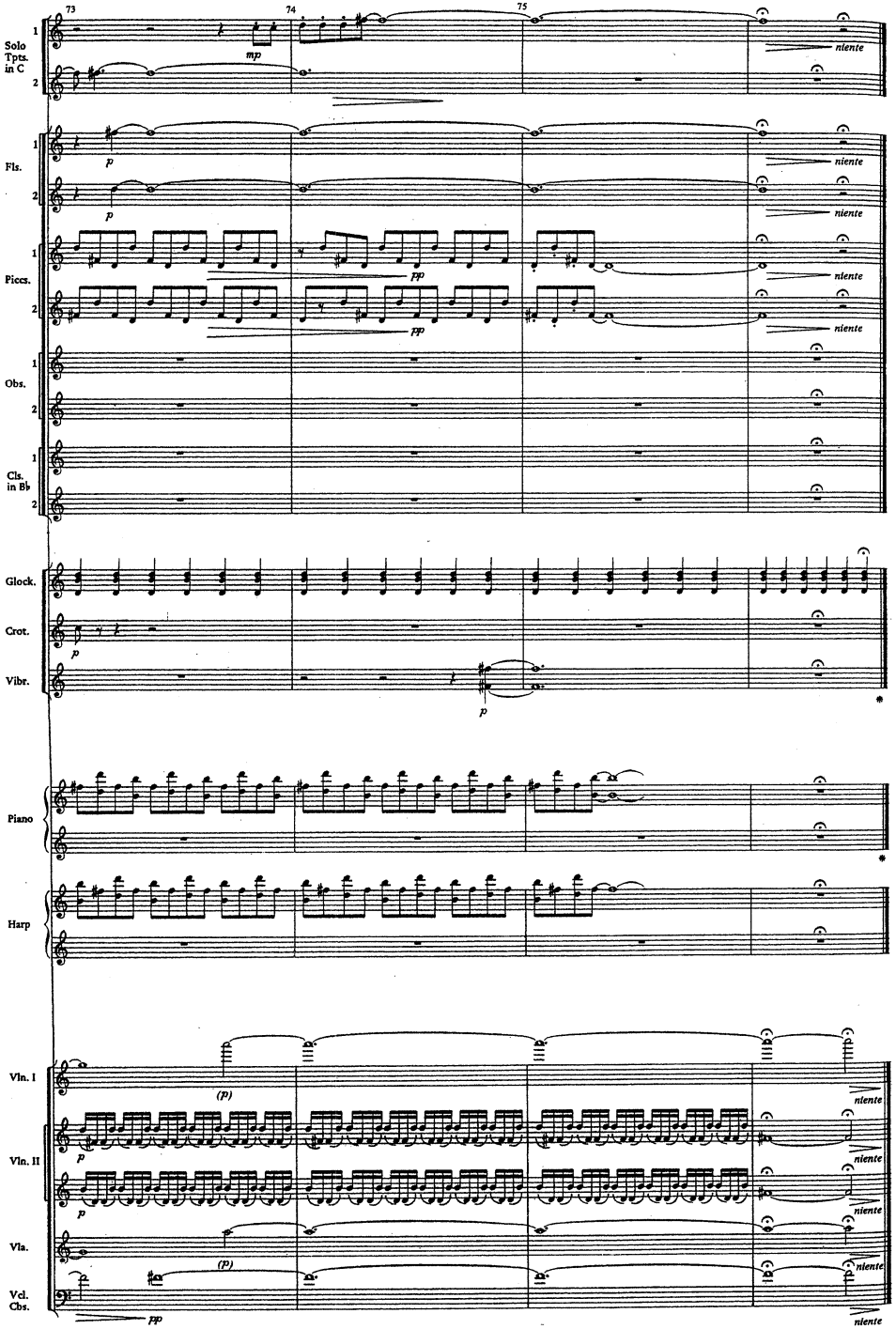
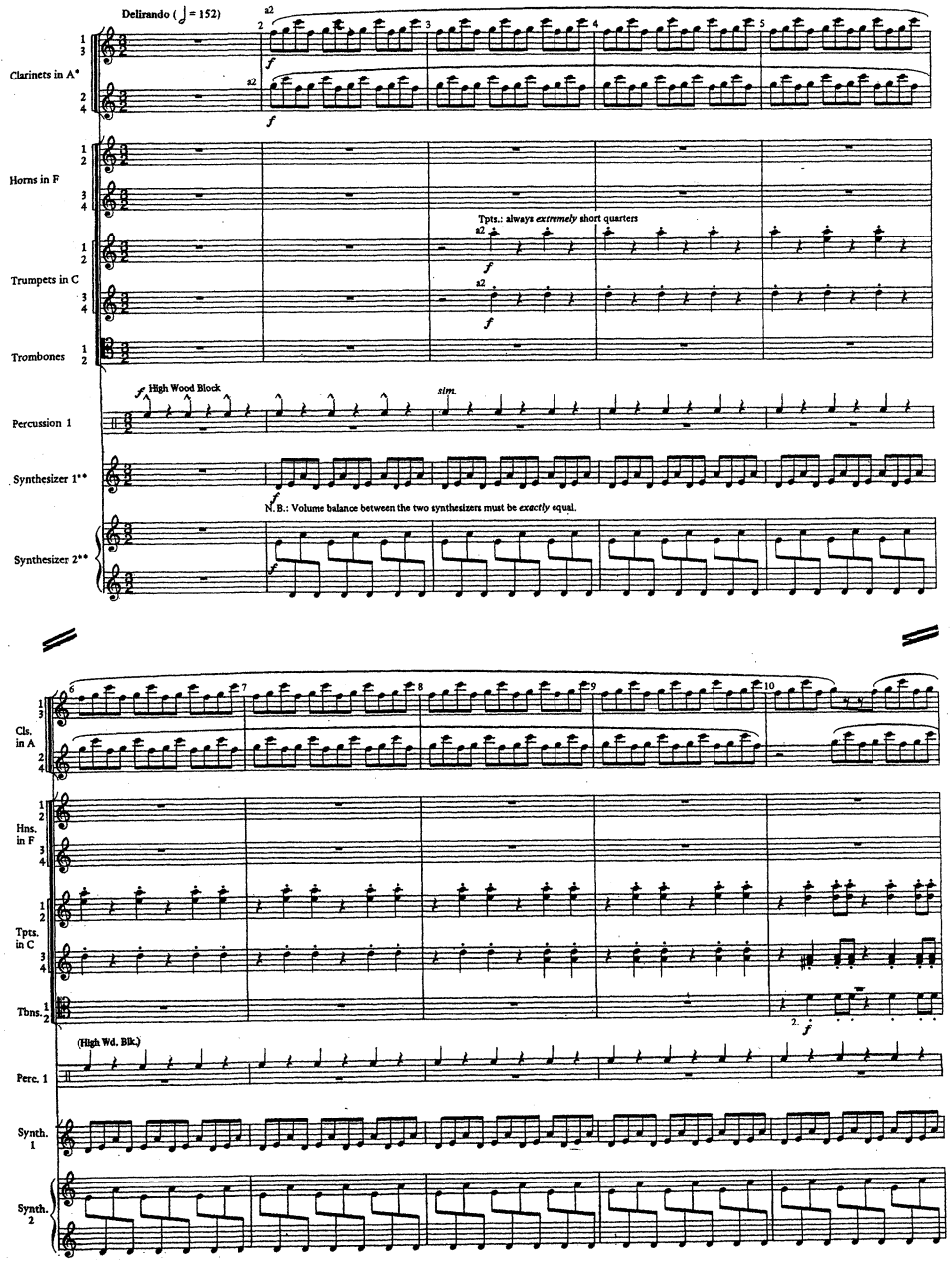


SHORT RIDE IN A FAST MACHINE

JOHN ADAMS



* Clarinets 3 & 4 are optional.
** Synthesizer: the sound should be similar to an "analog brass" voice with a moderately fast attack, for example the "Anna Brass" preset on the Yamaha SY77. The speakers should be placed directly behind the players. The sound should never be mixed into the auditorium PA system. The level should be adjusted to mix with the rest of the orchestra and not predominate. The synthesizer parts are optional.

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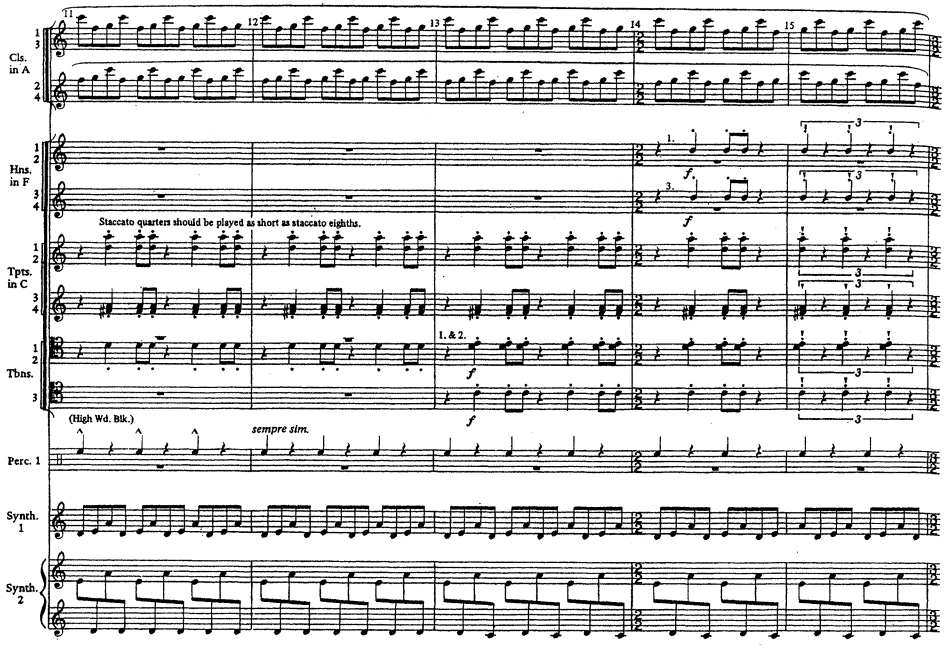
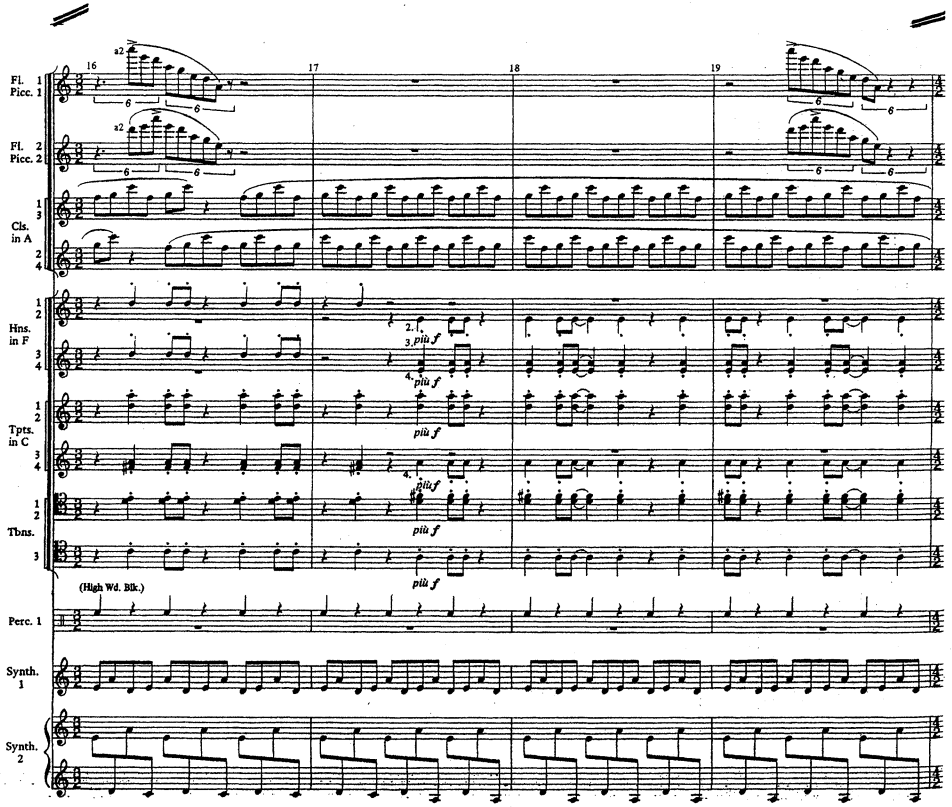
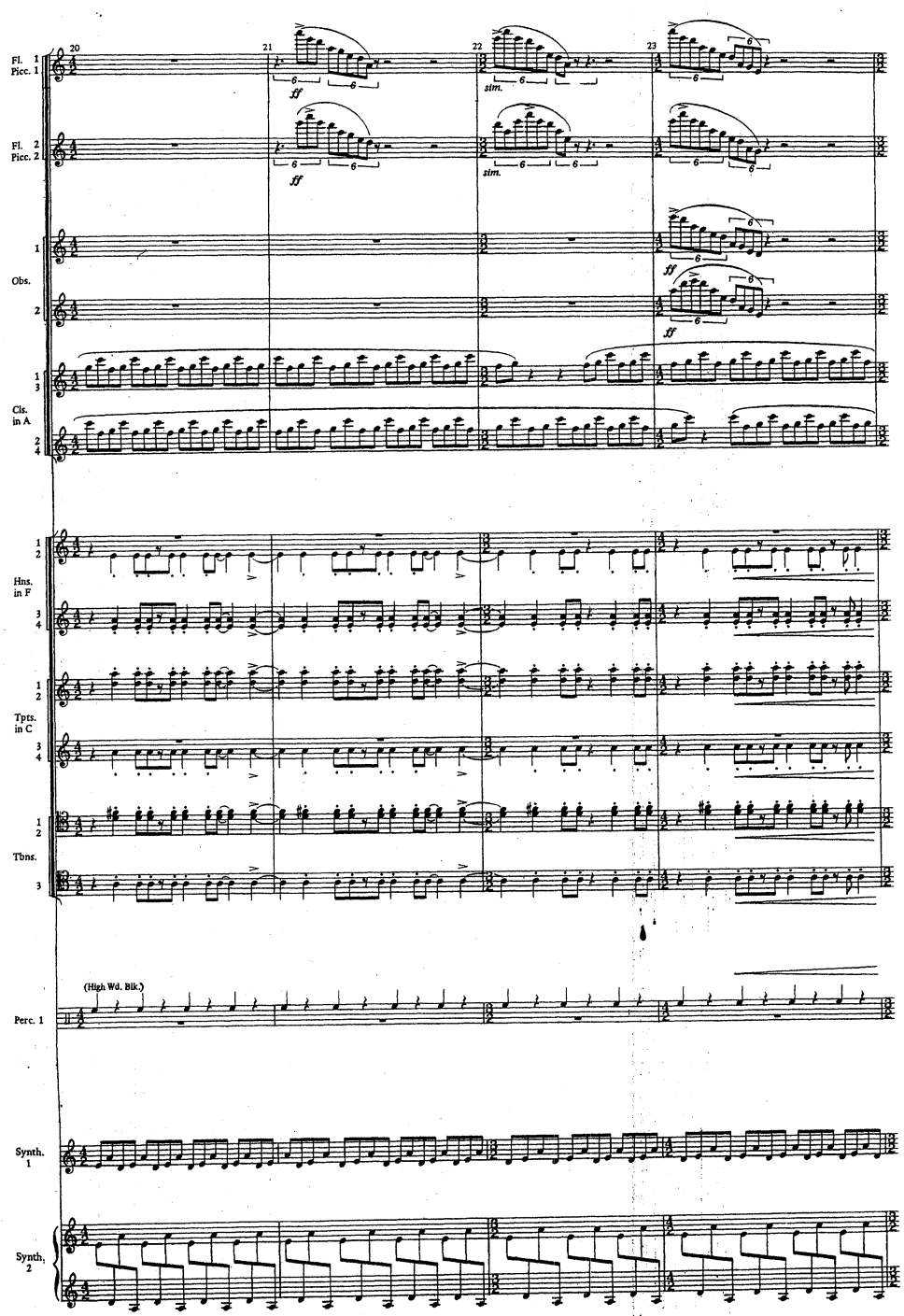
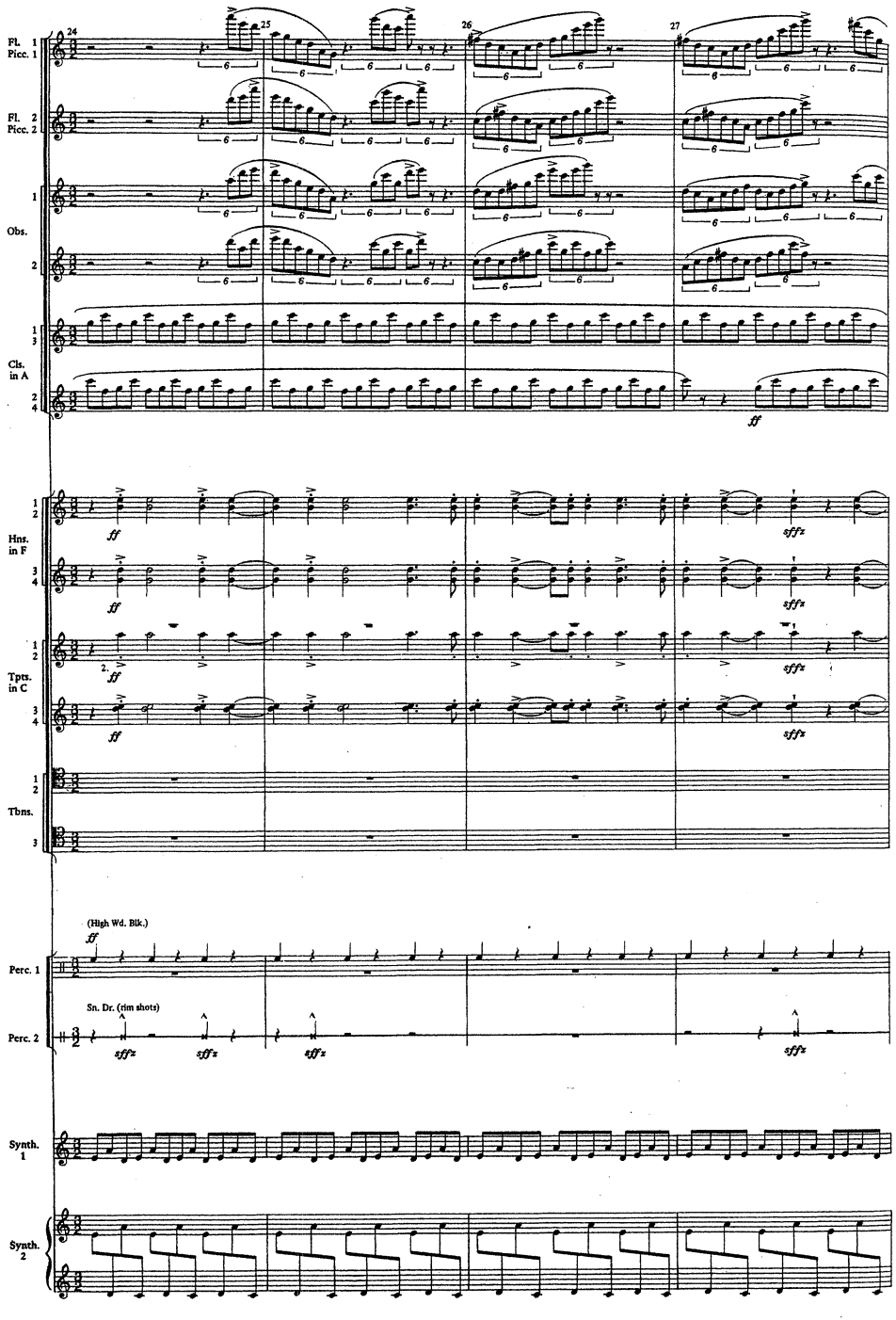
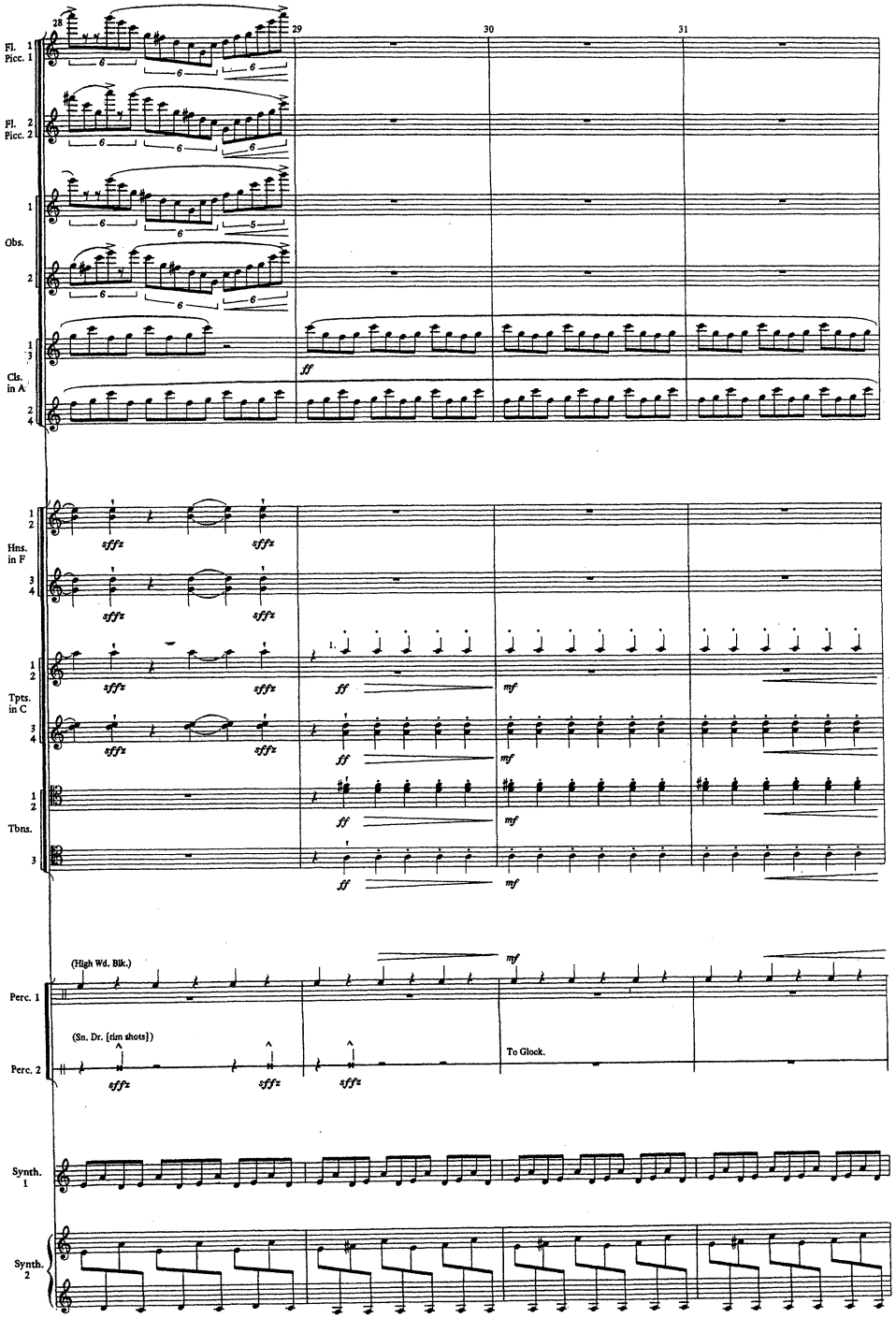
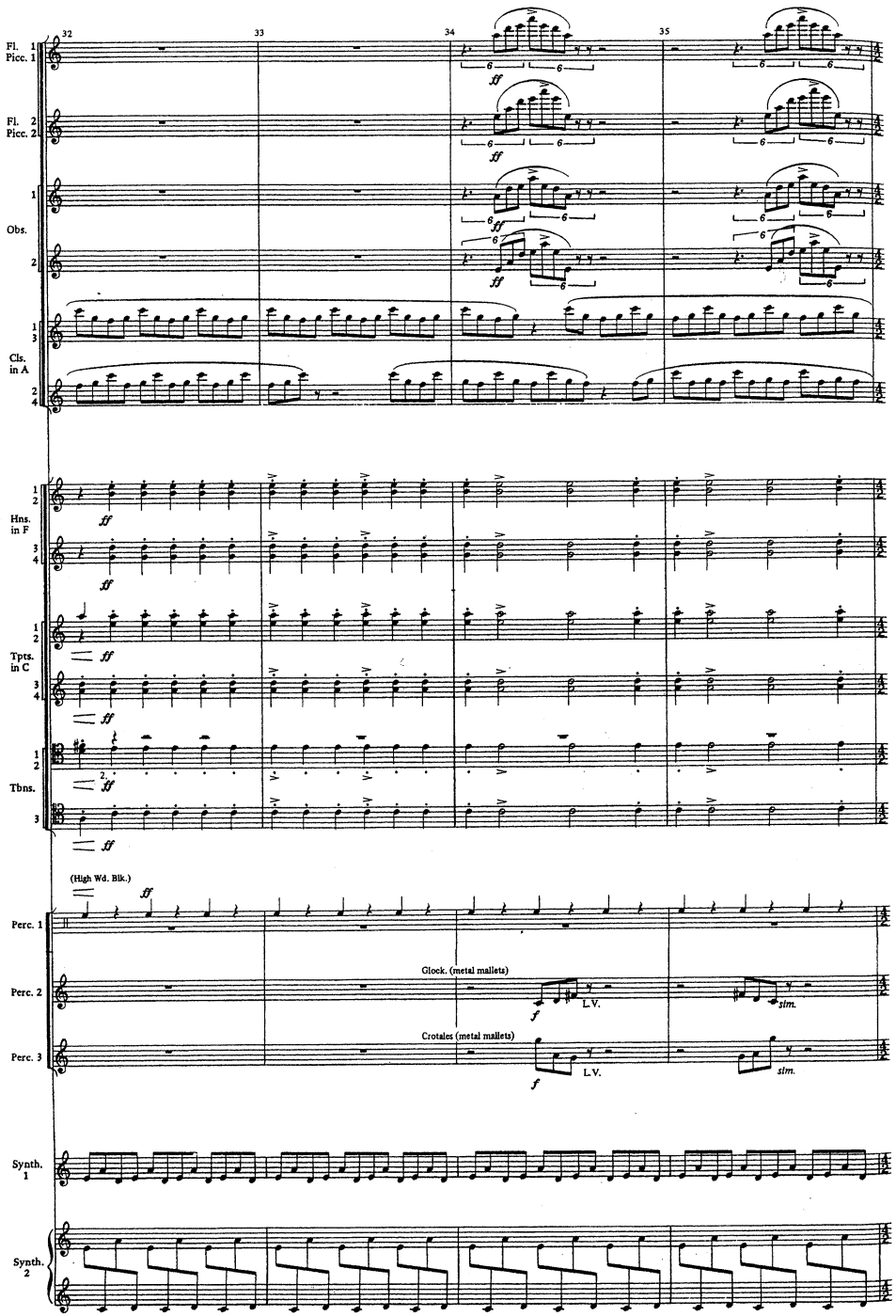

