

Se mieulx ne vient damours

Basevi, f. 62v-63r

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The musical score is presented in three systems, each containing three staves: Treble, Tenor, and Bass. The notation uses diamond-shaped note heads, a characteristic of early printed music. The first system spans measures 1 to 8. The second system, starting at measure 9, includes a key signature change to one sharp (F#) at measure 12. The third system, starting at measure 18, includes another key signature change to two sharps (F# and C#) at measure 21. The score concludes at measure 28.

9

18

28

37

46

55

64

Bei diesem Stück handelt es sich um eine Fantasie über das gleichnamige Stück von Convert. Eine Textierung erscheint nicht sinnvoll. Sehr dornig sind die harmonischen Verhältnisse in diesem Stück, das immer wieder seine Projektionen ändert.