Vcl.

Cbs.

30 31 32 33 34

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2

Tuba

Timpani

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

N.B. play as:

35 36 37 38

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1 2

Cl. in B♭

1 2

Bass Cl. in B♭

(a2)

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

45 46 47 48 49

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. in B $\flat$ 1 2

Bass Cl. in B $\flat$

Bsns. (a2) 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Piano *For*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cl. in Bb 1 2

Bass Cl. in Bb

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(a2)

Br

Br

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 2 Snare Drum Light rim shots

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

a2 all notes equally short and powerful

all notes equally short and powerful

f

ff

mf

pizz

loco

staccato

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 2 (Sn. Dr.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(a2)

(mute in)

(mutes in)

ff

sim.

loco

65 66 67 68 69

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 2 (Sn.Dr.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

loco

Siva...

all notes equally short and powerful

arco

70 71 72 73 74

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 3 2 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 1 (Sn. Dr.)

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Xylophone

75 76 77 78 79

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. in Bb 1 2

Bass Cl. in Bb

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Perc. 1 (Xylo.)

Perc. 3 Woodblock

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

ff *a2* *sim.* *f*

80 81 82 83 84

Picc. *mf*

Fls. 1 *ff* *non staccato*
2 *ff* *non staccato*

Obs. 1
2

Eng. Hn.

E♭ Cl.

Cls. in B♭ 1
2

Bass Cl. in B♭ *ff*

Bsns. 1
2 3 (a2) *fff*

Cbsn.

Hns. in F 1 *sempre staccato*
2 *sempre staccato*
3 *sempre staccato*
4 *sempre staccato*

Tpts. in C 1 *solo* *non staccato*
2 *f*

Tbns. 1 (a2)
2
3

Tuba *fff*

Perc. 1 (Xylo.)
3 (Wdblk.)

Piano *secco* *fff*

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Score for measures 85 through 89, featuring various instruments and woodwinds.

Measures 85-89:

- Picc.** (Piccolo): Measures 85, 87, 88, 89.
- Fls.** (Flutes): Measures 85, 87, 88, 89.
- Obs.** (Oboes): Measures 85, 87, 88, 89.
- Eng. Hn.** (English Horn): Measures 85, 87, 88, 89.
- E♭ Cl.** (E-flat Clarinet): Measures 85, 87, 88, 89.
- Cl. in B♭** (Clarinets in B-flat): Measures 85, 87, 88, 89.
- Bass Cl. in B♭** (Bass Clarinet in B-flat): Measures 85, 87, 88, 89.
- Bsns.** (Bassoons): Measures 85, 87, 88, 89.
- Cbsn.** (Contrabassoon): Measures 85, 87, 88, 89.
- Hns. in F** (Horns in F): Measures 85, 87, 88, 89.
- Tpts. in C** (Trumpets in C): Measures 85, 87, 88, 89.
- Tbns.** (Trombones): Measures 85, 87, 88, 89.
- Tuba**: Measures 85, 87, 88, 89.
- Perc. 1 (Xylo.)** (Xylophone): Measures 85, 87, 88, 89.
- Perc. 3 (Wdbl.)** (Woodblock): Measures 85, 87, 88, 89.
- Piano**: Measures 85, 87, 88, 89.
- Vln. I** (Violins I): Measures 85, 87, 88, 89.
- Vln. II** (Violins II): Measures 85, 87, 88, 89.
- Vla.** (Viola): Measures 85, 87, 88, 89.
- Vcl.** (Violoncello): Measures 85, 87, 88, 89.
- Cbs.** (Cello): Measures 85, 87, 88, 89.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

90 *very animated* 91 92 93 94 95

Picc. *very animated soli, non staccato*

1 *f*

Fls. *very animated soli, non staccato*

2 *f*

E♭ Cl. *f* *soli non staccato*

Bass Cl. in B♭

1

Bsns. 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Perc. 1 (Xylo.)

Perc. 2 Maracas

Perc. 3 (Wdbl.)

Perc. 4 (Vibr.) (motor off)

Piano *very animated soli f marcato*

Vln. I *pizz.*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cbs. *f*

96 97 98 99 100

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 2 in B♭

Bsn. 1

Tpts. in C 1 2

Perc. 1 (Xylo.)
(P sempre)

Perc. 2 (Mar.)

Perc. 3

Perc. 4 (Vibr.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

101 102 103 104 105

Picc. *p*

Fls. 1 2

Obs. 1 2 *very animated non staccato* *f*

Eng. Hn. *very short* *f*

E♭ Cl. *very animated*

Cl. 2 in B♭ *mf*

Bsn. 1 *f*

Tpts. in C 1 2 (mute in) *solo* *f* (mute in) *f*

Perc. 1 (Mar.)