11
12
13
14
15
Cls. in A
Hns. in F
Staccato quarters should be played as short as staccato eighths.
Tpts. in C
Tbns.
1. & 2.
(High Wd. Blk.)
sempre sim.
Perc. 1
Synth. 1
Synth. 2

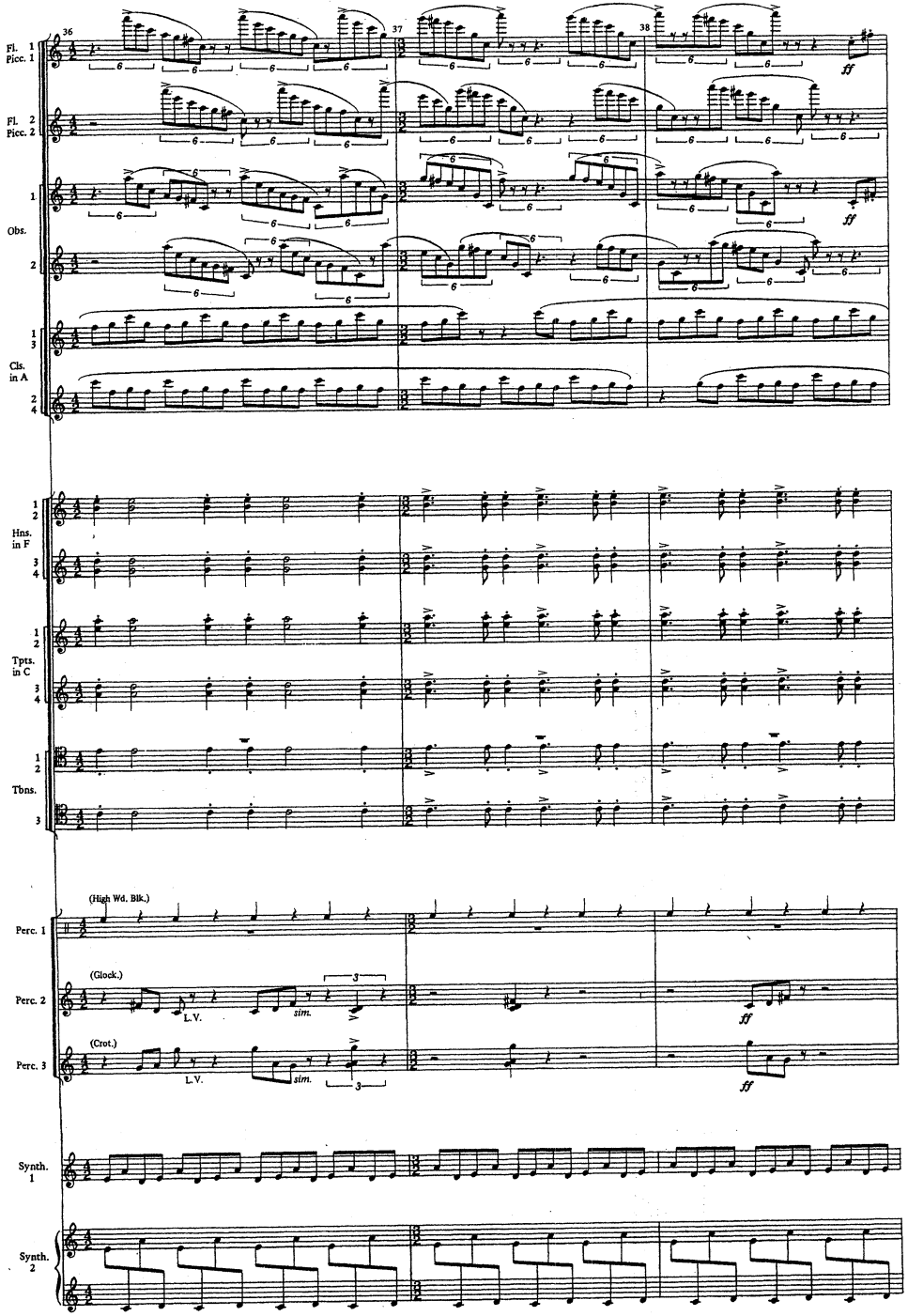

16
17
18
19
Fl. Picc. 1
Fl. Picc. 2
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
Synth. 1
Synth. 2

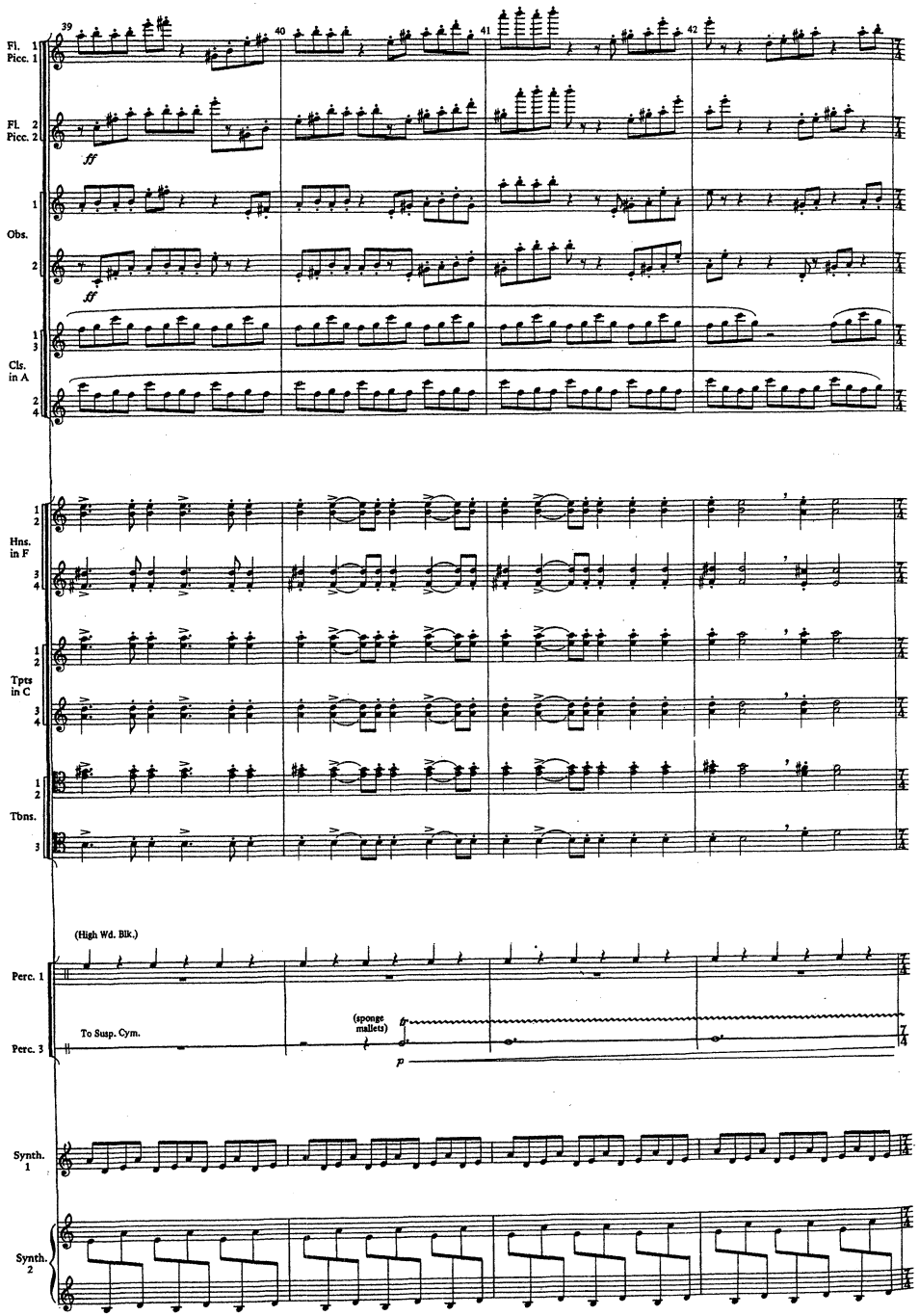

20
21
22
23
Fl. Picc. 1
Fl. Picc. 2
Obs.
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
Synth. 1
Synth. 2

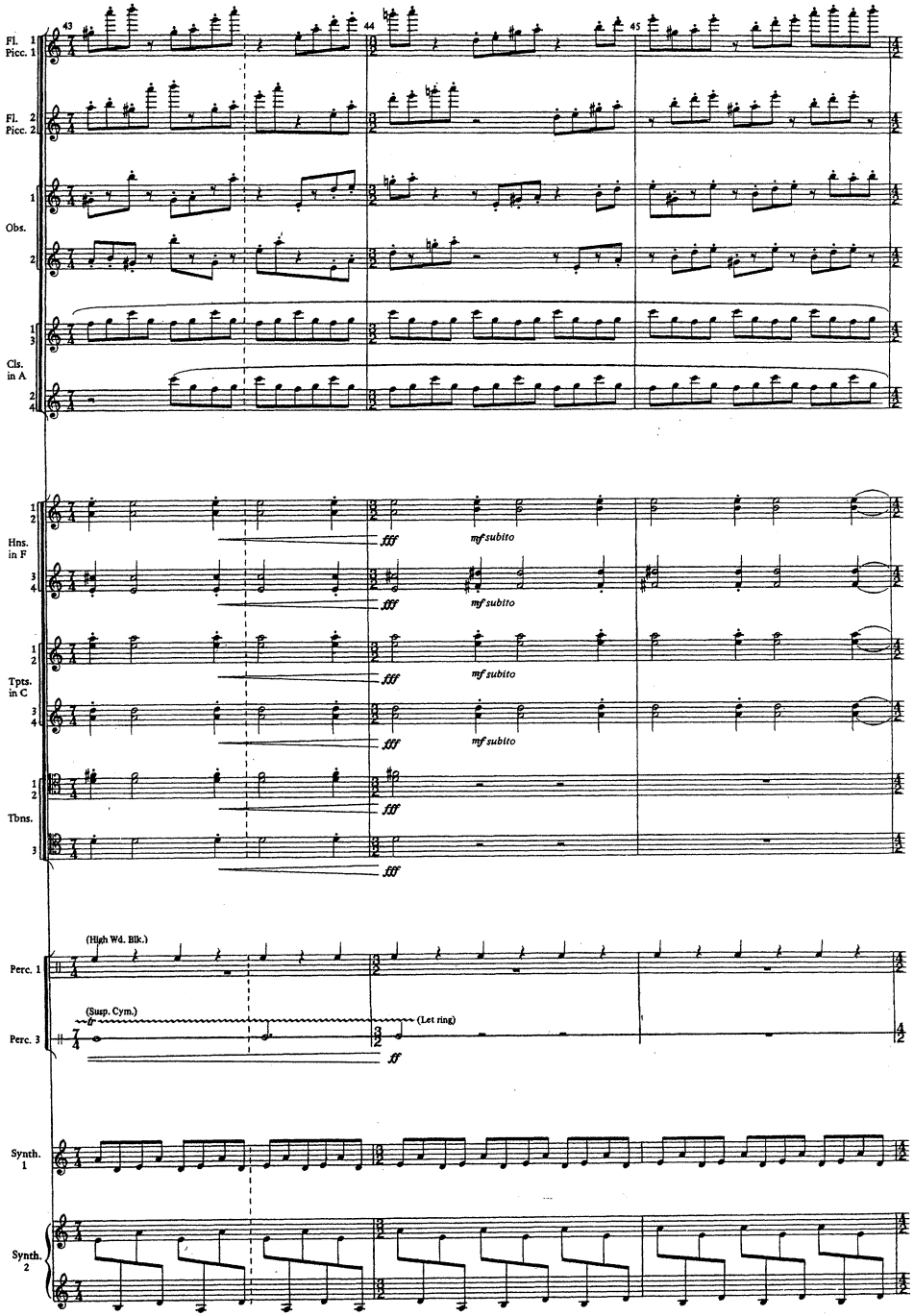

Fl. 1
Picc. 1
Fl. 2
Picc. 2
Obs.
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
Sn. Dr. (rim shots)
Perc. 2
Synth. 1
Synth. 2
24
25
26
27
ff
sfffz

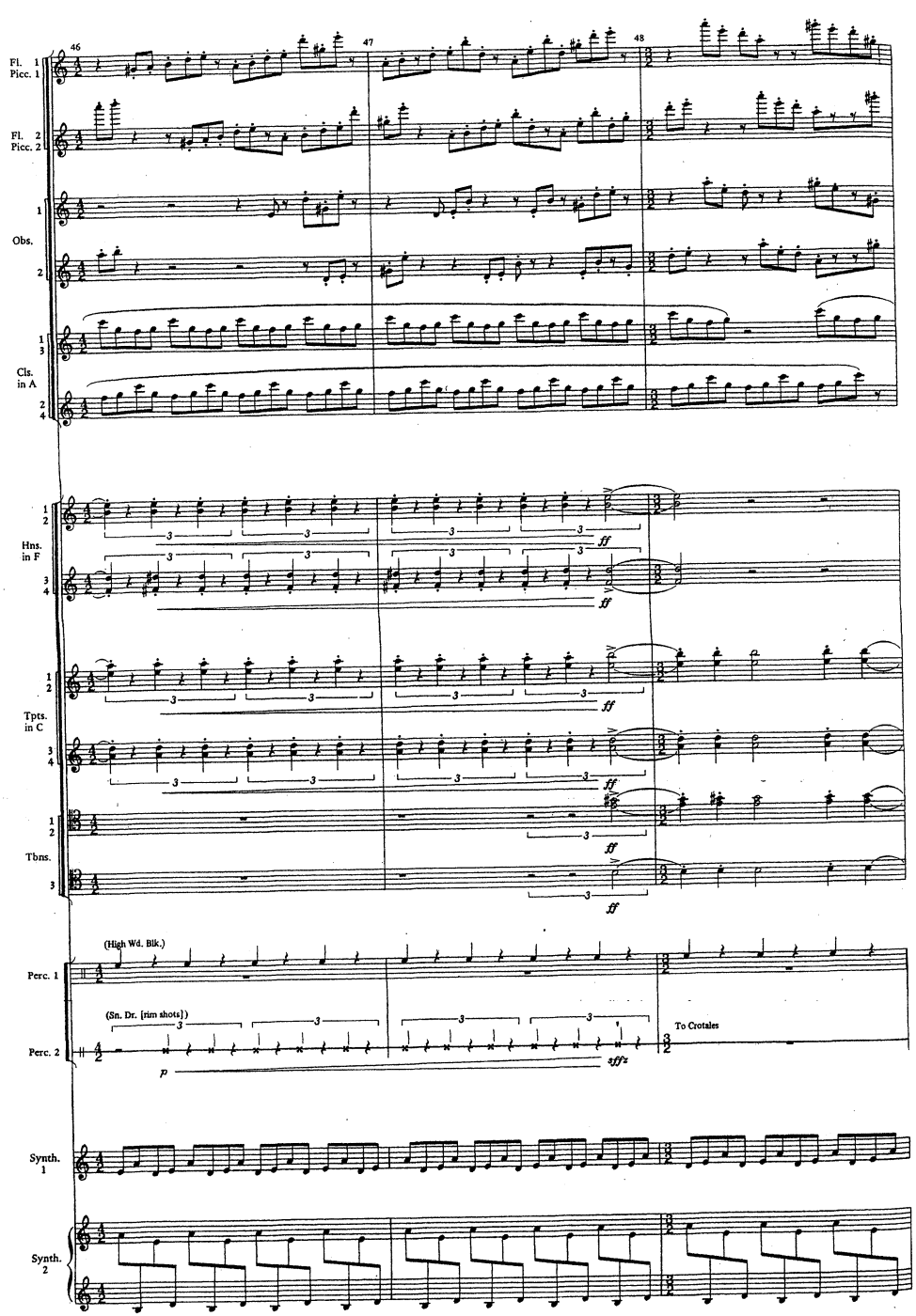

Fl. 1
Picc. 1
Fl. 2
Picc. 2
Obs.
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
(Sn. Dr. [rim shots])
Perc. 2
To Glock.
Synth. 1
Synth. 2
28
29
30
31
ff
mf
sfffz

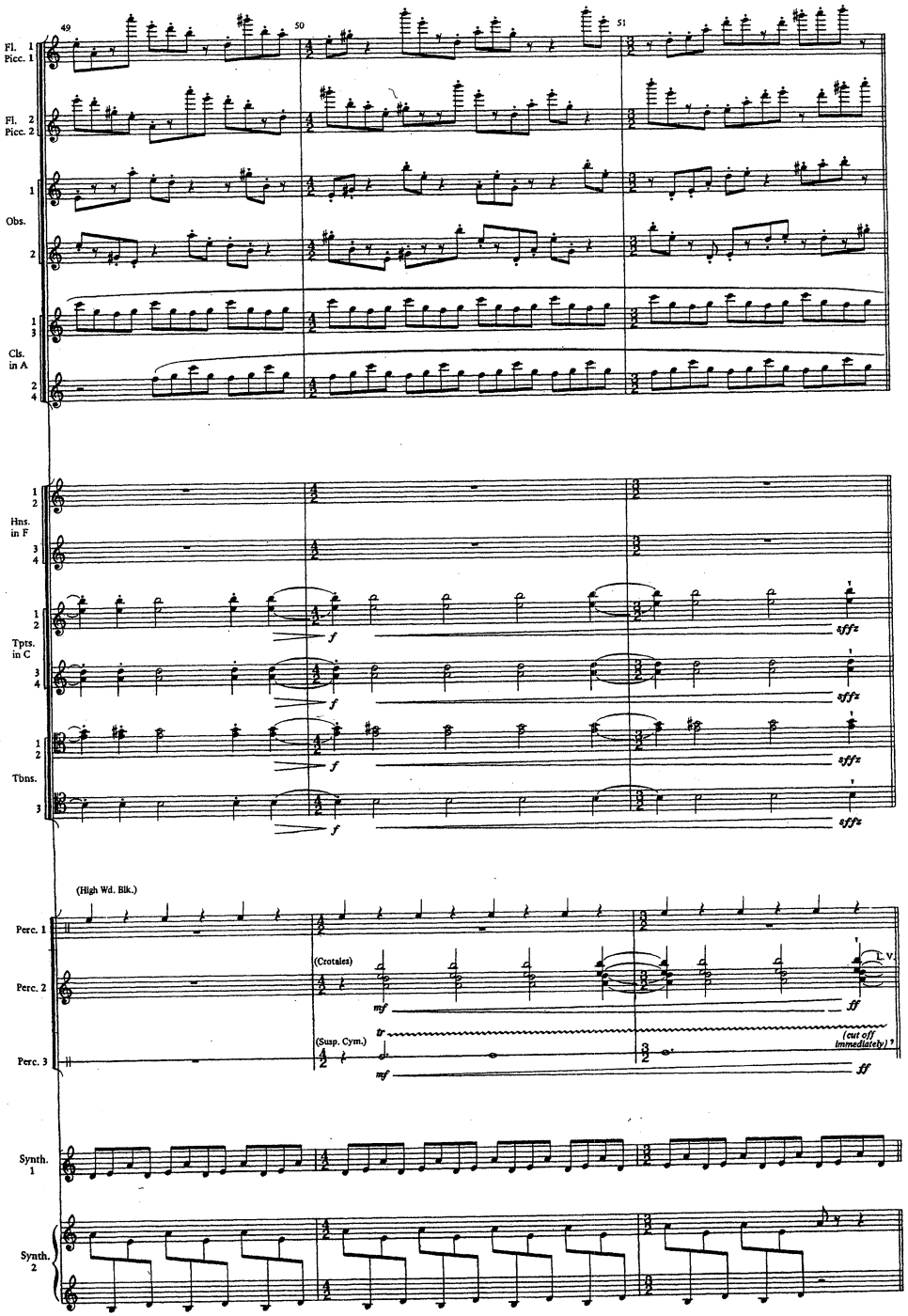

32
33
34
35
Fl. 1
Picc. 1
Fl. 2
Picc. 2
1
Obs.
2
1
3
Cls. in A
2
4
1
2
Hns. in F
3
4
1
2
Tpts. in C
3
4
1
2
Tbns.
3
ff
(High Wd. Blk.)
Perc. 1
Perc. 2
Glock. (metal mallets)
L.V.
sim.
Perc. 3
Crotales (metal mallets)
Synth. 1
Synth. 2

