

# Cables

para ensamble

Alejandro Aguilar (2018)

Partitura general

Encargo del Ensamble de Música Contemporánea del DAMus

## Cables

(para ensamble)

### Orgánico

Flauta en do, con piccolo

Oboe

Clarinete bajo en sib

Trompeta en do

Piano

Violín

Viola

Violoncello

Partitura general escrita en DO


### Notación


♯ ascendido un cuarto de tono

♭ descendido un cuarto de tono

♭ ♯ ♭ ♯ ♯ serie de cuartos de tono

 crescendo desde el silencio (dal niente)


 diminuendo hacia el silencio (al niente)

 crescendo súbito

 diminuendo súbito

 sonido prolongado

 sonido repetido

 \*: posición métrica en la que comienza determinado evento

Trémolos, trinos, batidos, apoyaturas simples y múltiples y bisbigliandos: ejecutar lo más rápido posible

### Métricas irregulares


Las métricas con denominadores 12 y 20 indican la división del valor de redonda en cantidades iguales de un valor irregular determinado, siendo:


12: tresillos de corcheas


20: quintillo de semicorcheas


Así, por ejemplo, un compás de 4/12 estará conformado por un tresillo de corcheas (3:2) más una corchea de tresillo, quedando dicho compás interrumpido a la altura de ese cuarto sonido.

## Flauta

 sonido aireado, con altura reconocible (50% altura, 50% aire)

 (fuera del pentagrama) sonido de aire, sin altura reconocible


 tongue ram


 frullato

○●○● bisbigliando

Las digitaciones de cuartos de tono y multifónicos están tomadas de la obra “The other flute” de Robert Dick (Oxford University Press, 1975)

## Oboe


 (fuera del pentagrama) sonido de aire, sin altura reconocible


 frullato

○●○● bisbigliando

Las digitaciones de cuartos de tono, multifónicos y glissandos están tomadas de la obra “The techniques of oboe playing” de Peter Veale (Bärenreiter Kassel, 2001)

## Clarinete bajo

 sonido aireado, con altura reconocible (50% altura, 50% aire)

 slap tongue

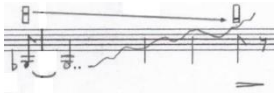
 frullato

■ ⇄ □ transición sonido - aire

○●○● bisbigliando



batido de notas con contenido multifónico, los sobretonos agudos se producen aumentando la presión de los labios sobre la caña.



aumento de tensión en la boquilla. Cuanto más se mueva la mandíbula hacia la base de la lengüeta, más altos serán los armónicos.

Las digitaciones de cuartos de tono y multifónicos están tomadas de la obra “The bas clarinet” de Harry Sparnaay (Periferia)

### Trompeta

sordinas

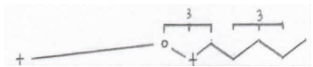
- cup
- pl: plunger
- ord: sin sordina

+ : sonido cerrado, tapado

o : sonido abierto, destapado

o — + transiciones lineales

+ — o



transiciones rítmicamente pautadas



frullato



(fuera del pentagrama) aspirar





(fuera del pentagrama) soplido sin altura reconocible



interrupción del sonido bloqueando la boquilla con la lengua

## Piano

 nota sordinada con un dedo sobre la cuerda, en la sección más cercana al teclado.

 cortar resonancia

I.v. (lasciare vibrare): dejar sonar

## Cuerdas

a.s.p.: alto sul ponticello

s.p.: sul ponticello


ord: ejecución normal

s.t.: sul tasto


a.s.t.: alto sul tasto


c.l.t.: (col legno tratto) frotado con la madera del arco. Puede agregarse un poco de cerdas en los casos que requiera mayor sonoridad.


—————> transición


 pizz. Bartok

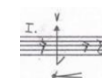
MF: multifónico. Se ejecuta de la misma manera que los armónicos naturales, sobre el nodo escrito en cada caso. La posición de frotado de las cerdas (s.p., a.s.p., etc) puede incidir en los sobretonos resultantes.