Perc. 2

Perc. 3 Claves *p*

Perc. 4 (Vibr.) *pp*

Piano *mf* *Sva* *Sva* *Sva* *Sva* *Sva* *Sva*

Vln. I 3 solo violins *arco* *mf* *pizz.* *f*

Vln. II *f*

Vla. *pizz.* *f*

Vcl.

Cbs.

Detailed description: This page contains the musical score for measures 101 through 105. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet, Clarinet in B♭, Bassoon 1, Trumpets in C (1 and 2), four types of Percussion (Maracas, Claves, Vibrato, and a fourth unspecified), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measure 101 starts with a Piccolo entry marked 'p'. Measures 102-105 show various woodwind and brass entries, often marked 'very animated' or 'non staccato'. The percussion section features a steady rhythm in measures 102-105, with Claves and Vibrato playing in measure 104. The piano part has a melodic line with 'Sva' (Sustained) markings. The string section includes a '3 solo violins arco' section in measure 103, followed by 'pizz.' (pizzicato) markings for Violins I and II, and Viola in measure 104.

106 107 108 109 110

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. in B♭ 1 2

Bsn. 1

Cbsn.

Tpts. in C 1 2

Tbns. 1 2 3

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Claves)

Piano

Vln. I

Vln. II

Vla.

non-staccato

f

diminuendo

sim., always very short

sim., always very short

(Xylo.) *soft mallets*

p

δva

111 112 113 114 115

Picc.

Fl. I

Ob. I

Eng. Hn.

E♭ Cl.

1

Cl. in B♭

2

Bass Cl.
in B♭

1

Bsns.

2

3

Cbsn.

1

Tpts.
in C

2

Tbns.

1

2

3

(a2)

(a3)

Perc. 1
(Xylo.)

Perc. 2
(Mar.)

Perc. 3
(Claves)

Perc. 4
(Vibr.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

tutti, pizz.

pizz.

f

116 117 118 119 120

Picc. *pp* *f*

Ob. I

Eng. Hn.

E♭ Cl.

Cls. in B♭

Bass Cl. in B♭

Bsns. 1 2 3 *(a2)* *gradual diminuendo*

Cbsn. *gradual diminuendo*

Tpt. I in C *p*

Tbns. 1 2 3 *(a3)*

Timpani

Perc. 1 (Xylo.)

Perc. 2 (Mar.)

Perc. 3 (Claves)

Perc. 4 (Vibr.)

Piano *diva...* *diva* *solo loco* *f*

Vln. I *arco*

Vln. II *arco*

Vla. *gradual diminuendo*

Vcl. *gradual diminuendo*

Cbs. *gradual diminuendo*

$\parallel$

126 127 128 129 130 131

Obs. 1 2

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3

Piano

Vla.

Vcl.

Cbs.

two stands very short

two stands

f *a2* *p*

132 133 134 135 136 137

Picc. *f*

Fl. 1 *mf*

Obs. 1 2

Bass Cl. in Bb *f*

1 2 3 4

Bsns. 2 3

Cbsn. *f*

Hns. in F *mf*

3 4

Tpts. in C (mute in) very short *mf*

1 2 3 (mutes in) very short *mf*

Tbn. 1 straight mute very short *mf*

Perc. 1 (Xylo.) *mf*

Piano

Vln. I *pizz. div. a2* *f*

Vln. II *pizz. non div.* *f*

Vla. *f*

Vcl. *f*

138 139 140 141 142

Picc.

Fl. 1

1

Obs.

2

Bass Cl.
in Bb

1

Bsns. 2

3

Cbsn.

Hns.
in F

1 2

3 4

Tpts.
in C

1

2 3

Tbn. 1

(Xylo.)

Perc. 1

Piano

Vln. I
sim.

Vln. II
sim.

Vla.
tutti

Vcl.
tutti

diva

This musical score page contains measures 138 through 142. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Bass Clarinet in Bb, Bassoon 2 and 3, Contrabassoon, Horns in F (1-4), Trumpets in C (1-3), Trombone 1, Percussion 1 (Xylophone), Piano, Violin I and II (marked 'sim.'), Viola (marked 'tutti'), and Violoncello (marked 'tutti'). The score is written in a key with one flat (Bb) and a 4/4 time signature. Measures 138-142 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

[illegible]

148

149

150

151

152

Picc. 1

Fls. 2 *mf* *ff* take Piccolo 2 *ff*

Obs. 1 2 *ff* *a2*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. in B♭ 1 2 *ff* *a2*

Bass Cl. in B♭ *(a2)*

Bsns. 1 2 *ff* 3 *ff*

Cbsn. *ff*

Hns. in F 1 2 *always short and marcato* 3 4 *always short and marcato*

Tpts. in C 1 2 3

Tbns. 1 2 3 *(a2)* *open*

Tuba

Timpani *mf* *f* *mf* *f* *mf*

Perc. 2 Pedal Bass Drum Tambourine *f* *mf*

Perc. 3 (Wdblk.) *mf* *sim.*

Piano *brilliant* *8va* *loco* *8va*

Vln. I *arco, unis.* *f* *sim.*

Vln. II *arco* *f* *sim.*

Vla. *arco* *f* *sim.*

Vcl. *f* *sim.*

Cbs. *f*

153 154 155 156 157

Fl. I

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 2 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 2 (Ped. Bass Dr.)