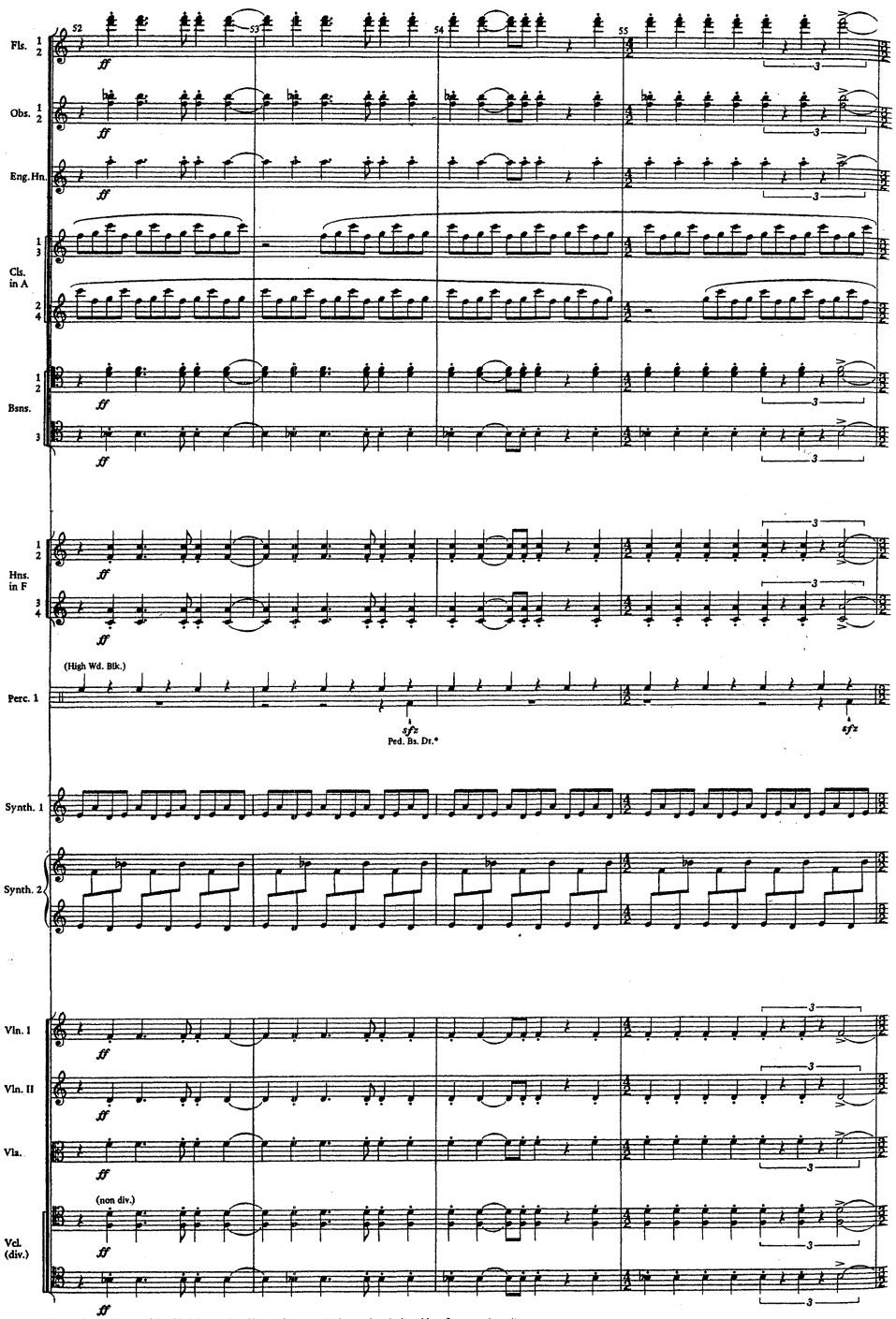

36
37
38
Fl. 1
Picc. 1
Fl. 2
Picc. 2
1
Obs.
2
1
3
Cls. in A
2
4
1
2
Hns. in F
3
4
1
2
Tpts. in C
3
4
1
2
Tbns.
3
(High Wd. Blk.)
Perc. 1
(Glock.)
Perc. 2
L.V.
sim.
(Crot.)
Perc. 3
Synth. 1
Synth. 2


39
40
41
42
Fl. 1
Picc. 1
Fl. 2
Picc. 2
ff
Obs.
Cls. in A
Hns. in F
Tpts in C
Tbns.
(High Wd. Blk.)
Perc. 1
To Susp. Cym.
(sponge mallets)
Perc. 3
p
Synth. 1
Synth. 2

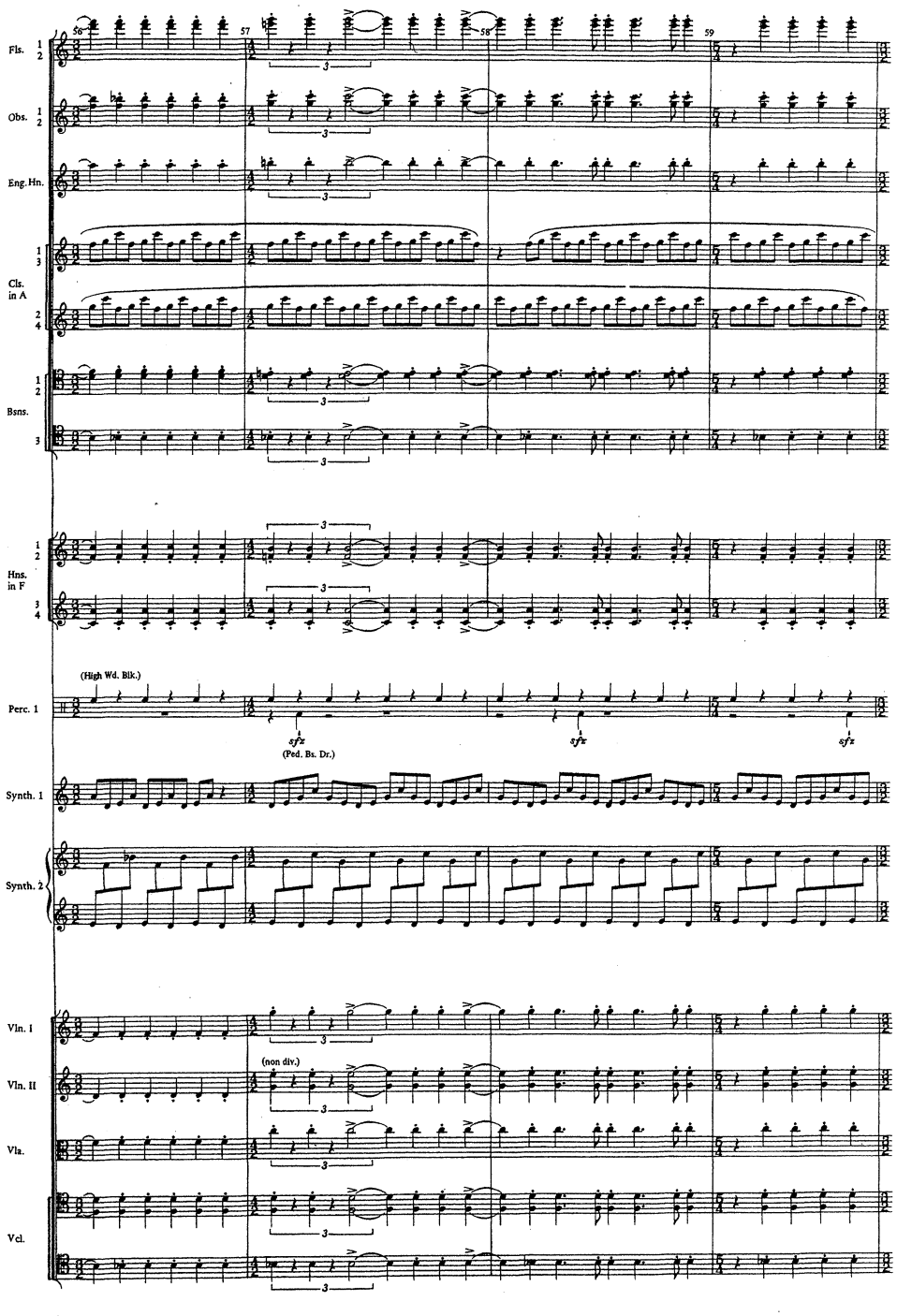

43
44
45
Fl. 1
Picc. 1
Fl. 2
Picc. 2
Obs.
Cls. in A
Hns. in F
fff
mf subito
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
(Susp. Cym.)
(Let ring)
Perc. 3
ff
Synth. 1
Synth. 2

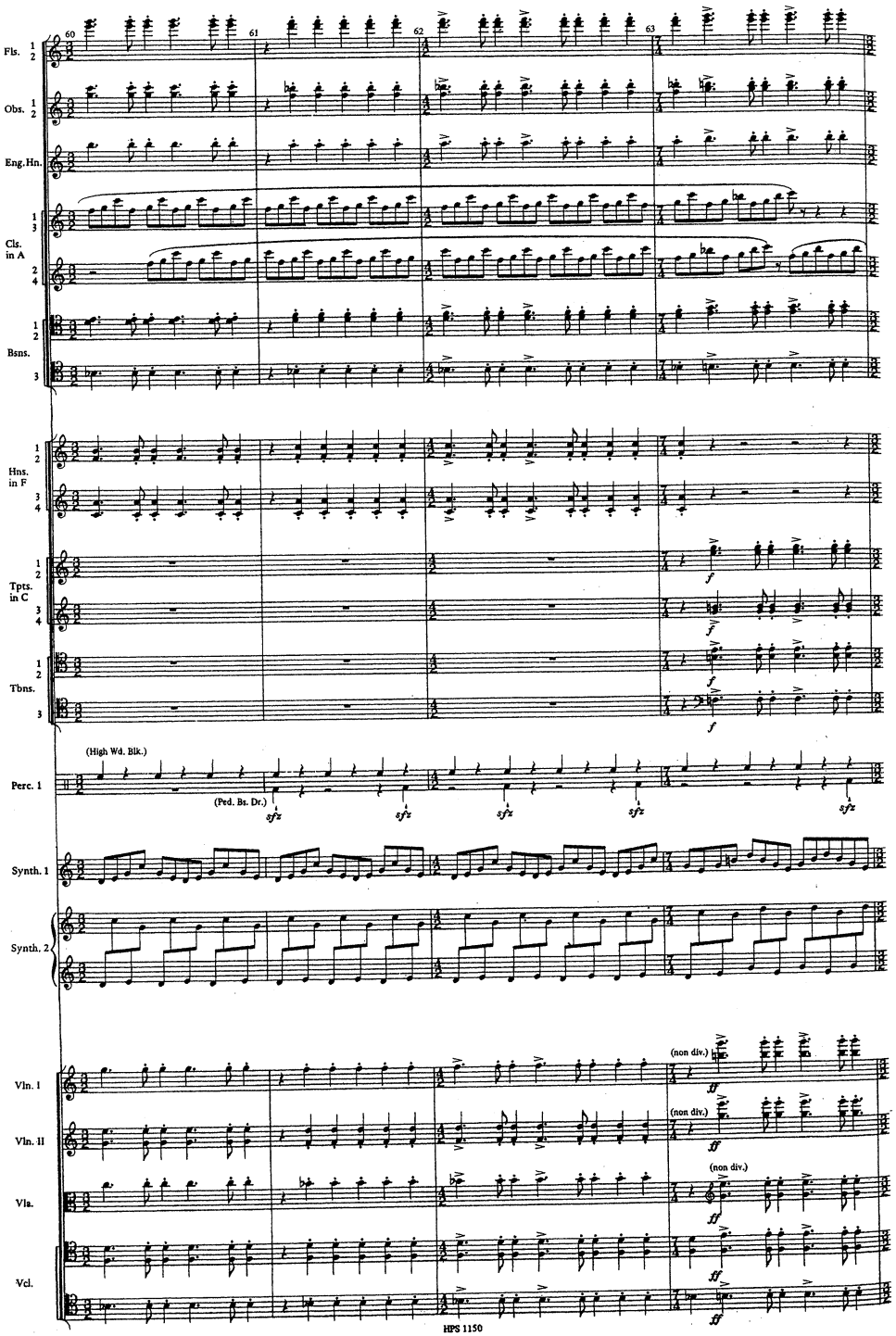

46
47
48
Fl. 1
Picc. 1
Fl. 2
Picc. 2
Obs.
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
(Sn. Dr. [rim shots])
Perc. 2
To Crotales
Synth. 1
Synth. 2

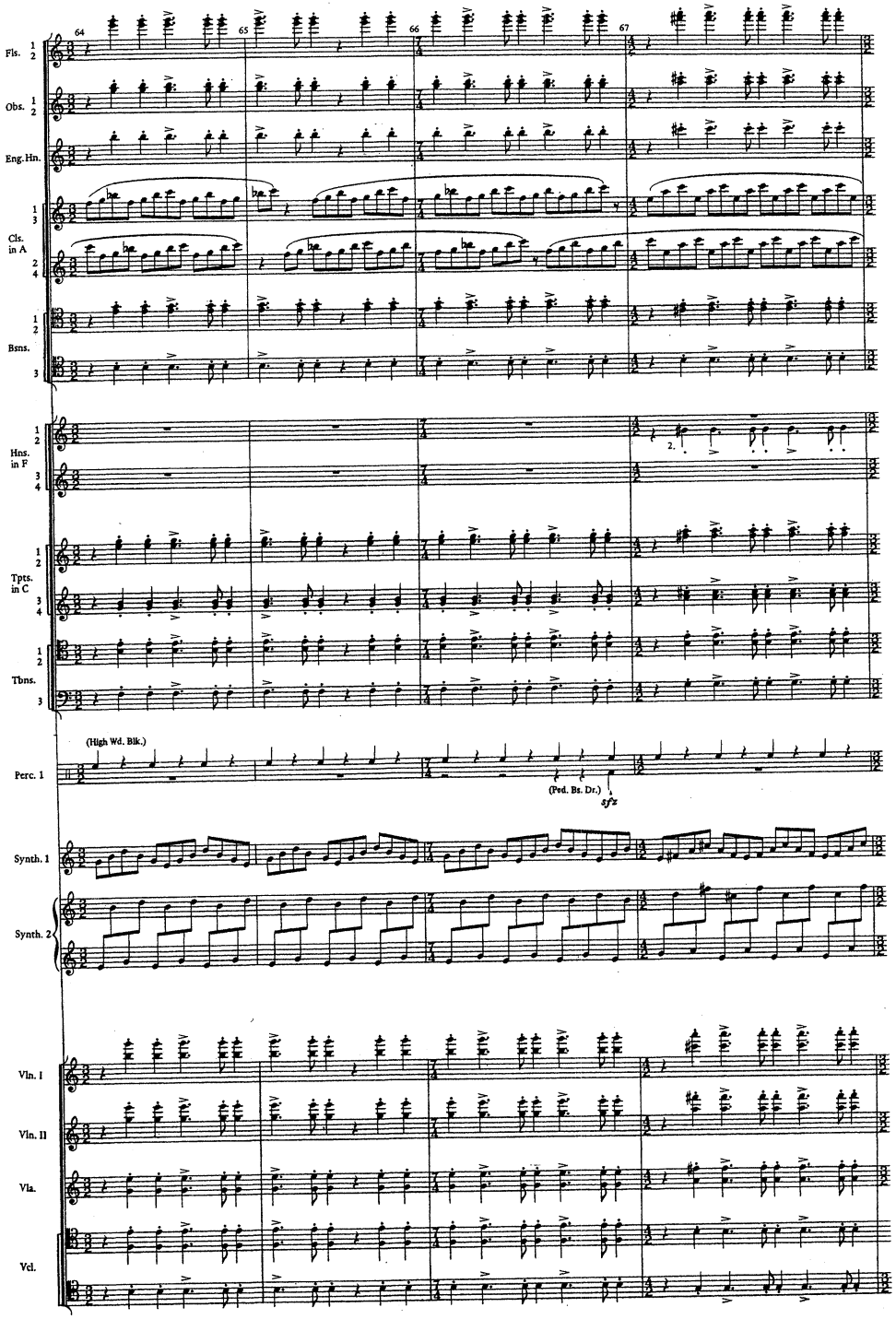

49
50
51
Fl. 1
Picc. 1
Fl. 2
Picc. 2
Obs.
Cls. in A
Hns. in F
Tpts. in C
Tbns.
(High Wd. Blk.)
Perc. 1
(Crotales)
Perc. 2
(Susp. Cym.)
(cut off immediately)
Perc. 3
Synth. 1
Synth. 2

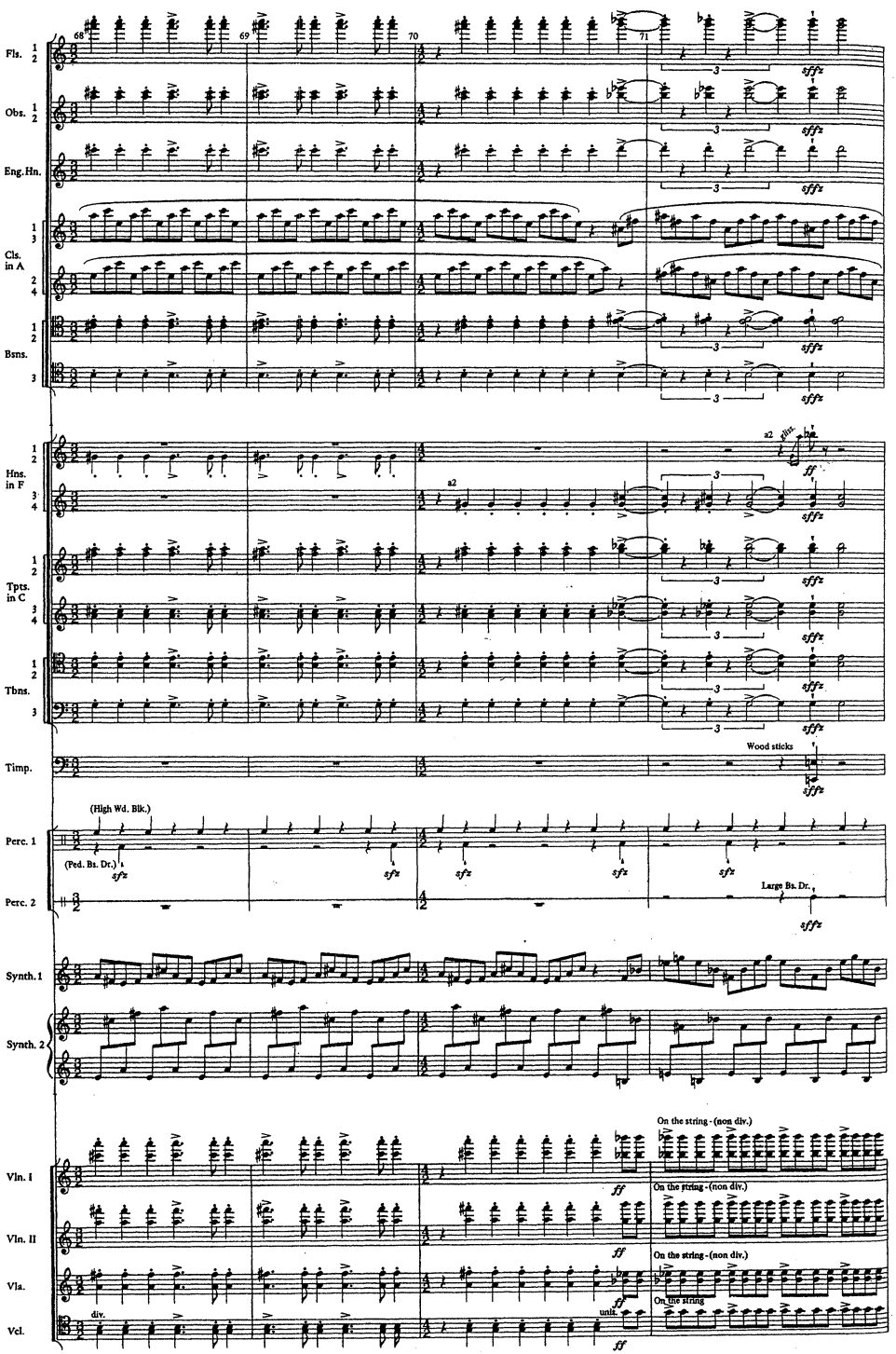


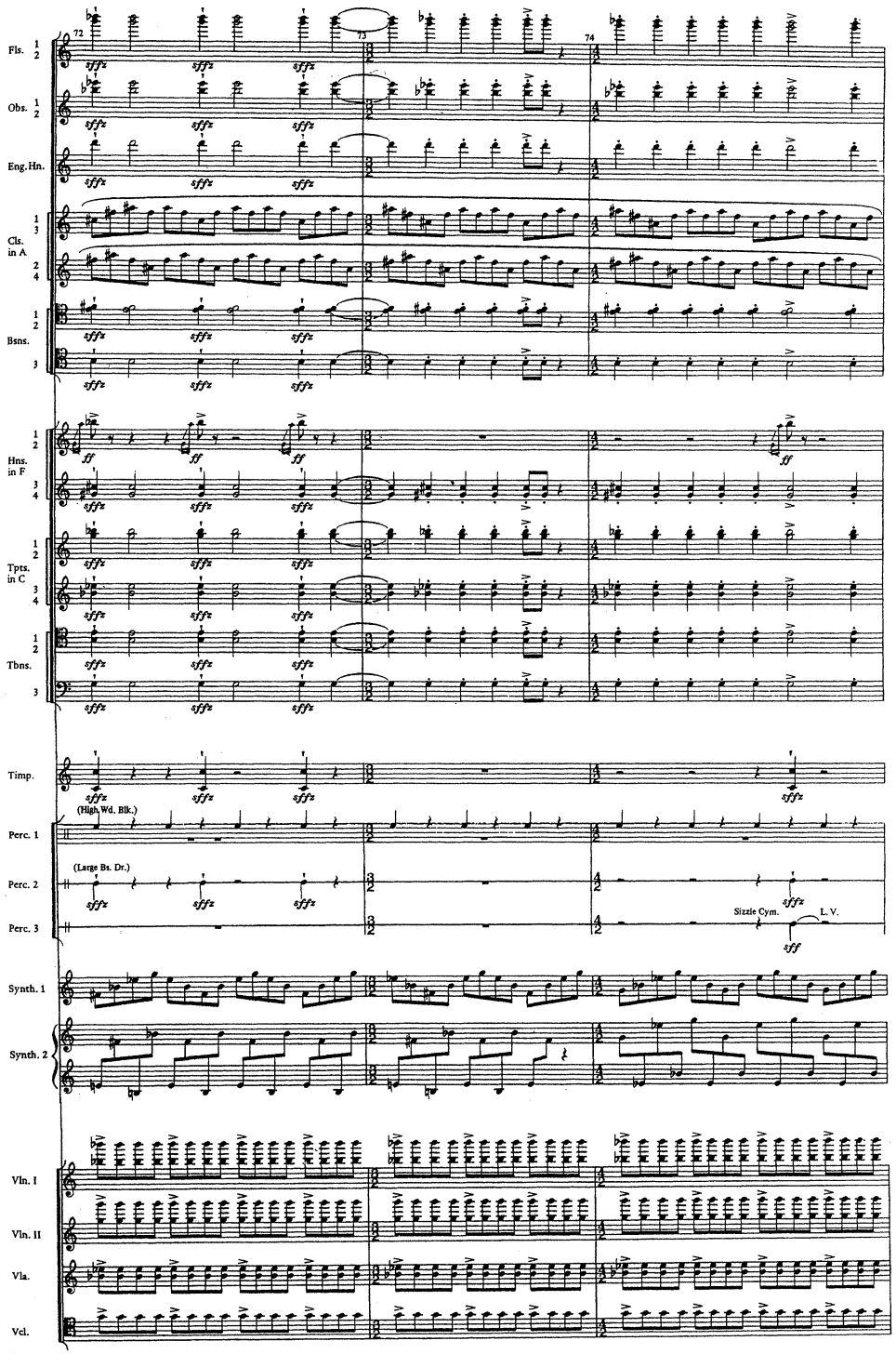
* A regular bass drum with hand-held beater played by another percussionist may be substituted here for greater intensity.