 alternancia nota pisada - armónico

 tremolo

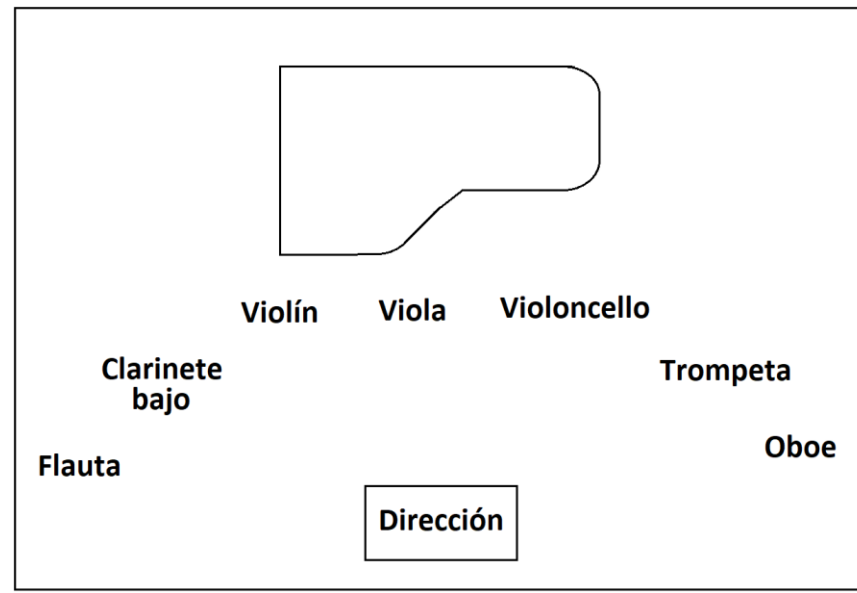
 Violoncello, primera sección: armónicos naturales.

 Violoncello: presión alta desde el talón del arco, genera sonido roto y distorsionado, a distancia de 7ma mayor hacia abajo, y desaparece en algún momento a medida que el arco se dirige hacia la punta, mostrando la fundamental sin carga inarmónica.

 Violín: cuerda I, detrás del puente.

 Viola: glissando de armónicos, desde la mitad de la cuerda hacia el agudo.

## Disposición



Duración aproximada: 11' 30''

## Cables

(para ensamble)

Alejandro Aguilar (2018)

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flauta, Oboe, Clarinete bajo, Trompeta en Do, Piano, Violín, Viola, and Violoncello. The tempo is marked  $\text{♩} = \text{c. } 80$ . The key signature has one sharp (F#). The score is written in 4/4 time, with various time signatures and multi-measure rests indicated. Dynamics include *p*, *mf*, *f*, and *sfz*. Performance instructions like *arco*, *arco ricochet*, and *pizz.* are present.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet 1 (Tp1), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (arco, pizz).

The score is divided into measures, with some measures marked with repeat signs (double dots) and others with multi-measure rests (e.g., 3, 5, 8, 2+3, 3, 4, 2, 4, (x4), 3, (x2)).

Key performance instructions and markings include:

- Fl:**  $f$ ,  $p$ ,  $sffz$
- Ob:**  $p$ ,  $f$ ,  $p^5$ ,  $f$
- Clb:**  $f$ ,  $mf$ ,  $p$ ,  $f$
- Tp1:**  $p$ ,  $f$
- Pno:**  $p$ ,  $mf$ ,  $f$
- Vln:**  $f$ ,  $arco$ ,  $pizz$
- Vla:**  $f$ ,  $arco$ ,  $pizz$
- Vc:**  $f$ ,  $mf$ ,  $liscio$ ,  $pizz$ ,  $arco$



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is divided into measures, with time signatures 3/4, 4/4, and 12/4 indicated at the top.

**Flute (Fl):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *p*, *sfz*.

**Oboe (Ob):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *p*, *f*, *mp*, *sfz*.

**Clarinet in B-flat (Clb):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *mf*, *f*, *mf*, *mf*.

**Trumpet (Tpt):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *p*, *f*, *mp*, *sfz*.

**Piano (Pno):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *mp*, *f*, *f*, *p*, *mf*.

**Violin (Vln):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *f*, *f*, *f*. Markings: *arco V*.

**Viola (Vla):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *f*, *f*, *f*. Markings: *arco V*.

**Violoncello (Vc):** Measures 11-16. Measure 11: 3/4 time signature. Measure 16: 4/4 time signature. Measure 17: 6/4 time signature. Measure 18: 4/4 time signature. Measure 19: 12/4 time signature. Dynamics: *mf liscio*, *f*, *mf liscio*. Markings: *pizz.*, *5*.





Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is divided into four measures, with time signatures and dynamic markings indicating the tempo and volume.

**Measure 1:** Flute (Fl) plays a melody in 4/4 time, marked *p* (piano) and *sfz* (sforzando). Oboe (Ob) and Clarinet (Clb) play in 5/8 time (2+3), marked *p* and *f*. Trumpet (Tpt) plays in 4/4 time, marked *p* and *f*. Piano (Pno) plays in 4/4 time, marked *p* and *mf*. Violin (Vln) and Viola (Vla) play in 4/4 time, marked *f*. Violoncello (Vc) plays in 4/4 time, marked *f* and *mf* *liscio*.