Perc. 3 (Wdbl.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

loco

8va

loco

8va

loco

always very brilliant

158 159 160 161 162

Piccs. 1 2 *ff* *a2*

Fl. 1 *ff*

Obs. 1 2 *ff* *a2*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. 1 2 *ff* *a2*

Bass Cl. in B♭ *ff*

Bsns. 1 2 3 *ff* *a3*

Cbsn. *ff*

Tpts. in C 1 *f* *open* *all notes equally short and powerful* *make staccato ♩s as short as ♩s*

2 *f* *open* *all notes equally short and powerful* *make staccato ♩s as short as ♩s*

Tbns. 1 2 *f* *a2 open*

3 *f*

Tuba *f*

Timpani *più f*

Perc. 1 (Xylo.) *mf*

Perc. 2 (Ped. Bass Dr.) (Tamb.) *take claves*

Perc. 3 (Wdblk.)

Perc. 4 Large Bass Drum *mf*

Piano *Sva*

Vln. I

Vln. II

Cbs. *pizz.* *ff*

163 164 165 166 167 168

Piccs. 1 2 (a2)

Fl. 1

Obs. 1 2 (a2)

Eng. Hn.

E♭ Cl.

Cl. 1 in B♭ 2

Bass Cl. in B♭

Bsns. 1 2 3 (a3)

Cbsn.

Hns. in F 1 2 3 make staccato ♯ as short as ♯

Tpts. in C 1 2 3

Tbns. 1 2 3 (a2)

Tuba

Timpani

Perc. 1 (Xylo.) to roto toms

Perc. 2 Claves *mf*

Perc. 3 (Ped. Bass Dr.) Bongo *ff*

Perc. 4 (Lg. Bass Dr.) *f*

Piano *loco* *diva*

Vln. I *pizz., div.* *ff*

Vln. II *pizz., div. a2* *ff*

Vla. *pizz., div. a2* *ff*

Cbs. *ff*

169 170 171 172 173 174

Picc. 1 2

Fl. I

Obs. 1

E♭ Cl.

Cl. 1 2
in B♭

Bass Cl.
in B♭

Bsns. 1 3

Cbsn.

Hns.
in F

1 2 3

Tpis.
in C

1 2 3

Tbns.

1 2 3

Tuba

Timpani

Perc. 2

(Claves)

(Ped. Bass Dr.)

Perc. 3

(Bongo)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sim.

sim.

ff

ff

arco

ff

(pizz.)

ff

175 176 177 178 179 180

Picc. 1 2

Fl. I

Obs. 1 2 (a2)

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2 (a2)

Bass Cl. in B♭

Bsns. 1 2 3 (a3)

Cbsn.

Hns. in F 1 2 3

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Timpani

Perc. 1

Perc. 2 (Claves)

Perc. 3 (Ped. Bass Dr.) (Bongo)

Perc. 4 (Lg. Bass Dr.)

Two Large Roto Toms

Snare Drum

Vln. I

Vln. II

Vla.

Cbs. arco

181 182 183 184 185

Piccs. 2 *ff* (a2) 3

Fl. 1 3

Obs. 1 2 (a2) 3

Eng. Hn. *ff* crude

E♭ Cl. 3

Cl. in B♭ 1 2 (a2) 3

Bass Cl. in B♭ crude *ff*

Bsns. 1 2 3 (a3) crude *ff*

Cbsn. crude *ff*

Hns. in F 1 2 4 *ff* sim. crude

Tpts. in C 1 2 3 *ff* crude sim.

Tbns. 2 3 crude *ff*

Tuba crude *ff*

Timpani

Perc. 1 (Roto Toms)

Perc. 2 (Claves)

Perc. 3 (Sn. Dr.)

Perc. 4 (Lg. Bass Dr.) *ff* sim.

Vln. I arco (div.) *ff* sim.

Vln. II arco unis. *ff* sim.

Vla. arco unis. *ff* sim.

Cbs. crude *ff*

190 191 192 193

Piccs.

Fl. 1

Obs.

Eng. Hn.

E♭ Cl.

Cls. in B♭

Bass Cl. in B♭

Bsns.

Cbsn.

Hns. in F

Tpts. in C

Tbns.

Tuba

Timpani

Perc. 1 (Roto Toms)

Perc. 3 (Sn.Dr.)