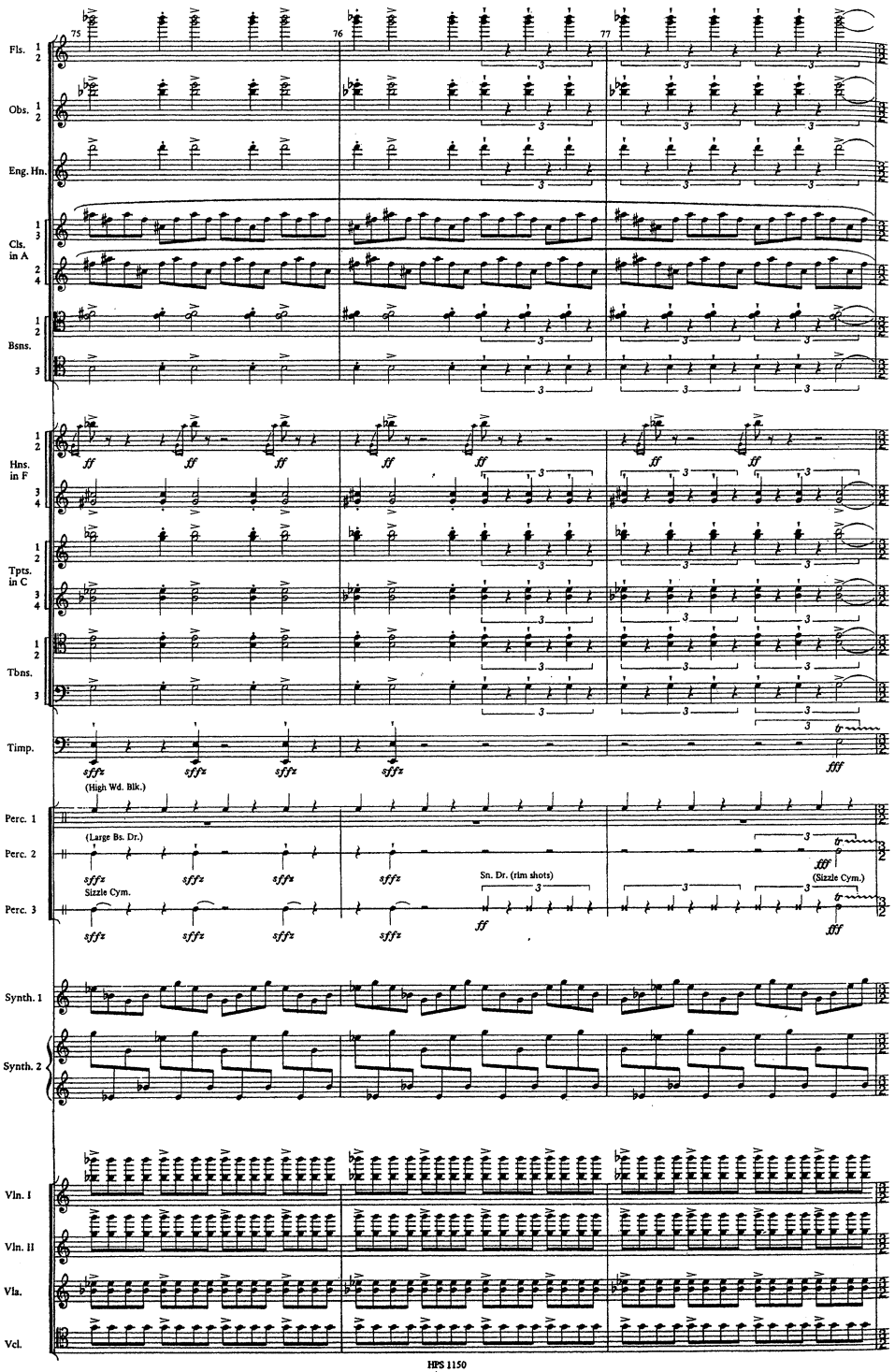


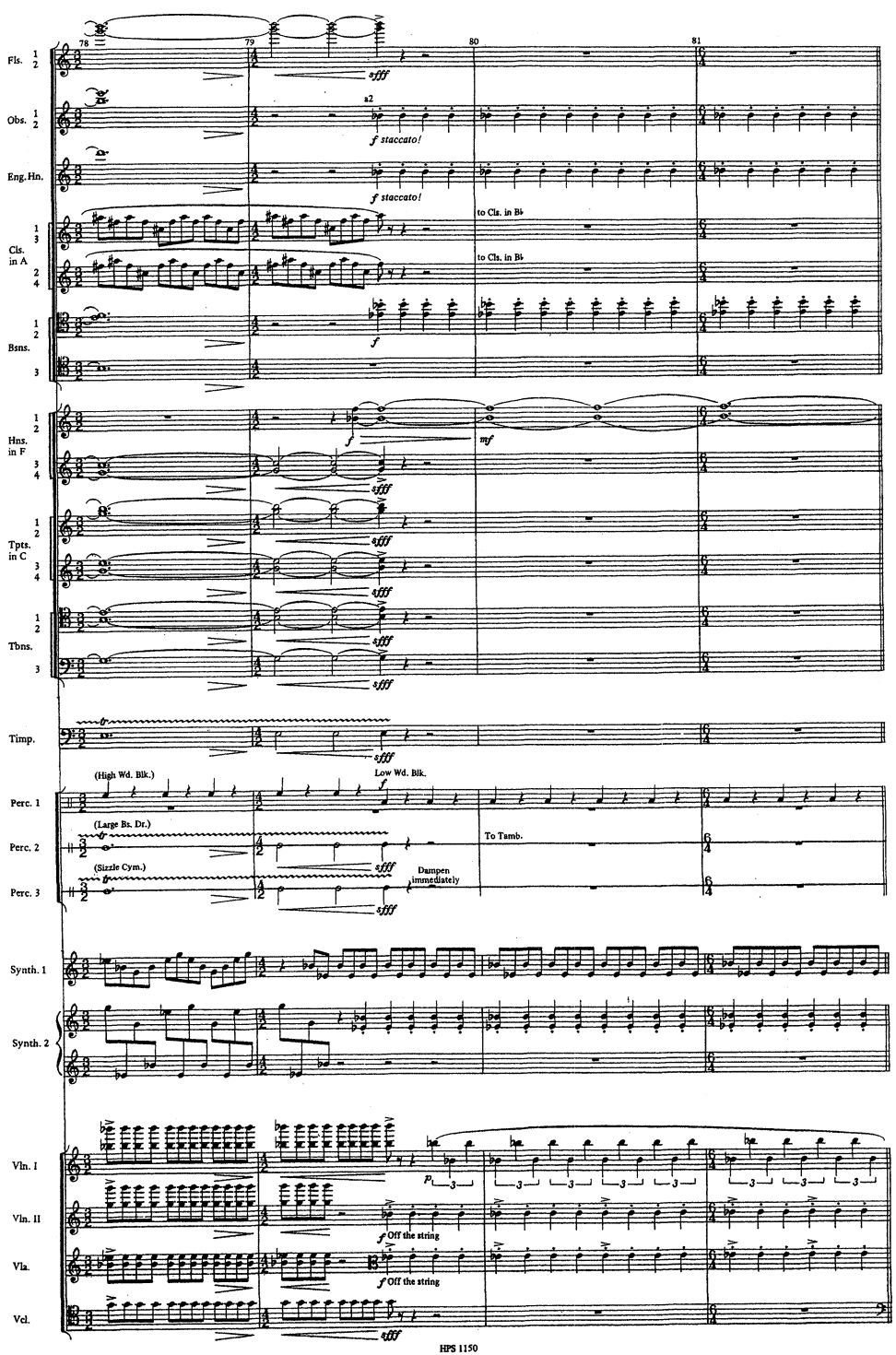

Fls. 1 2
Obs. 1 2
Eng.Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Perc. 1
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
60
61
62
63
(High Wd. Blk.)
(Ped. Bs. Dr.)
(non div.)

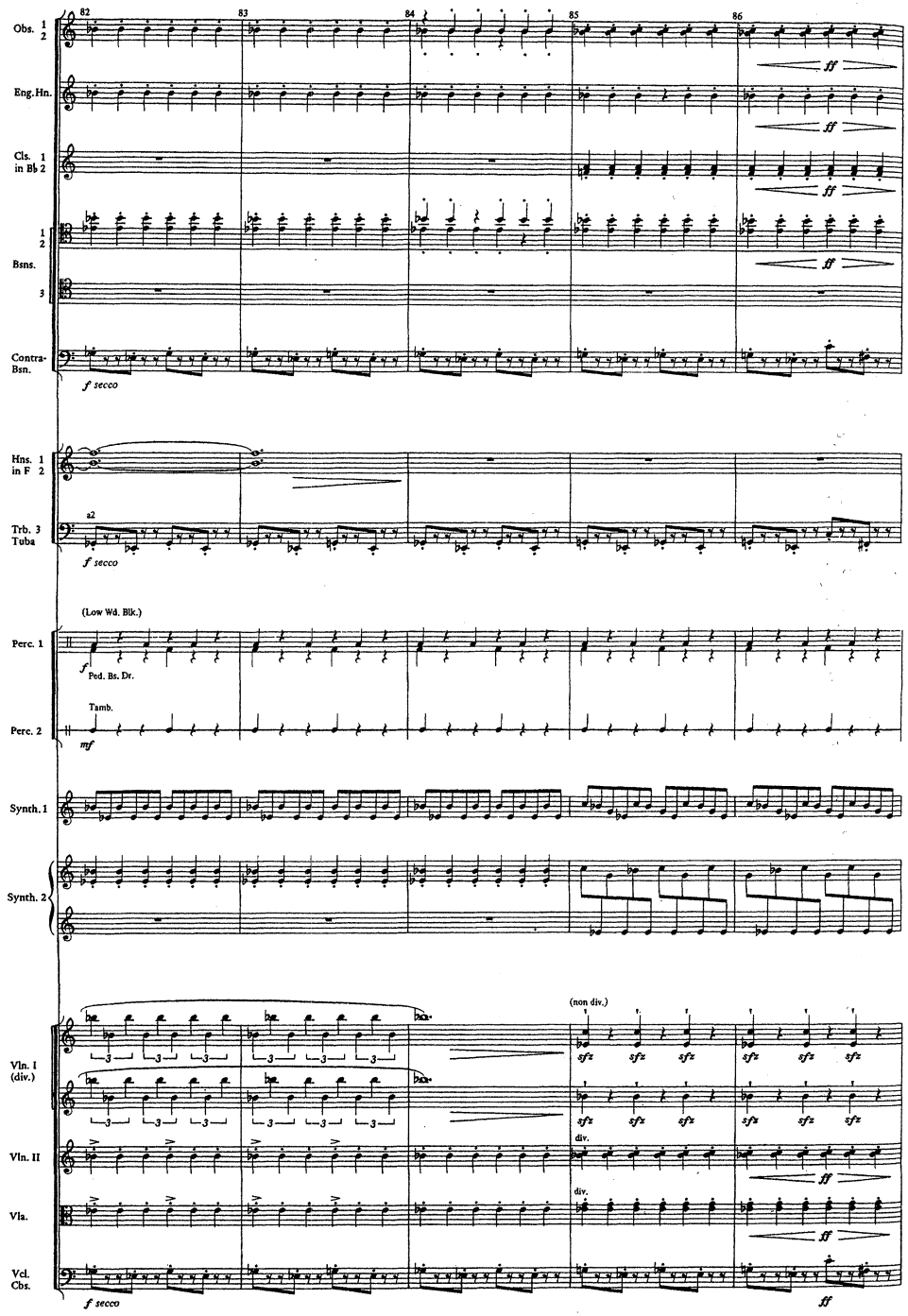

Fls. 1 2
Obs. 1 2
Eng.Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Perc. 1
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
64
65
66
67
2.
(High Wd. Blk.)
(Ped. Bs. Dr.)

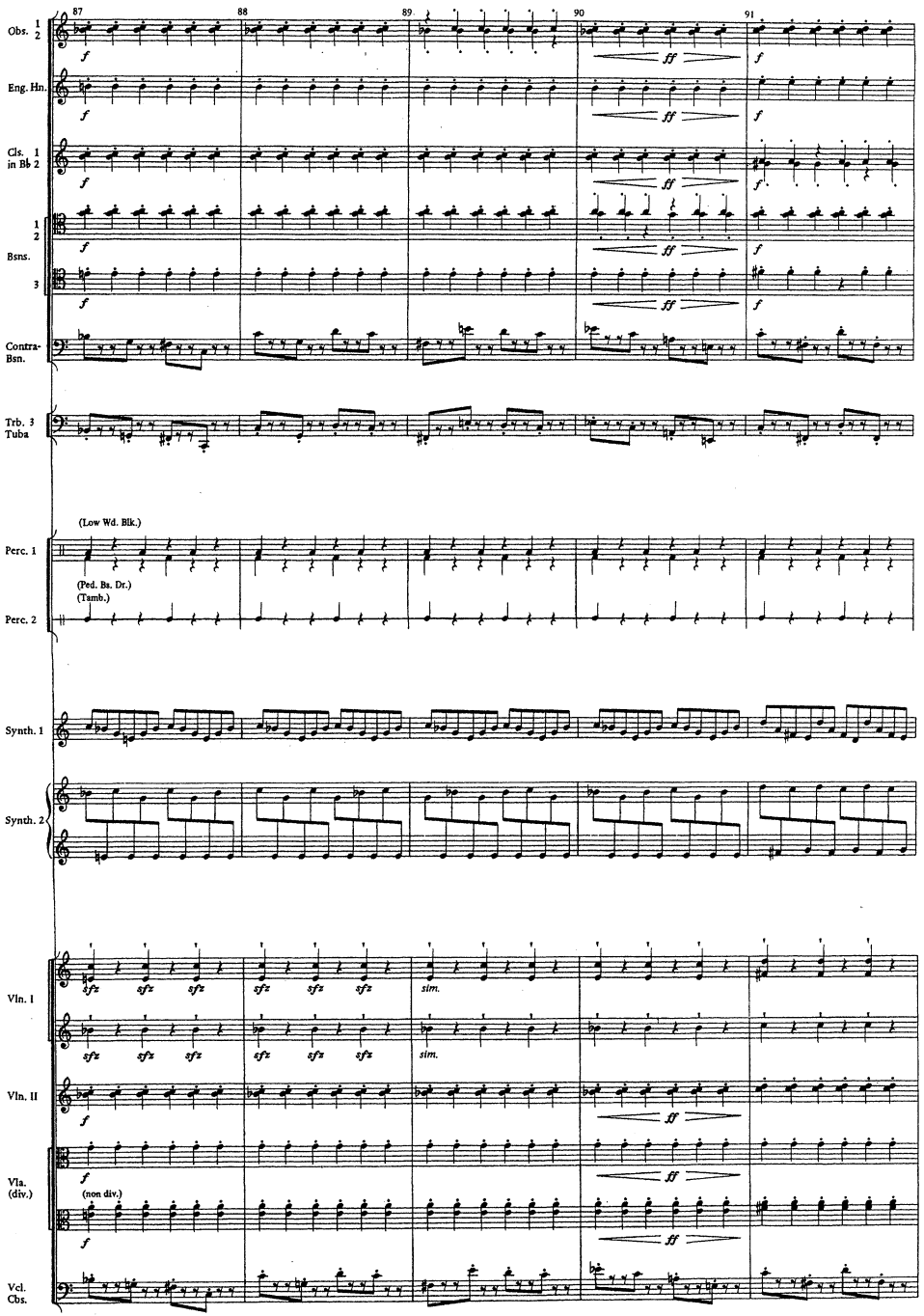

Fls. 1 2
Obs. 1 2
Eng.Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Timp.
Perc. 1
Perc. 2
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
68
69
70
71
a2
sffz
ff
Wood sticks
(High Wd. Blk.)
(Ped. Bs. Dr.)
Large Bs. Dr.
On the string - (non div.)
On the string
div.
unis.

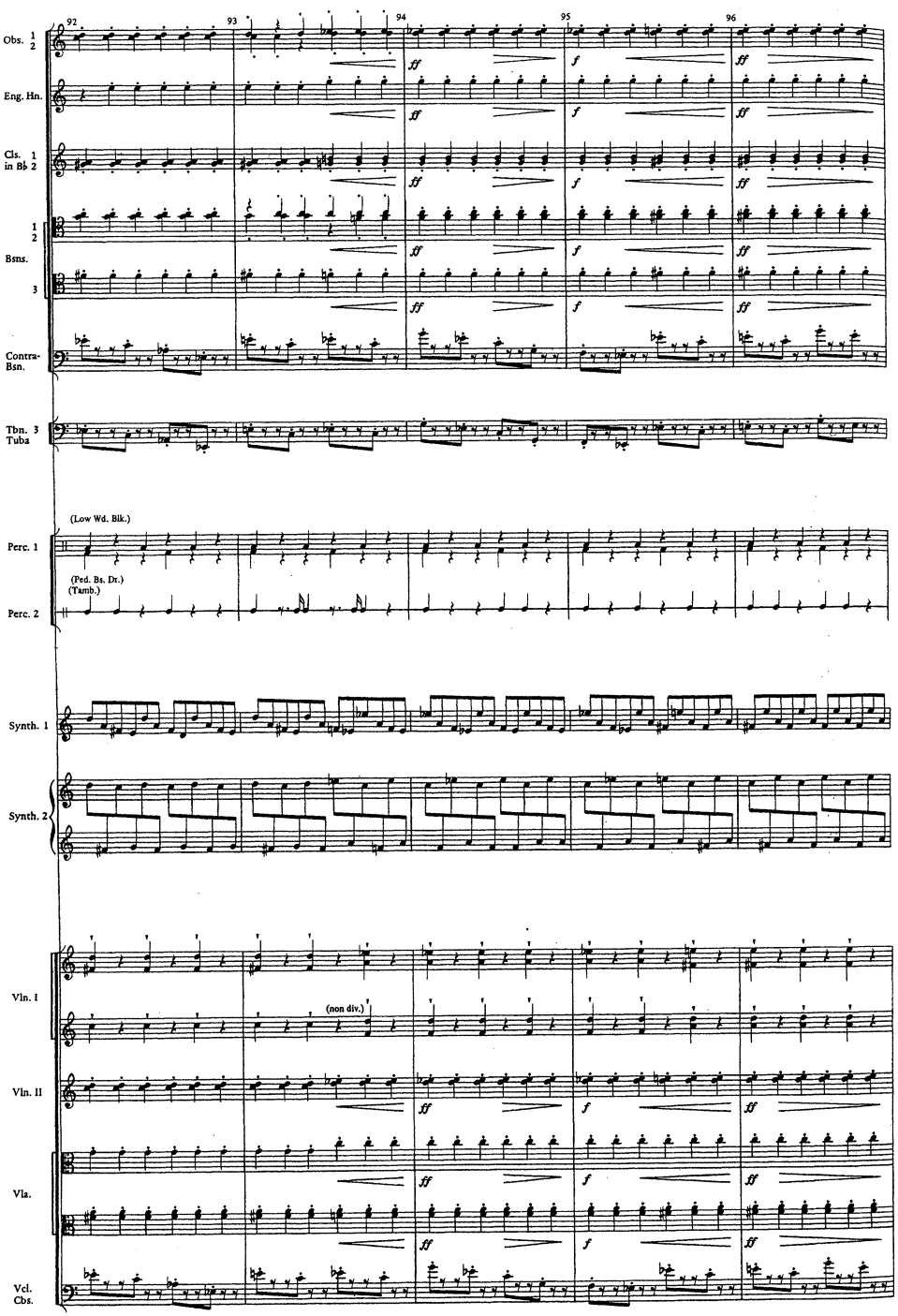

Fls. 1 2
Obs. 1 2
Eng.Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
72
73
74
sffz
ff
(High Wd. Blk.)
(Large Bs. Dr.)
Sizzle Cym.
L. V.