**Measure 2:** Flute (Fl) plays in 4/4 time, marked *f*. Oboe (Ob) plays in 5/8 time (2+3), marked *p* and *f*. Clarinet (Clb) plays in 5/8 time (2+3), marked *mf* and *f*. Trumpet (Tpt) plays in 4/4 time, marked *p* and *f*. Piano (Pno) plays in 4/4 time, marked *f* and *mp*. Violin (Vln) and Viola (Vla) play in 4/4 time, marked *f*. Violoncello (Vc) plays in 4/4 time, marked *mf* and *f*.

**Measure 3:** Flute (Fl) plays in 4/4 time, marked *f*. Oboe (Ob) plays in 5/8 time (2+3), marked *p* and *f*. Clarinet (Clb) plays in 5/8 time (2+3), marked *mf* and *f*. Trumpet (Tpt) plays in 4/4 time, marked *p* and *f*. Piano (Pno) plays in 4/4 time, marked *f* and *mp*. Violin (Vln) and Viola (Vla) play in 4/4 time, marked *f*. Violoncello (Vc) plays in 4/4 time, marked *mf* and *f*.

**Measure 4:** Flute (Fl) plays in 4/4 time, marked *f*. Oboe (Ob) plays in 5/8 time (2+3), marked *p* and *f*. Clarinet (Clb) plays in 5/8 time (2+3), marked *mf* and *f*. Trumpet (Tpt) plays in 4/4 time, marked *p* and *f*. Piano (Pno) plays in 4/4 time, marked *f* and *mp*. Violin (Vln) and Viola (Vla) play in 4/4 time, marked *f*. Violoncello (Vc) plays in 4/4 time, marked *mf* and *f*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin I (Vla), Violin II (Vla), and Violoncello (Vc).

The score is divided into measures, with time signatures and fingerings indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Flute (Fl):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Fingerings: 8, 6. Dynamics: *p*, *sfz*.

**Oboe (Ob):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Fingerings: 5. Dynamics: *p*, *f*.

**Clarinet in B-flat (Clb):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Fingerings: 5, 3. Dynamics: *f*, *mf*.

**Trumpet (Tpt):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Fingerings: 5. Dynamics: *p*, *f*.

**Piano (Pno):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Dynamics: *f*, *p*, *mf*.

**Violin I (Vla):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Dynamics: *ppp liscio*, *f*.

**Violin II (Vla):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Dynamics: *ppp liscio*, *f*.

**Violoncello (Vc):** Measures 1-4. Time signatures: 9/8 (2+2+2+3), 5/8 (2+3), 4/4, 6/8 (x2). Dynamics: *f*, *mf liscio*, *arco*, *pizz.*.





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Handwritten musical score for a symphony orchestra, page 10. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

The score is divided into three measures. The first measure is marked with a 4/3 time signature and a 5/4 time signature. The second measure is marked with a 5/8 time signature. The third measure is marked with a 5/7 time signature.

Key musical details include:

- Flute (Fl):** Features rapid sixteenth-note passages in the first and third measures, marked with a 5 and a dynamic of *p* (piano). In the second measure, it has a rest.
- Oboe (Ob):** Has a rest in the first measure. In the second measure, it plays a triplet of eighth notes, marked with a 3 and dynamics of *p* (piano) and *f* (forte). In the third measure, it has a rest.
- Clarinet (Clb):** Plays a half note in the first measure, marked with a 5 and a dynamic of *f* (forte). In the second measure, it plays a half note, marked with a 5 and a dynamic of *mf* (mezzo-forte). In the third measure, it plays a half note, marked with a 5 and a dynamic of *mf* (mezzo-forte).
- Trumpet (Tpt):** Has a rest in the first measure. In the second measure, it plays a triplet of eighth notes, marked with a 3 and dynamics of *p* (piano) and *f* (forte). In the third measure, it has a rest.
- Piano (Pno):** Features chords in the first and third measures, marked with a 5 and dynamics of *f* (forte). In the second measure, it has a rest.
- Violin (Vln) and Viola (Vla):** Both instruments play a half note in the first measure, marked with a 5 and a dynamic of *f* (forte). In the second measure, they play a half note, marked with a 5 and a dynamic of *f* (forte). In the third measure, they play a half note, marked with a 5 and a dynamic of *f* (forte).
- Violoncello (Vc):** Features a half note in the first measure, marked with a 5 and a dynamic of *f* (forte). In the second measure, it has a rest. In the third measure, it plays a half note, marked with a 5 and a dynamic of *mf* (mezzo-forte).