Perc. 4 (Lg. Bass Dr.)

Piano

Vln. I

Vln. II div.

Vla.

Cbs.

very short

a2 very short

very short

(a2) very short

(div.)

pizz.

fff

1
Piccs.

2

Fl. I

1
Obs.

2

Eng. Hn.

E♭ Cl.

1
Cls. in B♭

2

Bass Cl. in B♭

1
Bsns.

2
(a2)

3

Cbsn.

Hns. in F
(a2)

2/4

1
Tpts. in C

2

1
Tbns.

2
(a2)

3

Timpani

Perc. 1

Perc. 3
Low Floor Tom (w/ woodstick)

Piano

Vln. I
(div.)

Vln. II
div.

Vla.
(div.)

(div. a2)

This page contains a musical score for measures 194 through 197. The score is written for a large ensemble, including woodwinds (Piccolo, Flute I, Oboe, English Horn, E♭ Clarinet, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Contrabassoon), brass (Horn in F, Trumpet in C, Trombone), strings (Violin I, Violin II, Viola), and percussion (Timpani, Percussion 1, Percussion 3 with Low Floor Tom and woodstick, and Piano). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *sim.* (sustained). The score is organized into systems, with measures 194, 195, 196, and 197 clearly marked at the top. The key signature and time signature are not explicitly shown on this page, but the notation suggests a 4/4 time signature and a key signature of one flat.

198 199 200 201

Piccs. 1 2

Fl. I

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 3 4

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Perc. 1 Pedal Bass Drum (optionally struck with a beater sound must be flat, dry and very penetrating)

Perc. 2 Snare Drum

Perc. 3 (Lg. Bass Dr.)

Perc. 4

Piano

Vln. I div.

Vln. II div.

Vla. (div.)

Vcl. (div.)

Cbs.

tutta forza

sostenuto

ff

f

3. tutta forza

a2

sim.

arco

arco non div.

arco (div.)

arco tutta forza

202 203 204 205

Picc. 1 2 *ff*

Flute 1 *ff*

Obs. 1 2 *ff*

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 2 *ff*

Bass Cl. in B♭

Bsns. 1 (a2) 2 3

Cbsn.

5:3

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Horns in F (Hns. in F):** Two parts, 1 and 2. Part 1 has a *ff* dynamic marking.
- Trumpets in C (Tpts. in C):** Three parts, 1, 2, and 3. Part 1 has a *ff* dynamic marking.
- Trombones (Tbns.):** Three parts, 1, 2, and 3. Part 1 has a *ff* dynamic marking.
- Tuba:** One part.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*). The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the first staff is marked with a '1' and a '3', indicating the first and third measures of the first staff.

Perc. 1 (Ped. Bass Dr.)
 Perc. 2 (Sn. Dr.)
 Perc. 3 (Lg. Bass Dr.)
 Perc. 4
 Piano

(Susp. Cym.) (L.V.)
 Small Tam Tam
 f (L.V.)

Violins I and II, Viola, Violoncello, and Contrabasso score. The Violins I and II parts are marked 'arco non div.' and 'arco' respectively. The Viola and Violoncello parts are marked '(div.)'. The Contrabasso part is marked '5:3'.

Piccs. 1 2

Flute 1

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. in B♭ 1 2

Bass Cl. in B♭

Bsns. 1 2 3

Cbsn.

Hns. in F 1 3 4

(a2)

Tpts. in C 1 2 3

Tbns. 1 2 3

Tuba

Perc. 1 (Sm. Tam Tam)

Perc. 2 (Ped. Bass Dr.)

Perc. 3 (Sn. Dr.)

Perc. 4 (Lg. Bass Dr.)

Piano

Vln. I div.

Vln. II div.

Vla. (div.)

Vcl. (div.)

Cbs.

211

212

213

214

215

Flute I

Obs. 1
2

Eng. Hn.

E♭ Cl.

Cls. 1
in B♭
2

Bass Cl.
in B♭

Bsns. 1
2
3

Cbsn.

Hns. in F
1
2
4

Tpts. in C
1
2
3

Tbns. 1
2
3

Tuba

Timpani

Perc. 2 (Ped. Bass Dr.)

Perc. 3 (Sn. Dr.)

Perc. 4 (Lg. Bass Dr.)

Piano

Vln. I div.

Vln. II div.

Vla. (div.)

Vcl. (div.)

Cbs.

(ff)

(ff sempre)

Sua

unis.

(ff)

216 217 218 219 220 221 222

Fl. I

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2
in B♭

Bass Cl.
in B♭

Bsns. 1 2 3
(a2)

Cbsn.

Hns. 1 3
in F 2 4

Tpts. 1 2 3
in C

Tbns. 1 2 3
(a2)

Tuba

Timpani

Perc. 2

Perc. 3

Perc. 4
(Lg. Bass Dr.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.