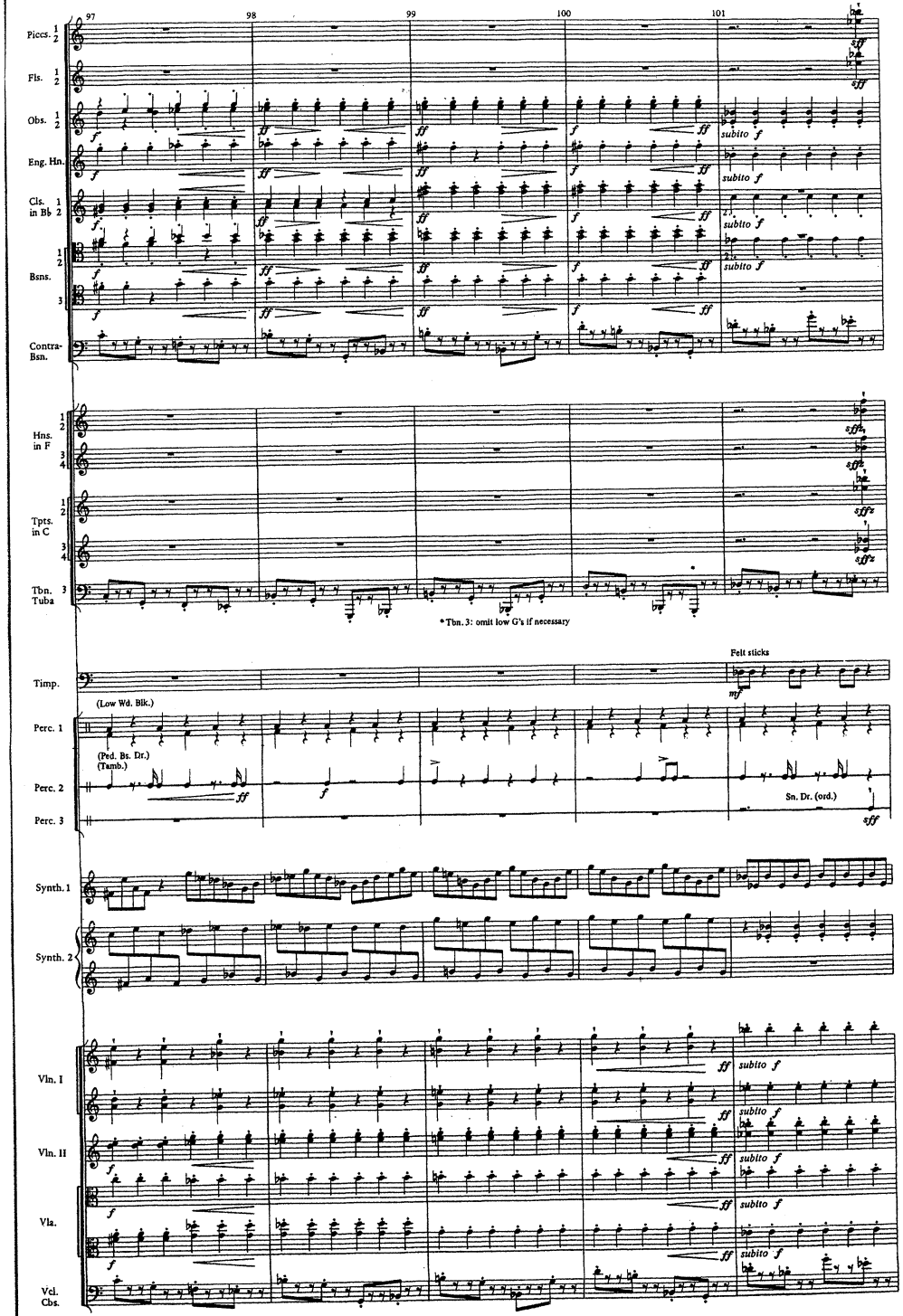

Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
75
76
77
ff
sfffz
fff
(High Wd. Blk.)
(Large Bs. Dr.)
Sizzle Cym.
Sn. Dr. (rim shots)
(Sizzle Cym.)

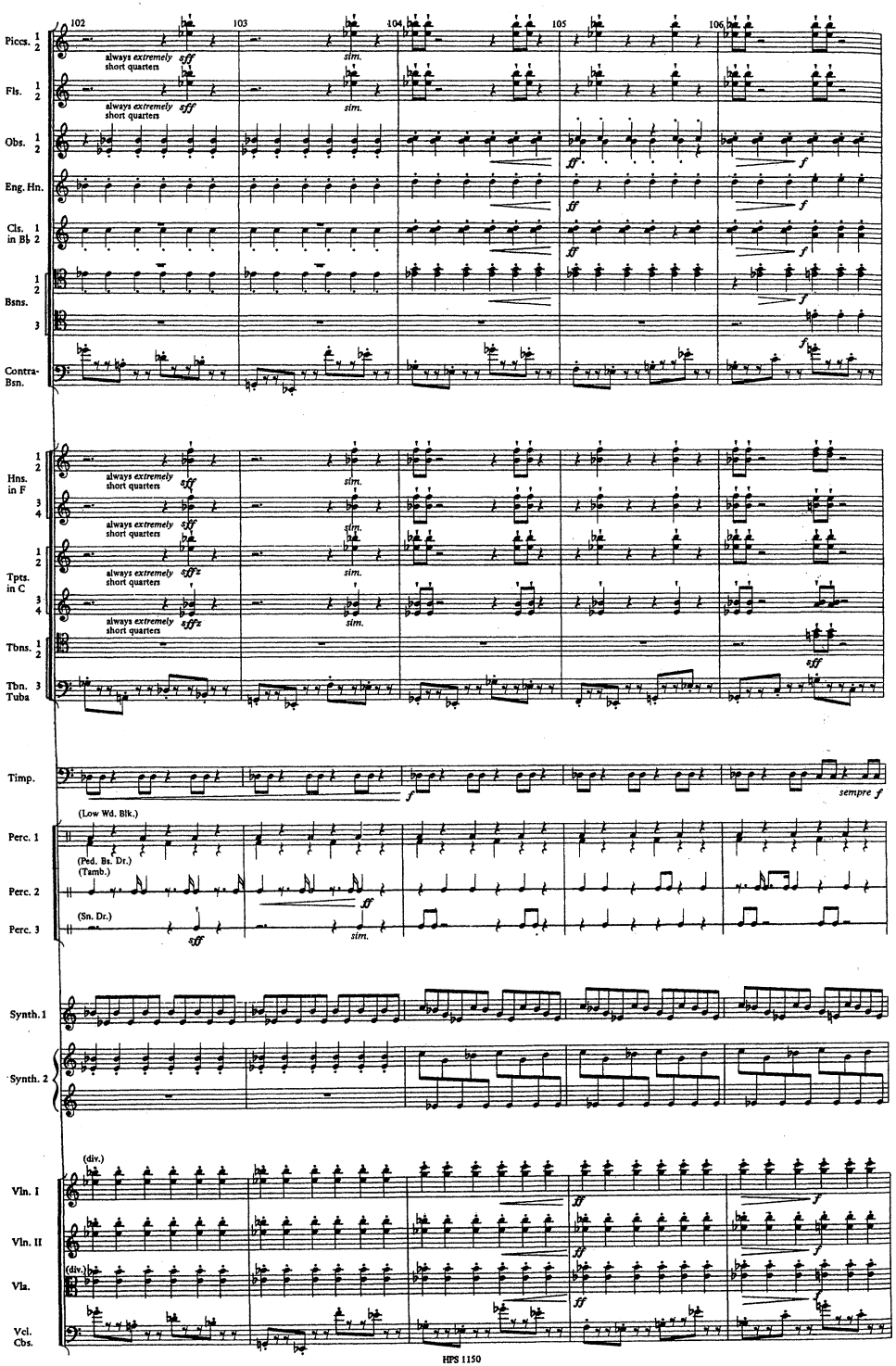

Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
78
79
80
81
sfff
a2
f staccato!
to Cls. in B♭
f
mf
(High Wd. Blk.)
Low Wd. Blk.
(Large Bs. Dr.)
To Tamb.
(Sizzle Cym.)
Dampen immediately
p
f Off the string

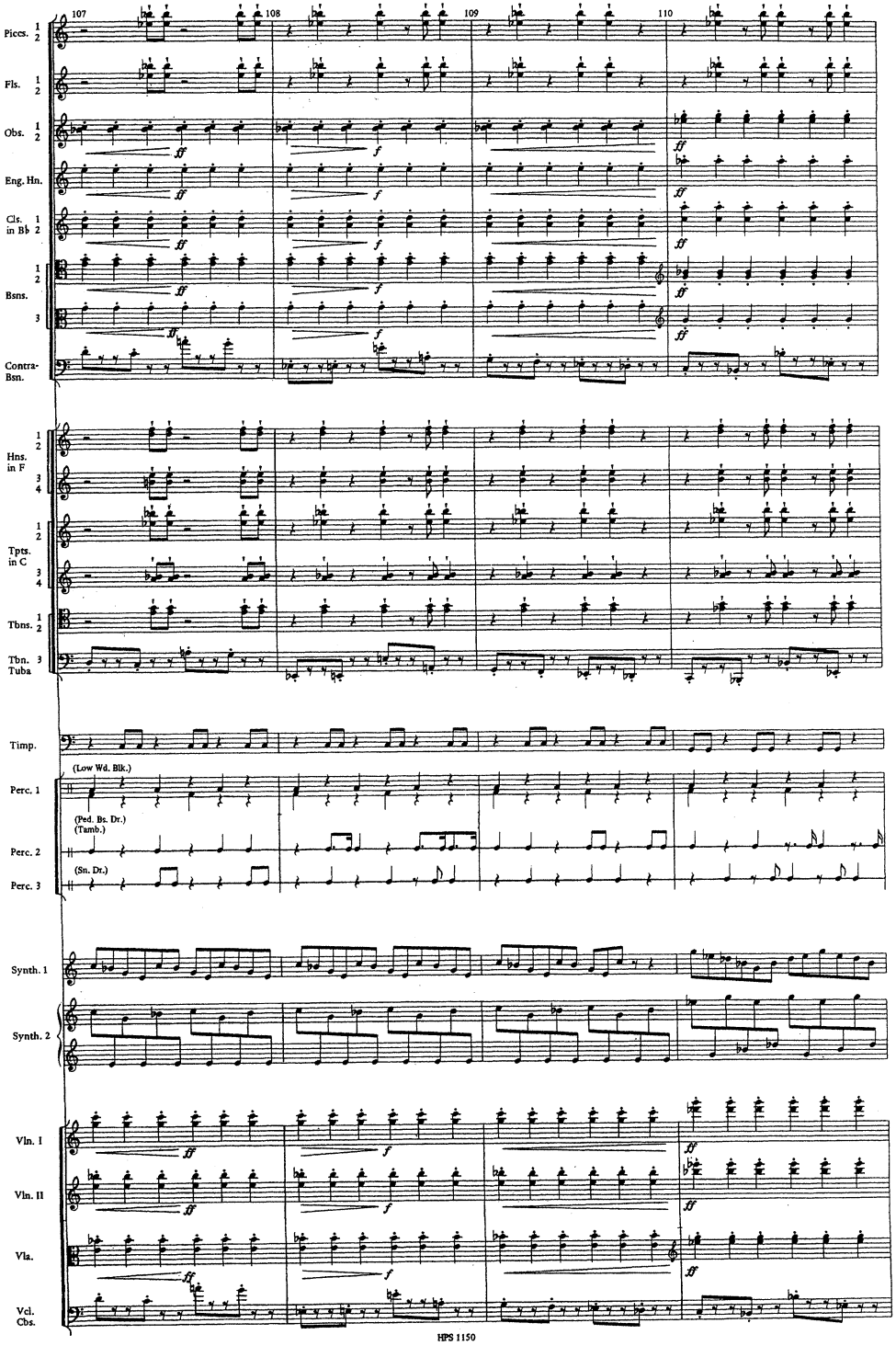

82
83
84
85
86
Obs. 1 2
Eng. Hn.
Cls. 1 in B♭ 2
1 2
Bsns.
3
Contra-Bsn.
ff
f secco
Hns. 1 in F 2
Trb. 3 Tuba
a2
f secco
(Low Wd. Blk.)
Perc. 1
f
Ped. Bs. Dr.
Tamb.
Perc. 2
mf
Synth. 1
Synth. 2
(non div.)
Vln. I (div.)
Vln. II
Vla.
Vcl. Cbs.
sfz
div.
f secco
ff

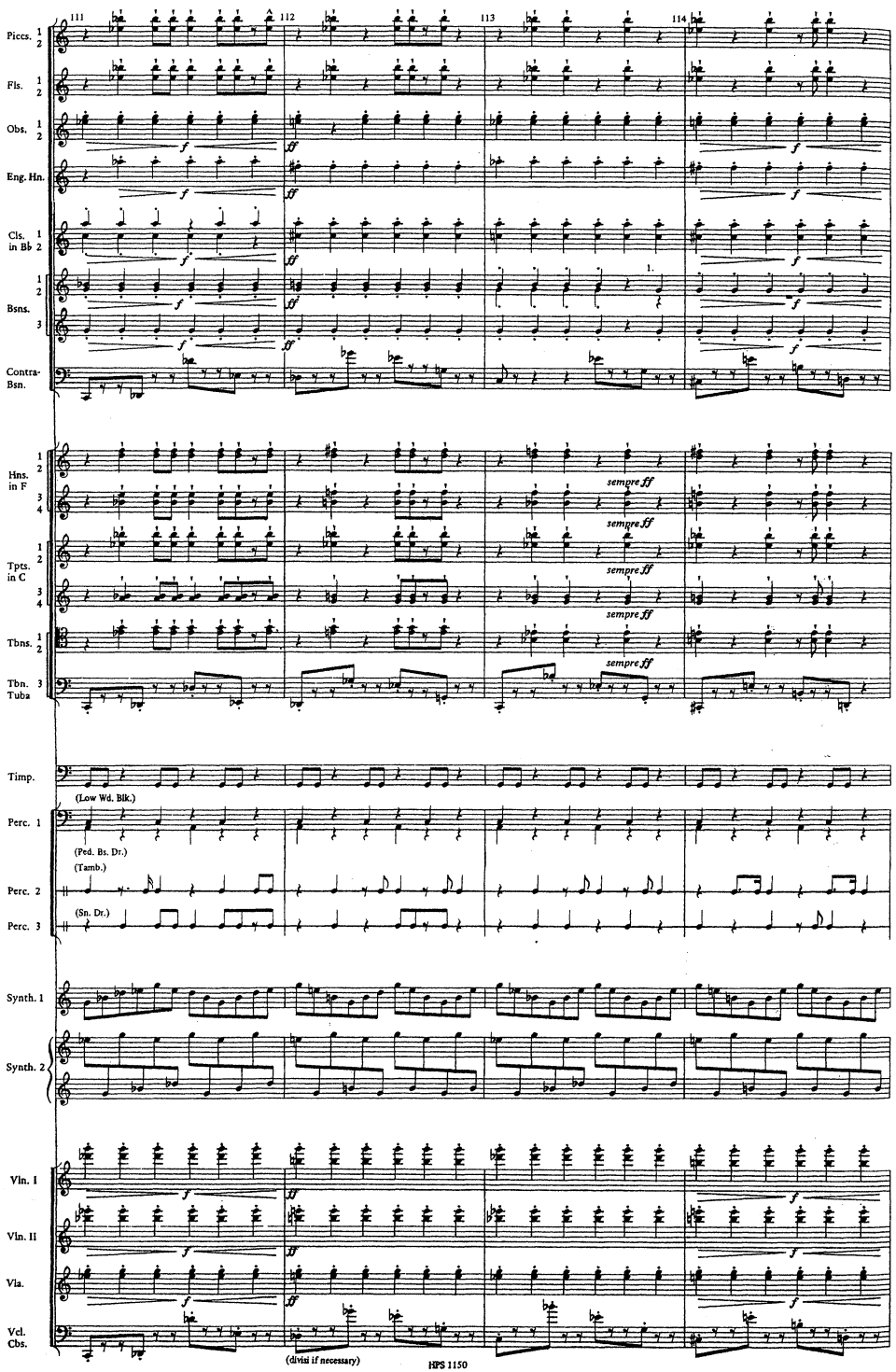

87
88
89
90
91
Obs. 1 2
Eng. Hn.
Cls. 1 in B♭ 2
1 2
Bsns.
3
Contra-Bsn.
f
ff
Trb. 3 Tuba
(Low Wd. Blk.)
Perc. 1
(Ped. Bs. Dr.)
(Tamb.)
Perc. 2
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla. (div.)
Vcl. Cbs.
sfz
sim.
(non div.)

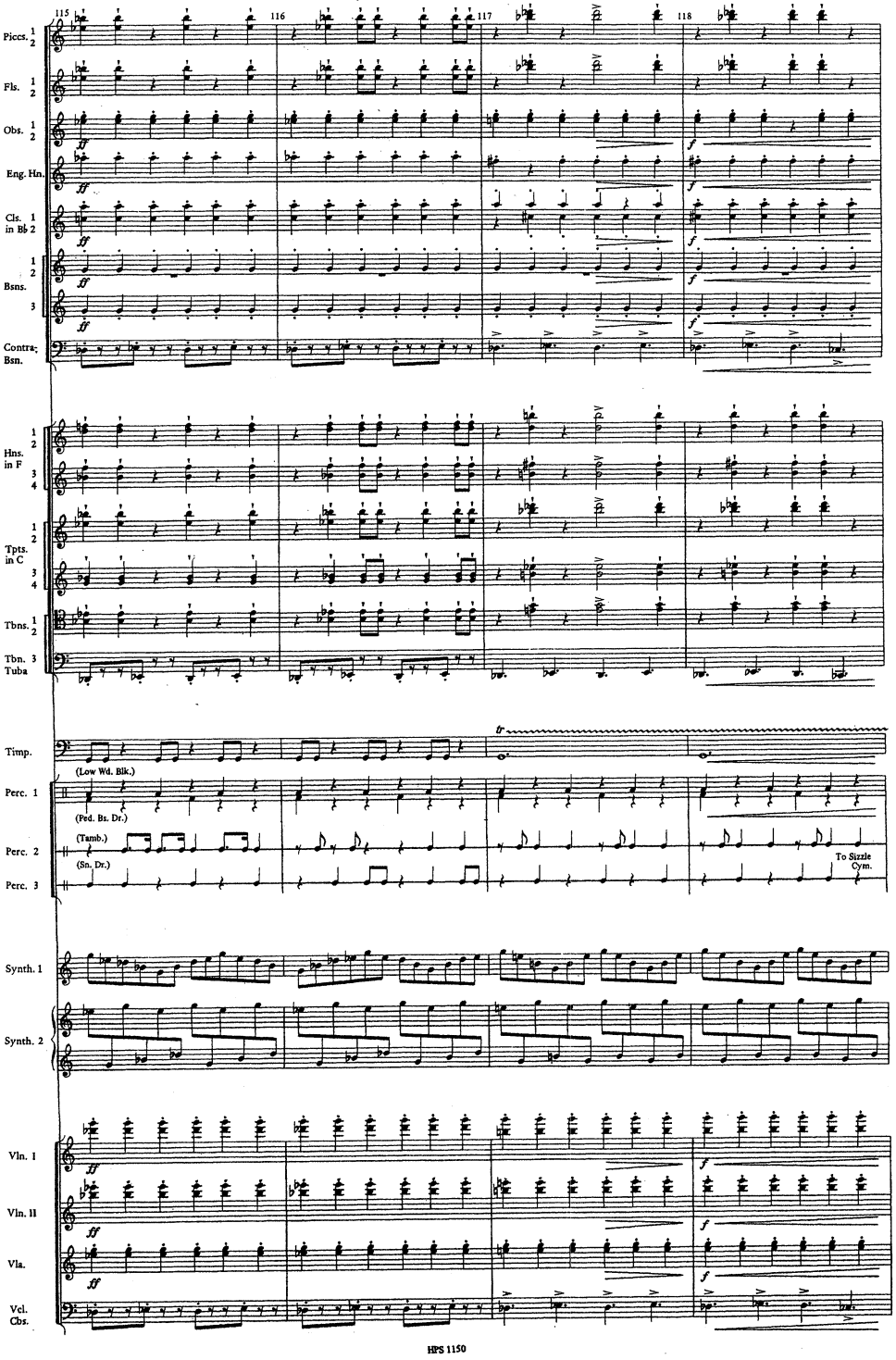

92
93
94
95
96
Obs. 1 2
Eng. Hn.
Cls. 1 in Bb 2
1 2
Bsns.
3
Contra-Bsn.
Tbn. 3 Tuba
(Low Wd. Blk.)
Perc. 1
(Ped. Bs. Dr.)
(Tamb.)
Perc. 2
Synth. 1
Synth. 2
Vln. I
(non div.)
Vln. II
Vla.
Vcl. Cbs.
ff
f

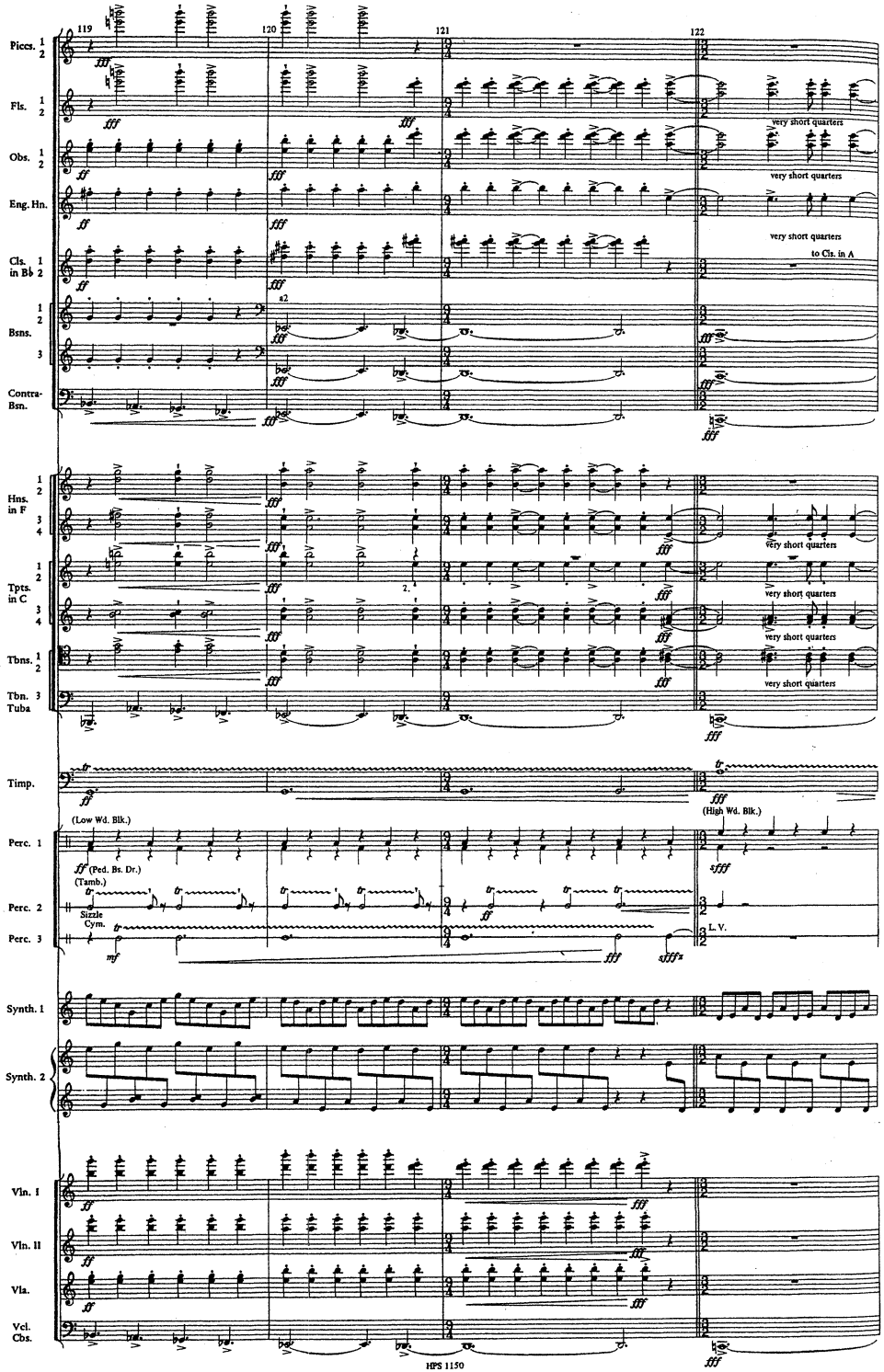

97
98
99
100
101
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. 1 in Bb 2
1 2
Bsns.
3
Contra-Bsn.
subito f
Hns. 1 2 3 4 in F
Tpts. 1 2 3 4 in C
Tbn. 3 Tuba
*Tbn. 3: omit low G's if necessary
Timp.
Felt sticks
(Low Wd. Blk.)
Perc. 1
(Ped. Bs. Dr.)
(Tamb.)
Perc. 2
Perc. 3
Sn. Dr. (ord.)
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl. Cbs.
ff
f
mf