Handwritten musical score for a symphony orchestra, measures 46 to 52. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time and features various dynamics (p, sfz, f, mf, s.p.) and articulations (pizz., arco, ricochet). The score is marked with measure numbers 46, 5, 4, 3, 4, and 2, 12.



Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Above the first measure, the number "5" is written above the Flute staff, and "4" is written above the Oboe staff. Above the second measure, the number "5" is written above the Flute staff, and "8" is written above the Oboe staff. Above the third measure, the number "2" is written above the Flute staff, and "4" is written above the Oboe staff. Above the fourth measure, the number "1" is written above the Flute staff, and "4" is written above the Oboe staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, sfz, f, mp, mf, liscio, pizz). The Flute part features a series of sixteenth notes in the second measure, marked with a "p" dynamic and a "sfz" marking. The Oboe part features a series of sixteenth notes in the second measure, marked with a "p" dynamic. The Clarinet in B-flat part features a series of sixteenth notes in the second measure, marked with a "mf" dynamic. The Trumpet part features a series of sixteenth notes in the second measure, marked with a "p" dynamic. The Piano part features a series of sixteenth notes in the second measure, marked with a "f" dynamic. The Violin part features a series of sixteenth notes in the second measure, marked with a "f" dynamic. The Viola part features a series of sixteenth notes in the second measure, marked with a "f" dynamic. The Violoncello part features a series of sixteenth notes in the second measure, marked with a "f" dynamic. The score is written in a clear, legible hand, with a focus on musical notation and dynamics.

Handwritten musical score for a symphony orchestra, measures 54 to 60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 54:** Flute (Fl) has a 3-measure rest followed by a 16-measure rest. Oboe (Ob) and Clarinet in B-flat (Clb) have rests. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 55:** Flute (Fl) has a 4-measure rest followed by a 6-measure rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a 5-measure rest followed by a 3-measure rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 56:** Flute (Fl) has a 1-measure rest followed by a 4-measure rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a 3-measure rest followed by a 3-measure rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 57:** Flute (Fl) has a 3-measure rest followed by a 16-measure rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 58:** Flute (Fl) has a 4-measure rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 59:** Flute (Fl) has a rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Measure 60:** Flute (Fl) has a rest. Oboe (Ob) has a rest. Clarinet in B-flat (Clb) has a rest. Trumpet (Tpt) has a rest. Piano (Pno) has a rest. Violin (Vln) and Viola (Vla) have rests. Violoncello (Vc) has a rest.

**Handwritten Annotations:**

- Flute (Fl): *p*, *sfz*
- Oboe (Ob): *p*, *3*
- Clarinet in B-flat (Clb): *f*, *mf*, *mf*, *pp liscio*
- Trumpet (Tpt): *p*
- Piano (Pno): *p*, *mf*, *p*
- Violin (Vln): *f*, *arco*, *f*, *ric.*, *pp liscio*
- Viola (Vla): *f*, *arco*, *f*, *ric.*, *pp liscio*
- Violoncello (Vc): *pizz.*, *arco*, *mf liscio*

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Handwritten musical score for a symphony orchestra, page 15. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 64, 65, 66, and 67 indicated above the Flute staff. The tempo is marked "poco rall. al ...". The dynamics range from *p* (piano) to *sfz* (sforzando) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

**Flute (Fl):** Measures 64-67. Measure 64: Rest. Measure 65: *p* *sfz* (6 notes). Measure 66: Rest. Measure 67: *sfz* (5 notes), *mf*.

**Oboe (Ob):** Measures 64-67. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.

**Clarinet in B-flat (Clb):** Measures 64-67. Measure 64: Rest. Measure 65: *f* (5 notes), *mf*. Measure 66: Rest. Measure 67: Rest.

**Trumpet (Tpt):** Measures 64-67. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.

**Piano (Pno):** Measures 64-67. Measure 64: *p* (1 note). Measure 65: *p* (1 note). Measure 66: *mf* (1 note). Measure 67: *pp* (1 note), *l.v.*

**Violin (Vln):** Measures 64-67. Measure 64: Rest. Measure 65: *arco* *mf* (1 note). Measure 66: *ric.* *p* (5 notes), *mp*. Measure 67: *pizz.* (3 notes).

**Viola (Vla):** Measures 64-67. Measure 64: Rest. Measure 65: *arco* *mf* (1 note). Measure 66: *ric.* *p* (5 notes), *mp*. Measure 67: *pizz.* (3 notes).