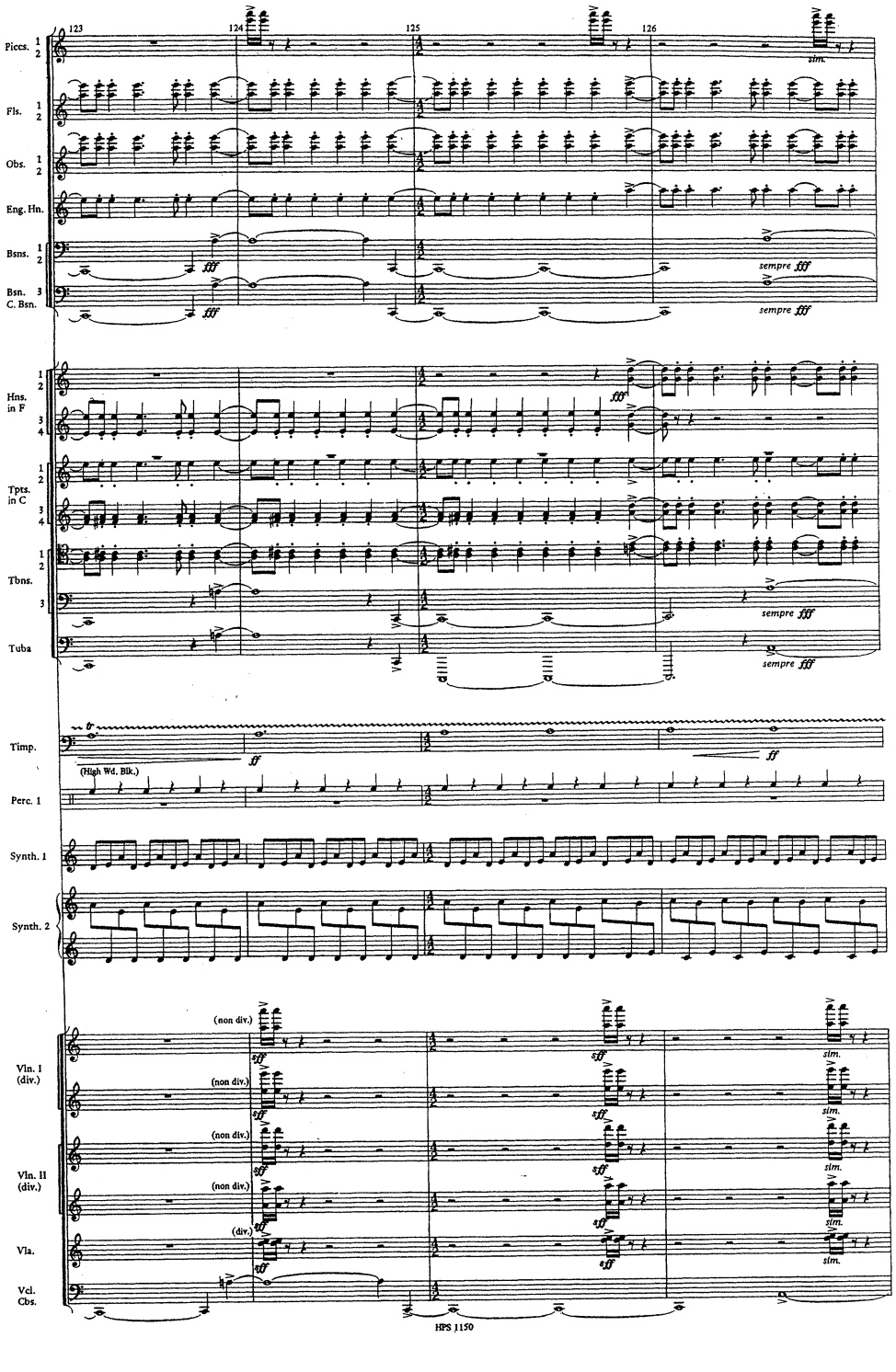

102
103
104
105
106
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in B♭ 1 2
Bsns. 1 2 3
Contra-Bsn.
always extremely short quarters
sff
sim.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
sffz
Tbns. 1 2
Tbn. 3 Tuba
Timp.
sempre f
Perc. 1
Perc. 2
Perc. 3
(Low Wd. Blk.)
(Ped. Bs. Dr.)
(Tamb.)
(Sn. Dr.)
Synth. 1
Synth. 2
(div.)
Vln. I
Vln. II
Vla.
Vcl. Cbs.

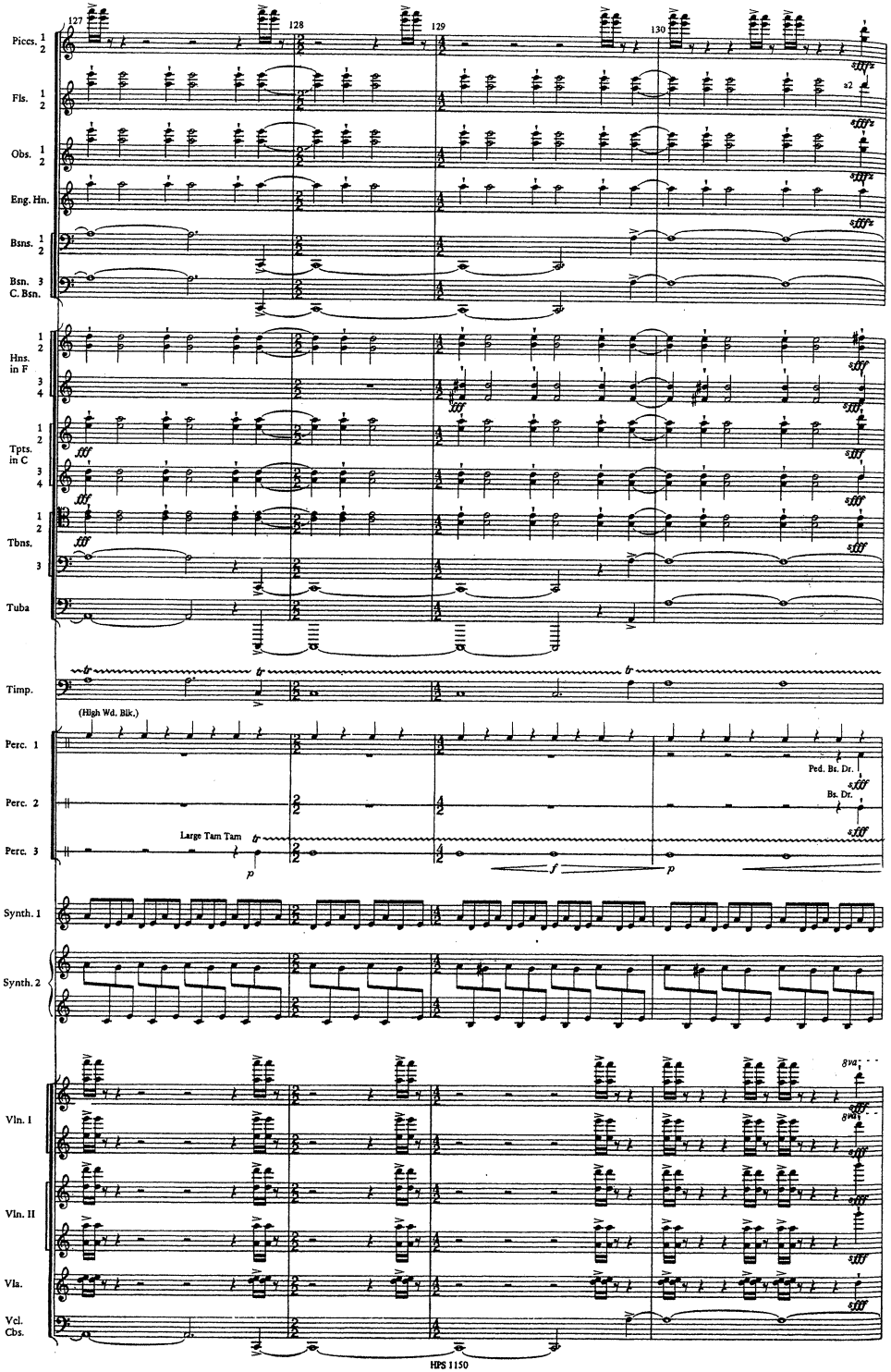

107
108
109
110
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in B♭ 1 2
Bsns. 1 2 3
Contra-Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
(Low Wd. Blk.)
(Ped. Bs. Dr.)
(Tamb.)
(Sn. Dr.)
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl. Cbs.

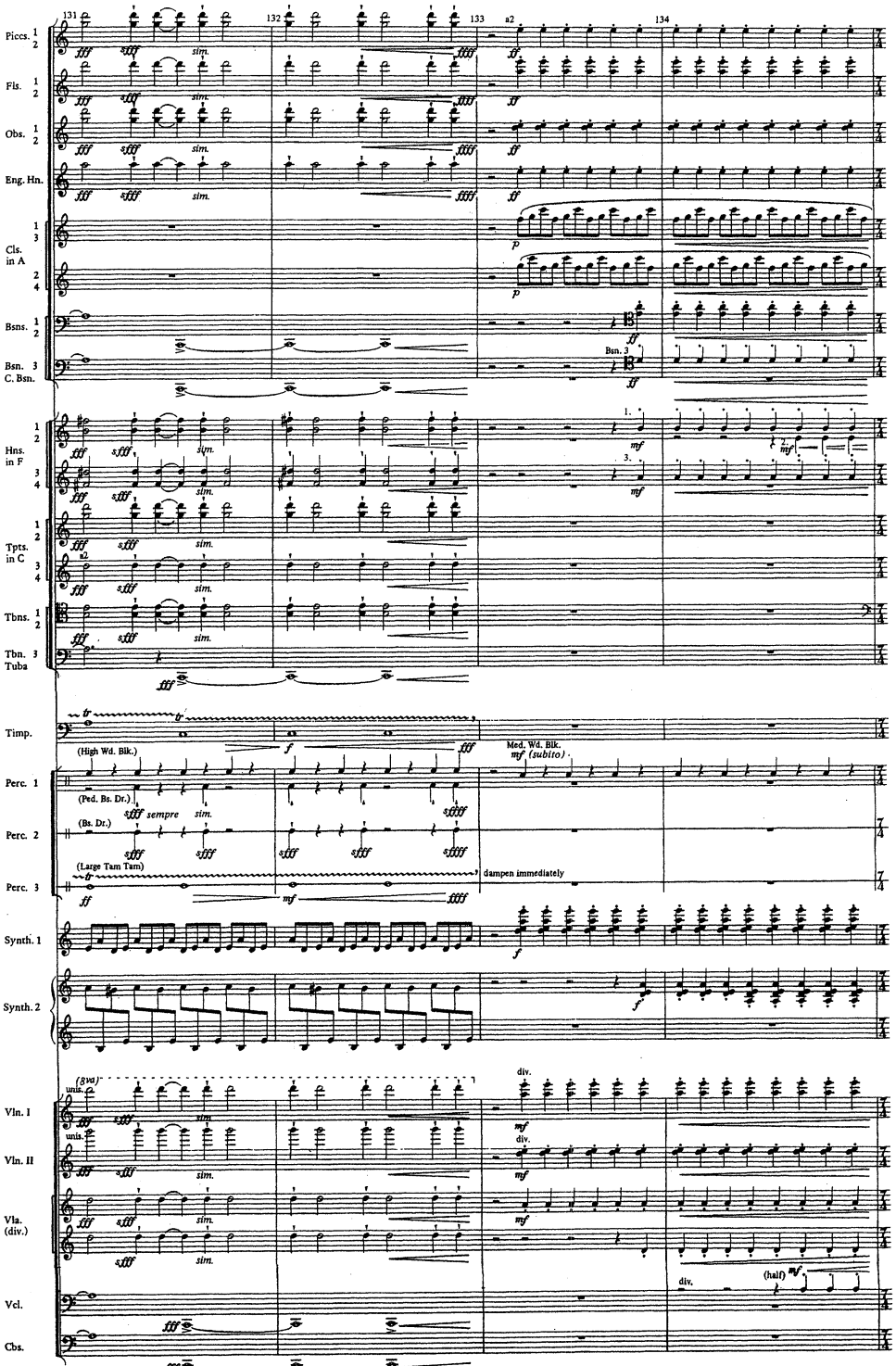

111
112
113
114
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in Bb 1 2
Bsns. 1 2 3
Contra-Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
sempre ff
Timp.
(Low Wd. Blk.)
Perc. 1
(Ped. Bs. Dr.)
(Tamb.)
Perc. 2
(Sn. Dr.)
Perc. 3
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl. Cbs.
(divisi if necessary)

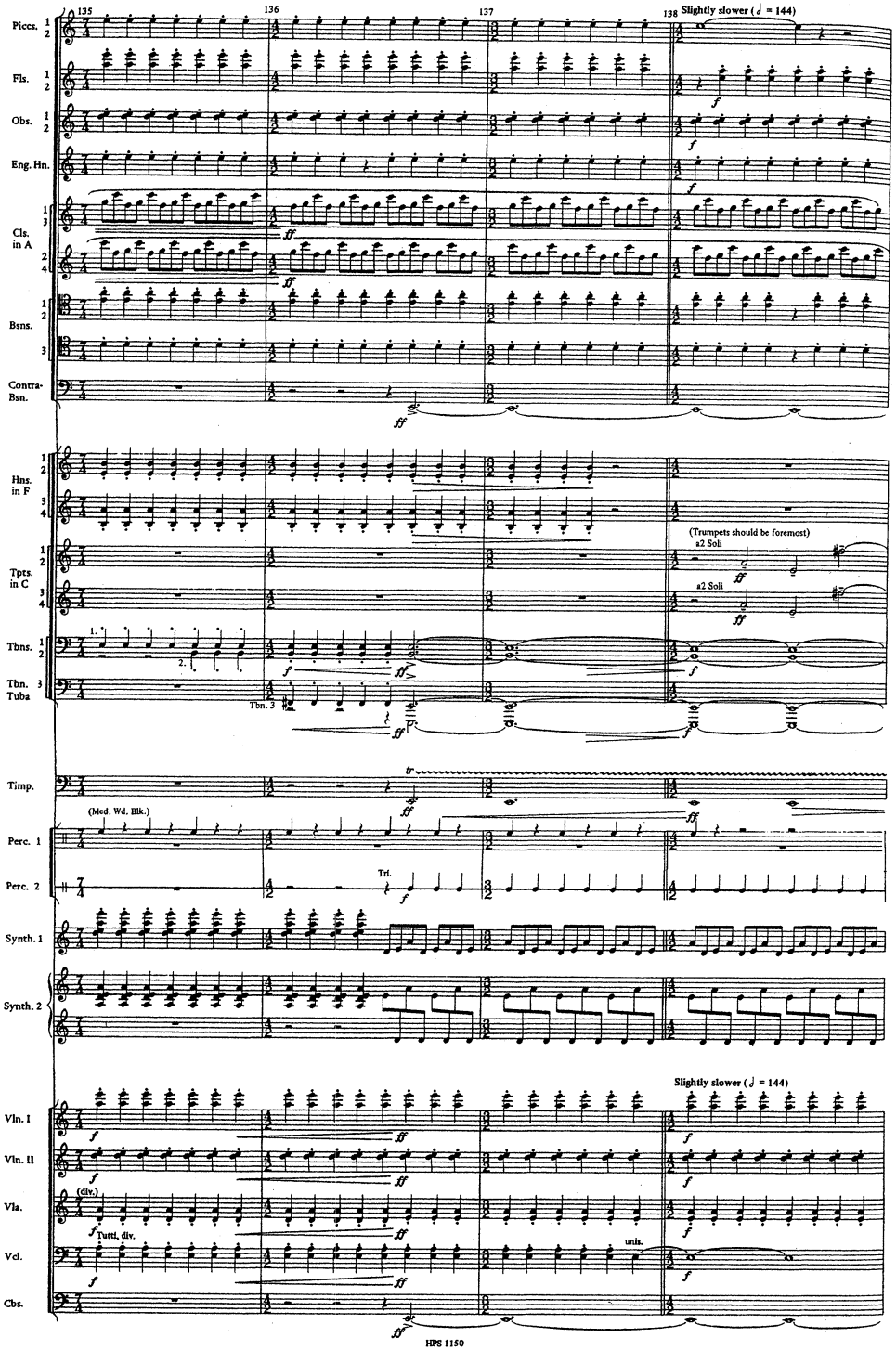

115
116
117
118
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in Bb 1 2
Bsns. 1 2 3
Contra; Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
Timp.
(Low Wd. Blk.)
Perc. 1
(Ped. Bs. Dr.)
Perc. 2
(Tamb.)
(Sn. Dr.)
Perc. 3
To Sizzle Cym.
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl. Cbs.

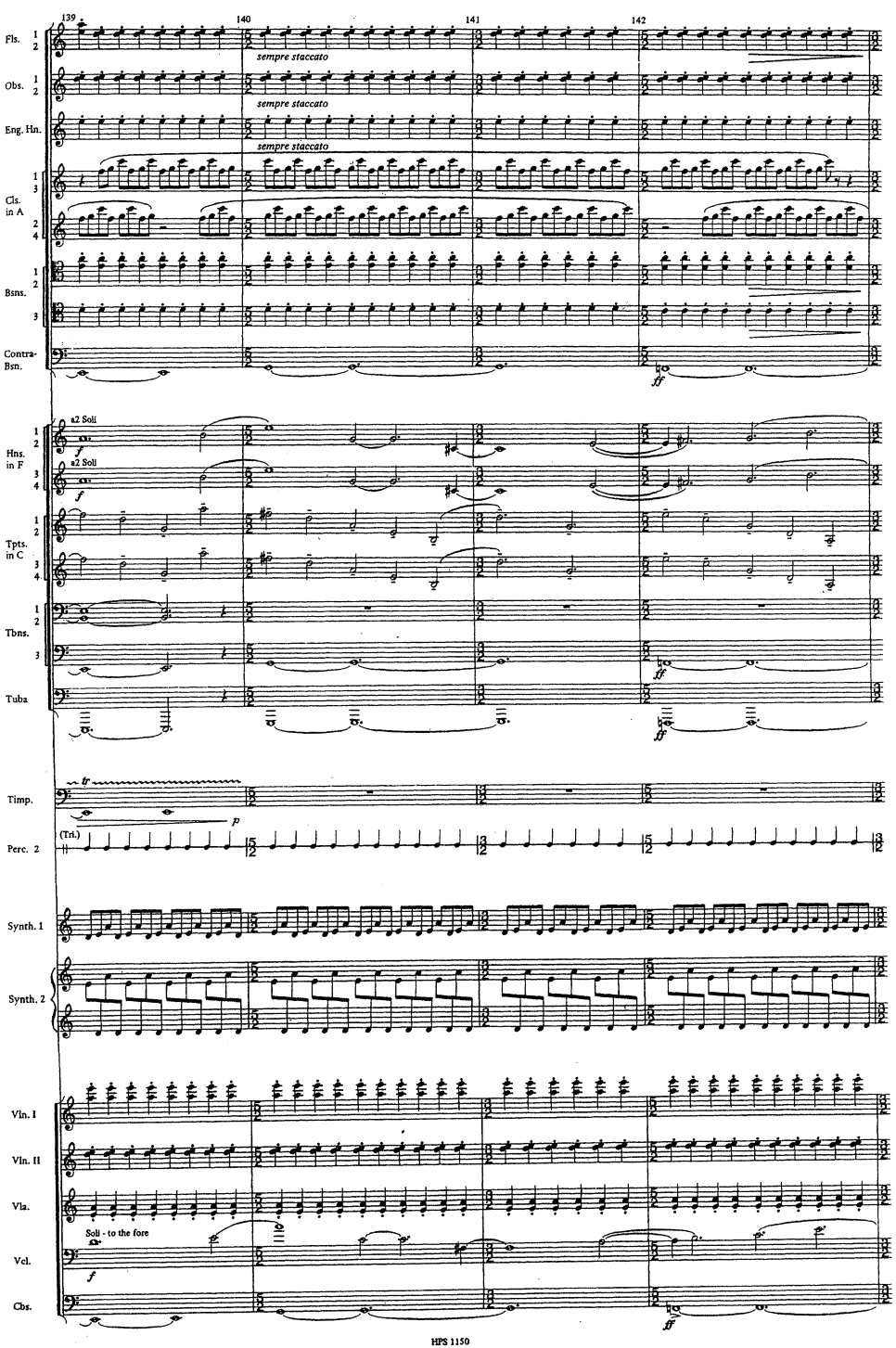

119
120
121
122
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in B♭ 1 2
Bsns. 1 2 3
Contra-Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl. Cbs.
very short quarters
to Cls. in A
a2
2.
(High Wd. Blk.)
(Low Wd. Blk.)
(Ped. Bs. Dr.)
(Tamb.)
Sizzle Cym.
L.V.

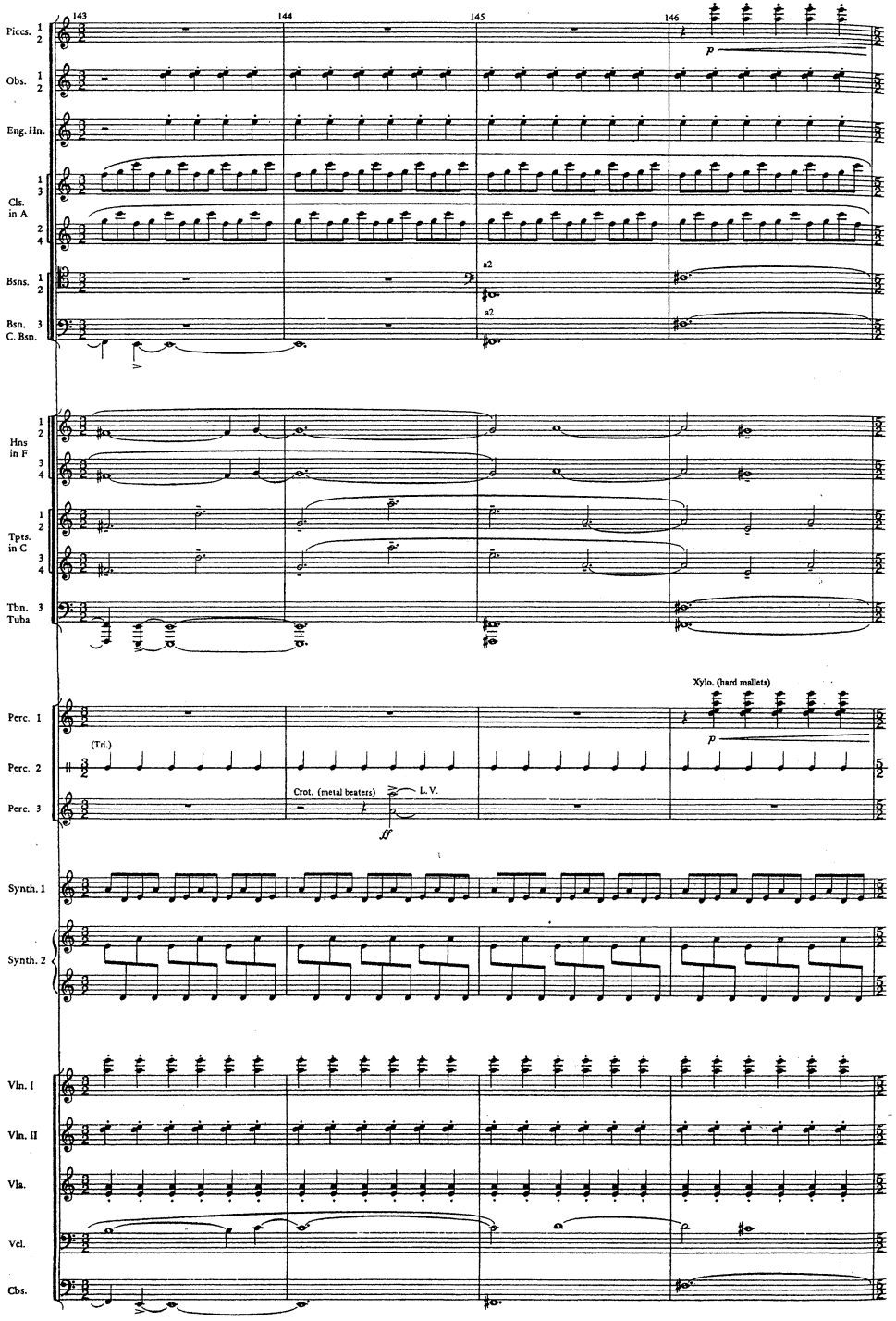

123
124
125
126
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Bsn. 3 C. Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Tuba
Timp.
Perc. 1
Synth. 1
Synth. 2
Vln. I (div.)
Vln. II (div.)
Vla.
Vcl. Cbs.
sempre fff
(High Wd. Blk.)
(non div.)
(div.)
sim.


127
128
129
130
Piccs. 1 2
Fls. 1 2
a2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Bsn. 3
C. Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Tuba
Timp.
(High Wd. Blk.)
Perc. 1
Ped. Bs. Dr.
Perc. 2
Bs. Dr.
Perc. 3
Large Tam Tam
Synth. 1
Synth. 2
8va
Vln. I
Vln. II
Vla.
Vcl.
Cbs.

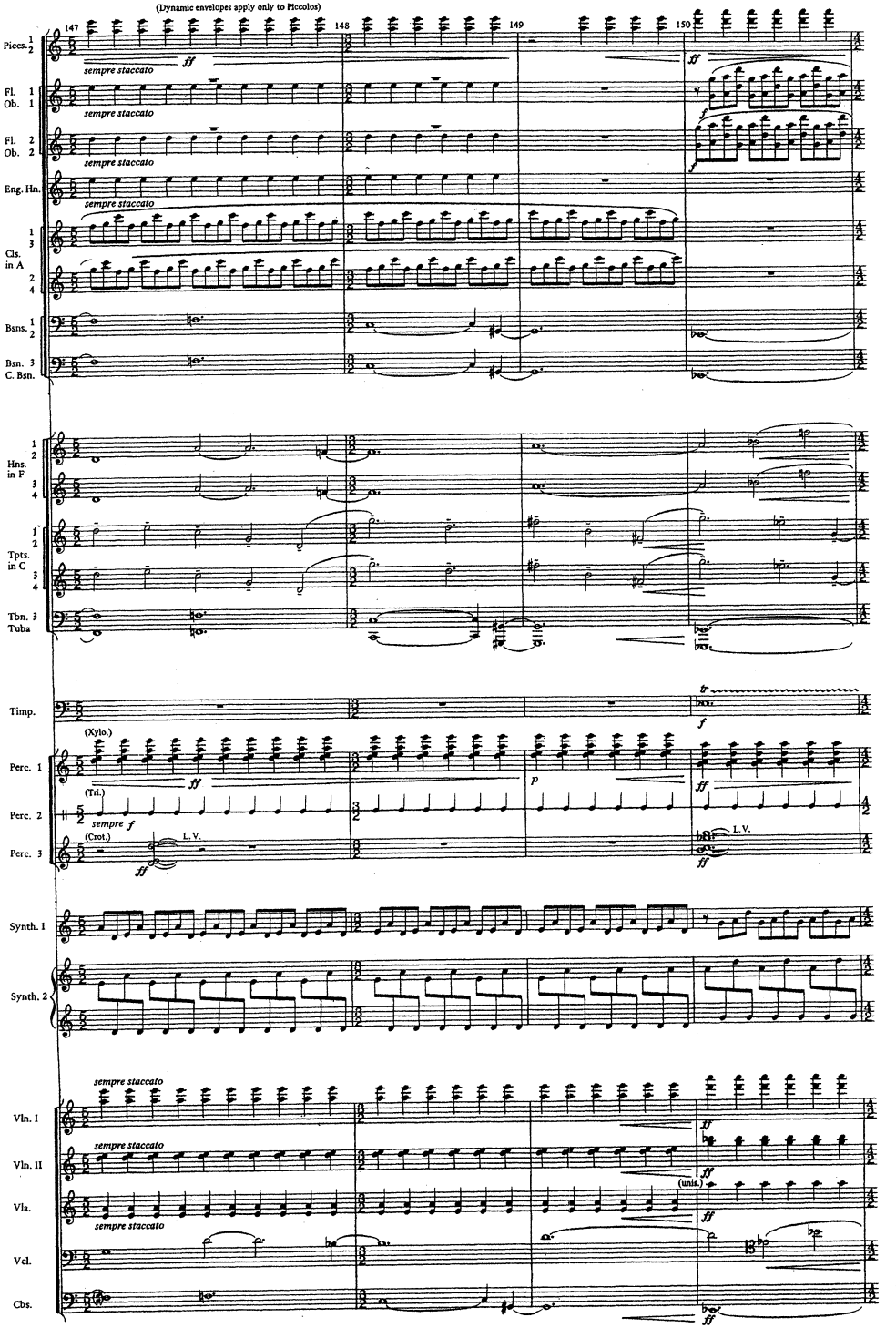

131
132
133
134
a2
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. 3
C. Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3
Tuba
Timp.
(High Wd. Blk.)
Med. Wd. Blk.
(subito)
Perc. 1
(Ped. Bs. Dr.)
Perc. 2
(Bs. Dr.)
sempre
Perc. 3
(Large Tam Tam)
dampen immediately
Synth. 1
Synth. 2
(8va)
unis.
div.
Vln. I
Vln. II
Vla. (div.)
(half)
Vcl.
Cbs.

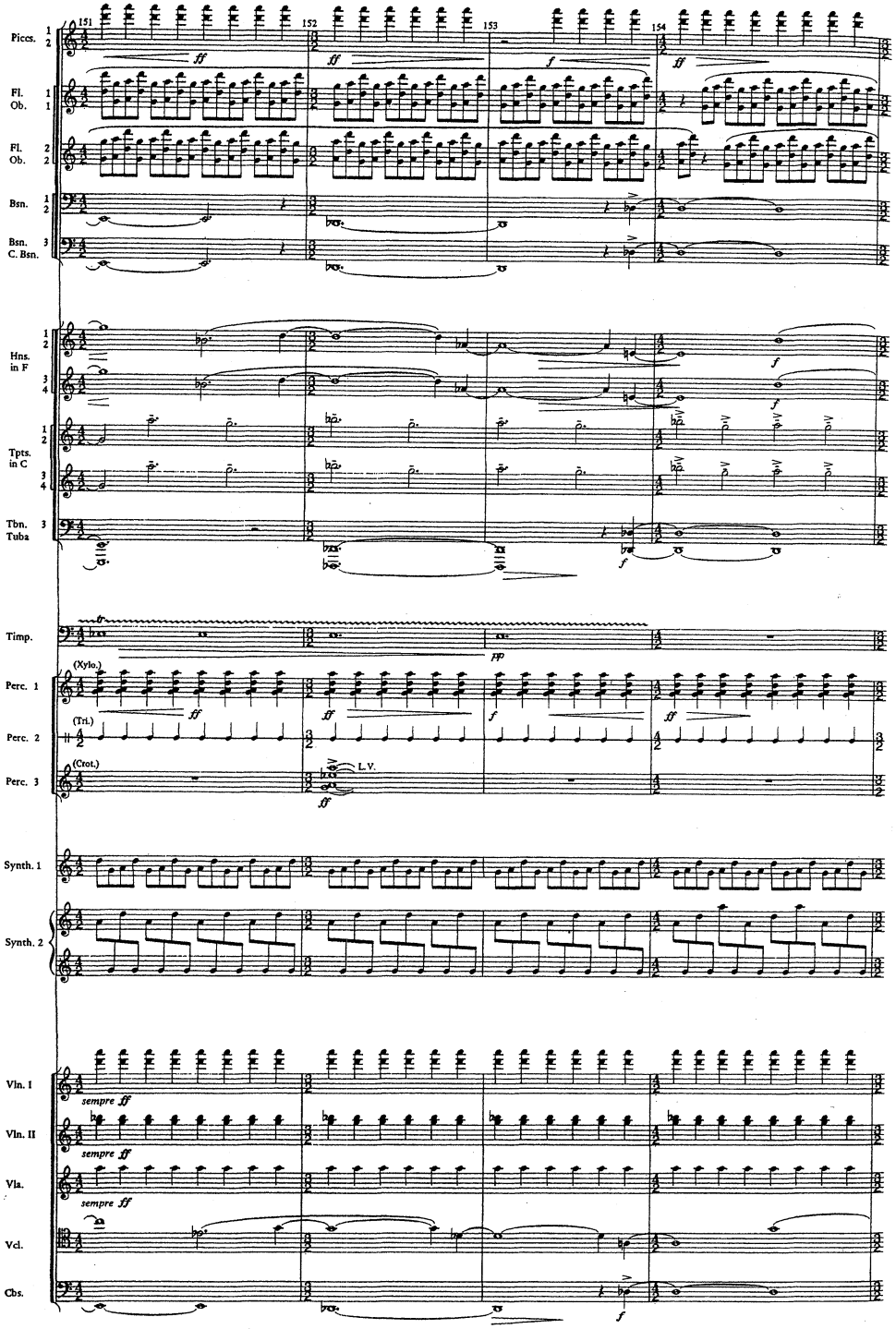

135
136
137
138
Slightly slower (♩ = 144)
Piccs.
Fls.
Obs.
Eng. Hn.
Cls. in A
Bsns.
Contra-Bsn.
Hns. in F
Tpts. in C
Tbns.
Tbn.
Tuba
(Trumpets should be foremost)
a2 Soli
Tbn. 3
Timp.
Perc. 1
Perc. 2
(Med. Wd. Blk.)
Trl.
Synth. 1
Synth. 2
Slightly slower (♩ = 144)
Vln. I
Vln. II
Vla.
Vcl.
Cbs.
(div.)
Tutti, div.
unis.

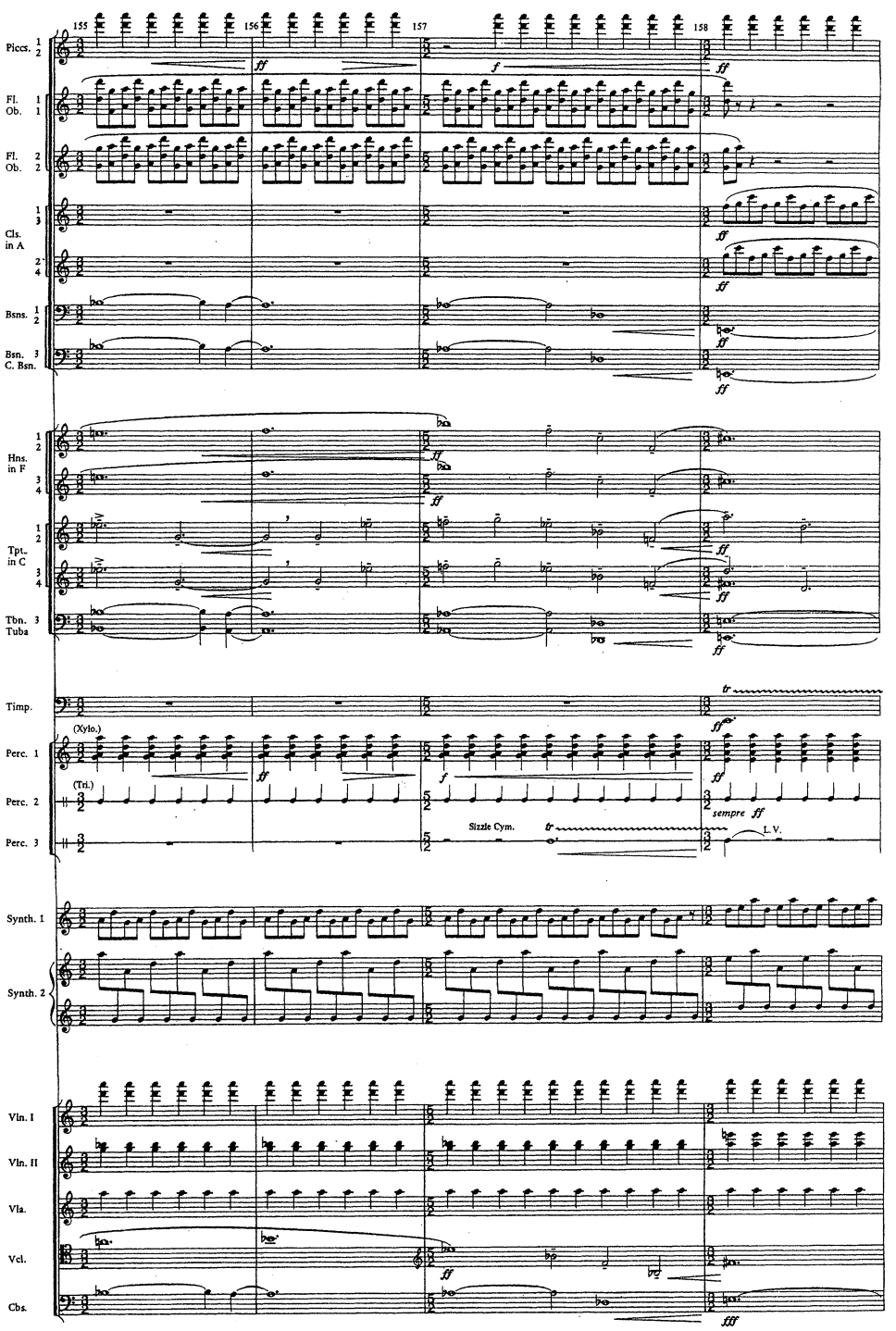

139
140
141
142
Fls.
Obs.
Eng. Hn.
sempre staccato
Cls. in A
Bsns.
Contra-Bsn.
Hns. in F
a2 Soli
Tpts. in C
Tbns.
Tuba
Timp.
(Trl.)
Perc. 2
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Soli - to the fore
Vcl.
Cbs.

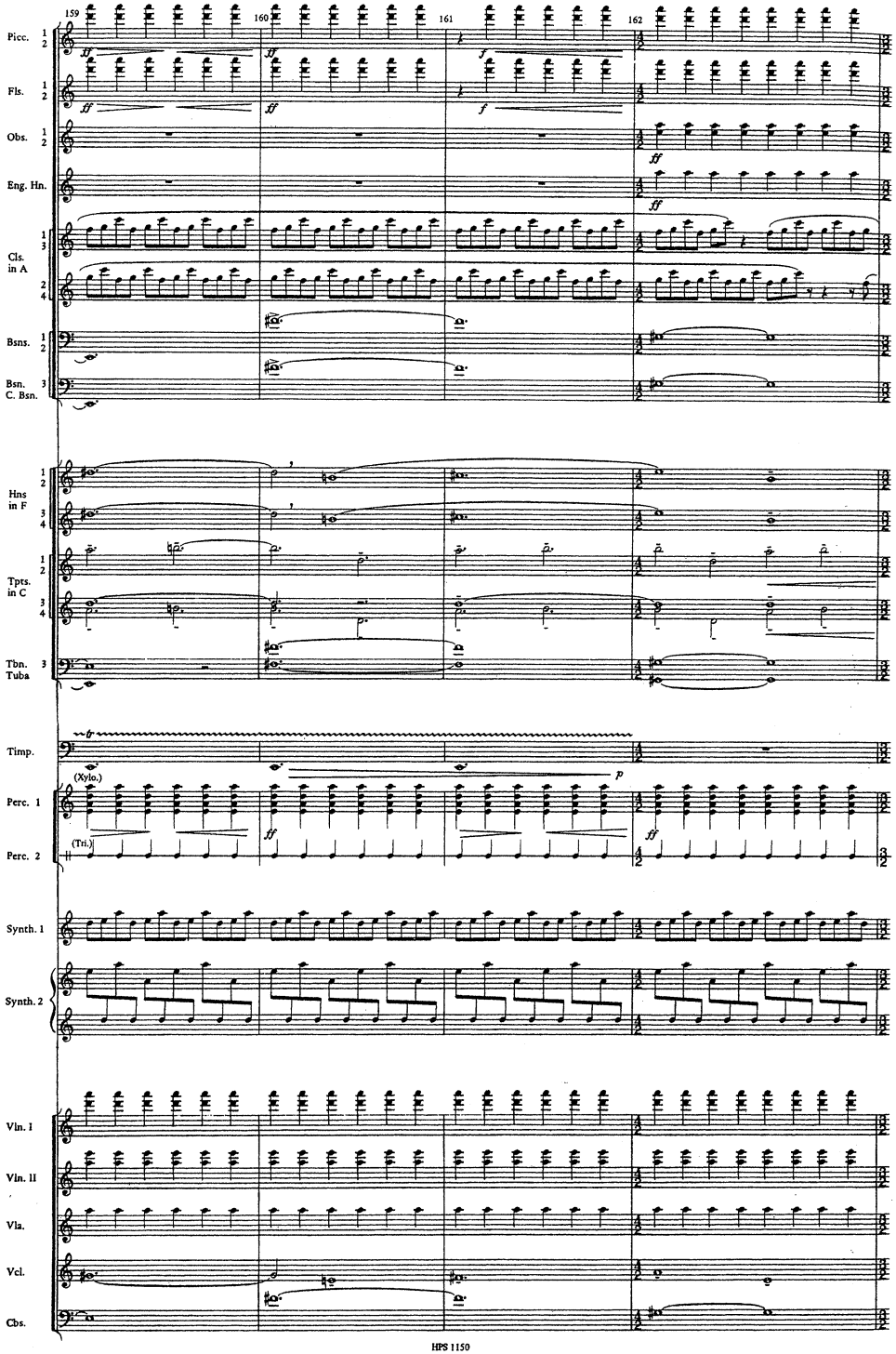


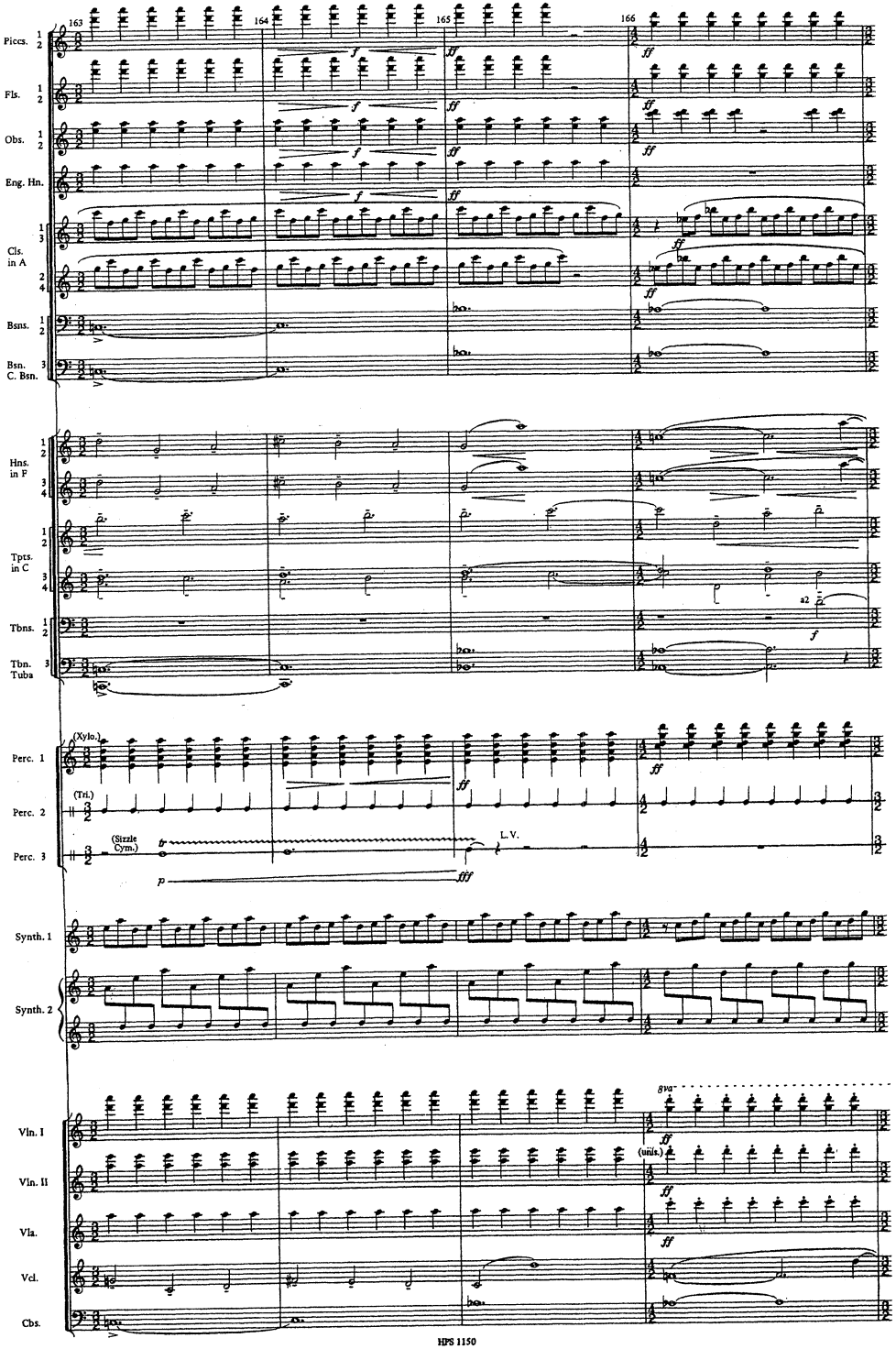
(Dynamic envelopes apply only to Piccolos)

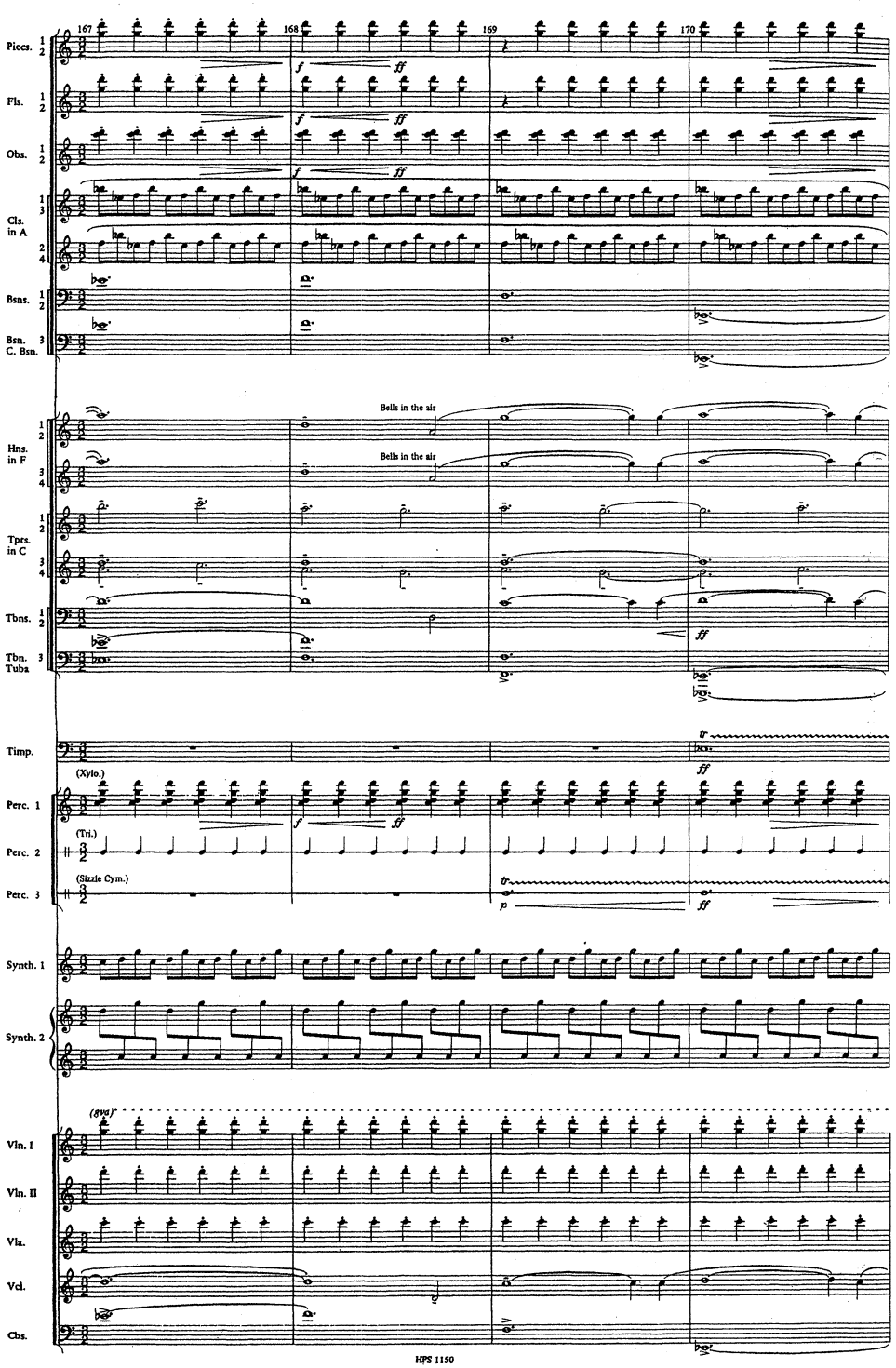


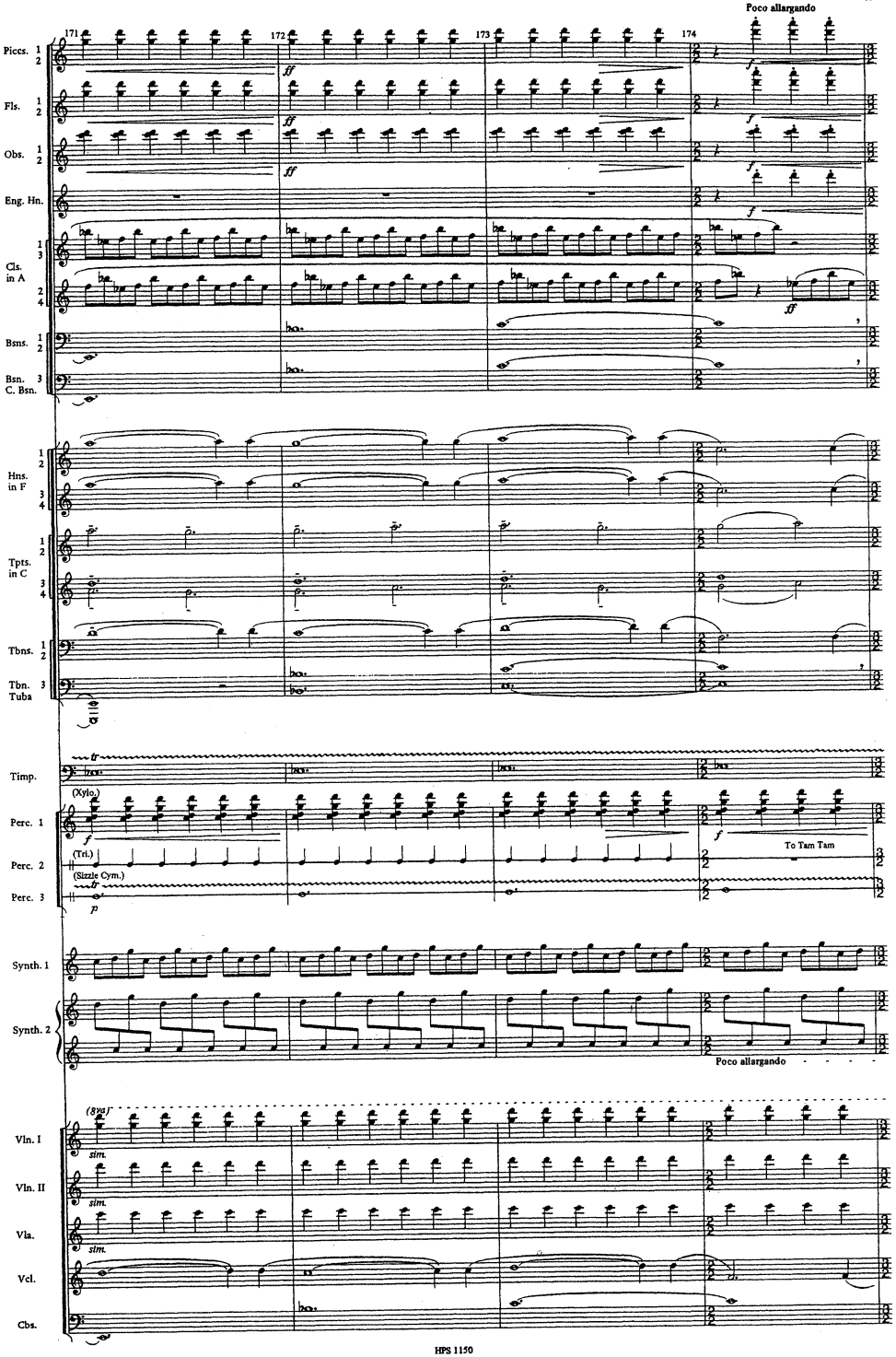

151
152
153
154
Piccs. 1 2
Fl. Ob. 1 1
Fl. Ob. 2 2
Bsn. 1 2
Bsn. C. Bsn. 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbn. Tuba 3
Timp.
Perc. 1
Perc. 2
Perc. 3
(Xylo.)
(Tri.)
(Crot.)
L.V.
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
Cbs.
sempre ff

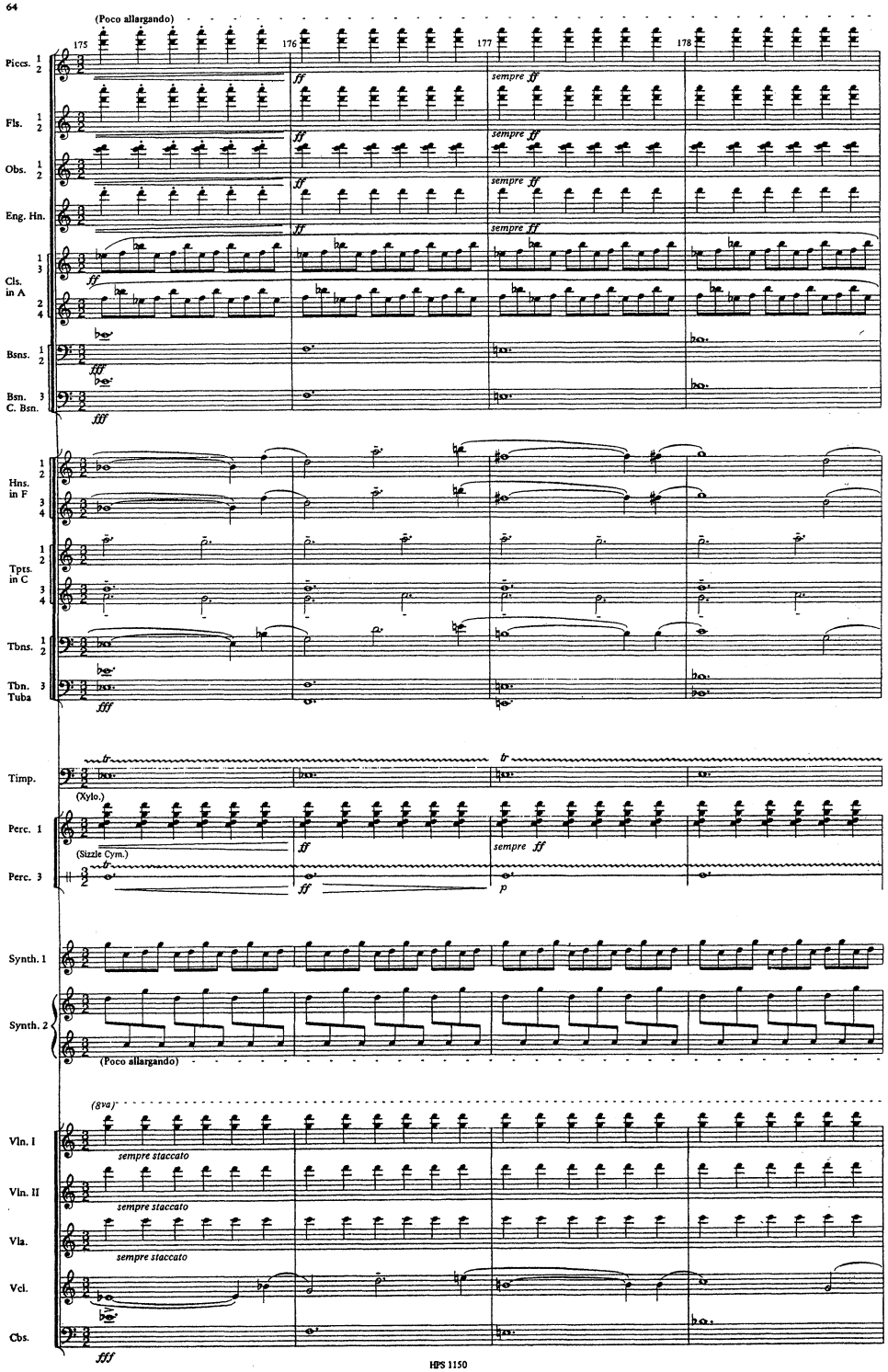

155
156
157
158
Piccs. 1 2
Fl. Ob. 1 1
Fl. Ob. 2 2
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. C. Bsn. 3
Hns. in F 1 2 3 4
Tpt. in C 1 2 3 4
Tbn. Tuba 3
Timp.
Perc. 1
Perc. 2
Perc. 3
(Xylo.)
(Tri.)
Sizzle Cym.
L.V.
sempre ff
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
Cbs.

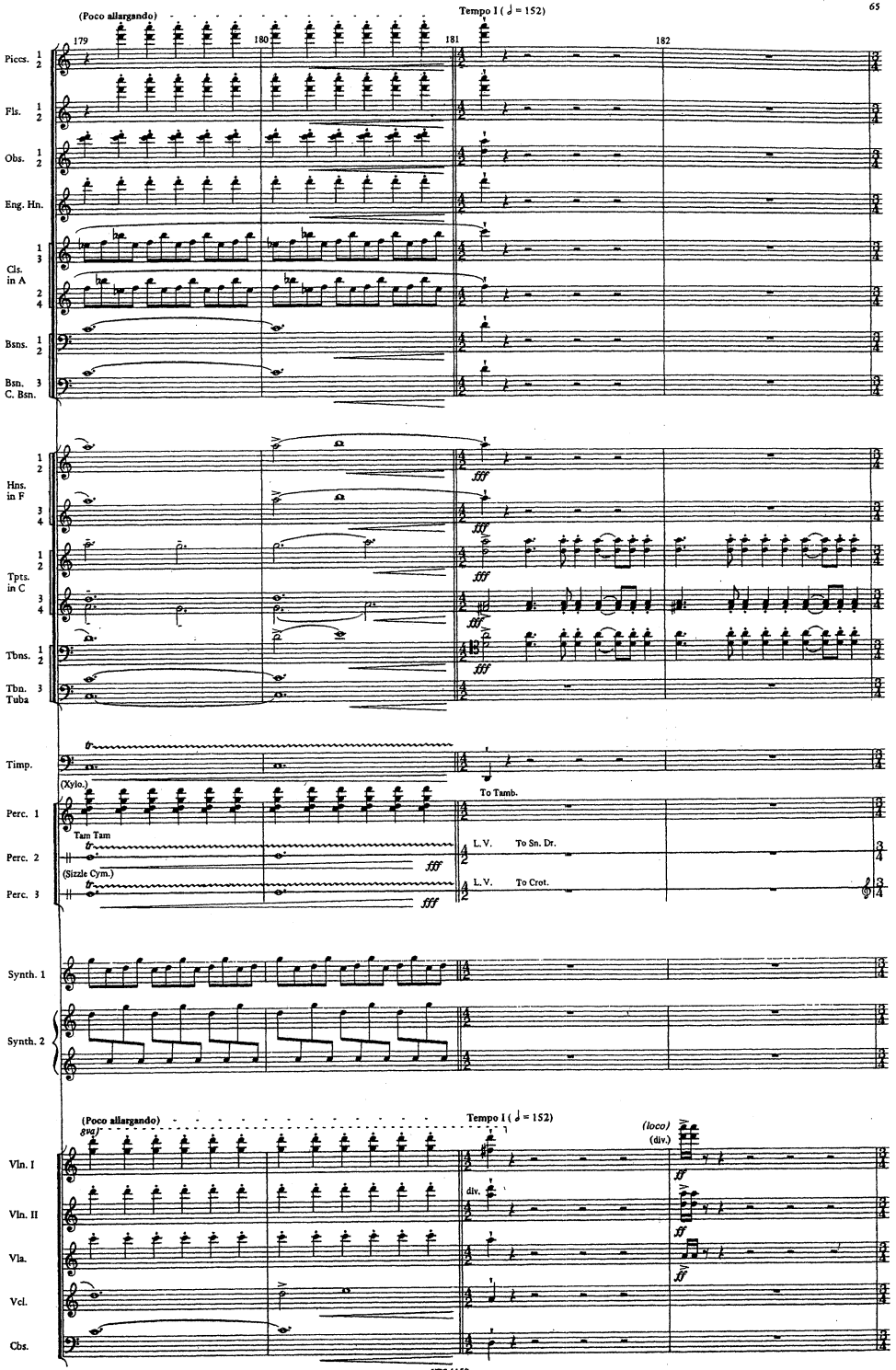

159
160
161
162
Picc.
Fls.
Obs.
Eng. Hn.
Cls. in A
Bsns.
Bsn. C. Bsn.
Hns in F
Tpts. in C
Tbn. Tuba
Timp.
(Xylo.)
Perc. 1
(Tri.)
Perc. 2
Synth. 1
Synth. 2
Vln. I
Vln. II
Vla.
Vcl.
Cbs.

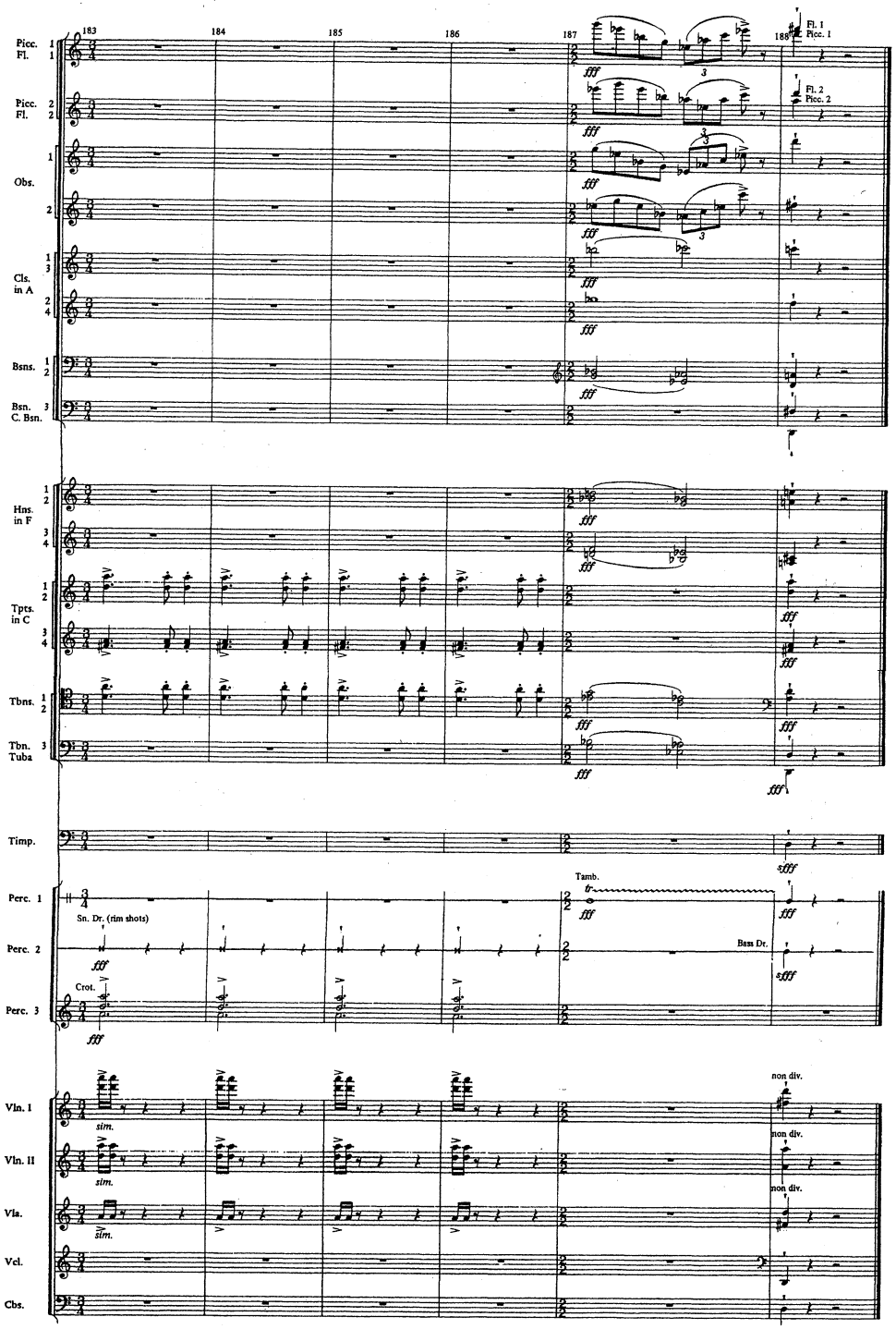

163
164
165
166
Piccs.
Fls.
Obs.
Eng. Hn.
Cls. in A
Bsns.
Bsn. C. Bsn.
Hns. in F
Tpts. in C
Tbns.
Tbn. Tuba
(Xylo.)
Perc. 1
(Tri.)
Perc. 2
(Sizzle Cym.)
Perc. 3
L.V.
Synth. 1
Synth. 2
8va
(unis.)
Vln. I
Vln. II
Vla.
Vcl.
Cbs.


167
168
169
170
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. C. Bsn. 3
f
ff
Bells in the air
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. Tuba 3
Timp.
(Xylo.)
Perc. 1
Perc. 2
(Tri.)
Perc. 3
(Sizzle Cym.)
p
Synth. 1
Synth. 2
(8va)
Vln. I
Vln. II
Vla.
Vcl.
Cbs.


Poco allargando
171
172
173
174
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. C. Bsn. 3
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. Tuba 3
Timp.
(Xylo.)
Perc. 1
Perc. 2
(Tri.)
Perc. 3
(Sizzle Cym.)
To Tam Tam
Synth. 1
Synth. 2
Poco allargando
(8va)
sim.
Vln. I
Vln. II
Vla.
Vcl.
Cbs.


(Poco allargando)
175
176
177
178
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. 3 C. Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
Timp.
(Xylo.)
Perc. 1
(Sizzle Cym.)
Perc. 3
Synth. 1
Synth. 2
(Poco allargando)
(8va)
Vln. I
Vln. II
Vla.
Vcl.
Cbs.
sempre staccato
ff
sempre ff
fff
p
tr


(Poco allargando)
Tempo I (♩ = 152)
179
180
181
182
Piccs. 1 2
Fls. 1 2
Obs. 1 2
Eng. Hn.
Cls. in A 1 3 2 4
Bsns. 1 2
Bsn. 3 C. Bsn.
Hns. in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2
Tbn. 3 Tuba
Timp.
(Xylo.)
To Tamb.
Perc. 1
Tam Tam
L. V.
To Sn. Dr.
Perc. 2
(Sizzle Cym.)
L. V.
To Crot.
Perc. 3
Synth. 1
Synth. 2
(Poco allargando)
Tempo I (♩ = 152)
8va
(loco)
(div.)
div.
Vln. I
Vln. II
Vla.
Vcl.
Cbs.
ff
fff


183
184
185
186
187
188
Picc. 1
Fl. 1
Fl. 1
Picc. 1
Picc. 2
Fl. 2
Fl. 2
Picc. 2
Obs.
Cls. in A
Bsns.
Bsn.
C. Bsn.
Hns. in F
Tpts. in C
Tbns.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Tamb.
Sn. Dr. (rim shots)
Bass Dr.
Crot.
Vln. I
Vln. II
Vla.
Vcl.
Cbs.
sim.
non div.
fff