**Violoncello (Vc):** Measures 64-67. Measure 64: Rest. Measure 65: *pizz.* *f* (5 notes), *arco* *mf* (1 note). Measure 66: Rest. Measure 67: Rest.

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Handwritten musical score for a symphony orchestra, measures 72-75. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time with a tempo marking of quarter note = 72. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as pp, p, mp, and ppp. The Vc part includes a section marked 'ord.' and 'ppp liscio'.



82  $\frac{4}{4}$   $\text{♩} = 50-54$

Fl

Ob

Clb

Tpt

Pno

Vln

Vla

Vc

mp

p

mf

pp

pp liscio

f

pizz.

s.t. d.

s.p.

punta del arco s.p.

l.v.

l.v. sempre

s.p. V

1 2 1 2 1 2



85

Fl

Ob

Clb

Tpt

Pno

Vln

Vla

Vc

poco rall.

$\text{♩} = 50-54$

*pppliscio*

*f*

*p* *mf*

*mf*

*pp*

*ord.*

*pp*

*mp* *mf*

*mf* *p* *mp*

*s.p.* *mf*

*ord.* *p* *mf*

*ord.* *pizz.* *arco s.p.* *pp* *mp*

*arco s.t.* *mf* *pizz.* *f* *arco s.p.* *pp* *a.s.p.* *ppliscio*

89

Fl

mp

mp

mp

pp

Ob

p

p

Clb

mf

mf

mf

Tpt

(pl)

p

p

Pno

mf

mf

mp

ppp

Viol

c.l.t. ord. II

p

mf

Vla

c.l.t. ord.

p

mf

Vc

ord.

mp

mp

c.l.t. v

pp

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Flute (Fl):** Measures 91-93. Dynamics: *p*, *f*, *mp*. Includes a slur over measures 92-93.

**Oboe (Ob):** Measures 91-93. Dynamics: *pp* posible. Includes a slur over measures 92-93.

**Clarinet in B-flat (Clb):** Measures 91-93. Dynamics: *p*. Includes a slur over measures 92-93.

**Trumpet (Tpt):** Measures 91-93. Dynamics: *p* liscio, *mf*. Includes a slur over measures 92-93.

**Piano (Pno):** Measures 91-93. Dynamics: *pp*.

**Violin (Vln):** Measures 91-93. Dynamics: *pp*, *s.p.*, *s.t.*, *a.s.p.*, *punta de arco*. Includes a slur over measures 92-93.

**Viola (Vla):** Measures 91-93. Dynamics: *pp*, *s.p.*, *s.t.*, *a.s.p.*, *punta de arco*, *a.s.t.*, *pp siempre*. Includes a slur over measures 92-93.

**Violoncello (Vc):** Measures 91-93. Dynamics: *pp*, *s.p.*, *s.t.*, *a.s.p.*, *punta de arco*. Includes a slur over measures 92-93.



94) *muto a piccolo*

Fl *f*

Ob *quitar caña*

Clb *pp* *p*

Tpt *frul.* *pp*

Pno *mf* *mp*

Vln *ast.* *pp siempre* *ord* *clt* *pp liscio*

Vla *ast.* *pp* *pizz. s.p.* *p*

Vc *ast.* *pp siempre* *sp* *pp* *asp*



Handwritten musical score for measures 97-99. The score includes staves for Flp, Ob, Clb, Tpt, Pno, Vln, Vla, and Vc.

**Measure 97:**

- Flp:** Rest.
- Ob:** Rest. *pp* dynamic marking.
- Clb:** Rest.
- Tpt:** Rest.
- Pno:** Rest.
- Vln:** *s.p.* (sordid) dynamic marking.
- Vla:** Rest.
- Vc:** Rest.

**Measure 98:**

- Flp:** *pp* dynamic marking.
- Ob:** *colocar cana* (place cane) instruction.
- Clb:** Rest.
- Tpt:** Rest.
- Pno:** *ppp* dynamic marking.
- Vln:** *ord* (order) instruction.
- Vla:** Rest.
- Vc:** *II pizz s.p.* (pizzicato sordid) instruction.

**Measure 99:**

- Flp:** *P* dynamic marking.
- Ob:** *pp posible* (pp possible) instruction.
- Clb:** Rest.
- Tpt:** Rest.
- Pno:** Rest.
- Vln:** *asp* (aspirato) instruction.
- Vla:** *pizz s.p.* (pizzicato sordid) instruction.
- Vc:** *p* dynamic marking.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flp), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

**Flp:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *p* and a triplet.

**Ob:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *p* and a triplet.

**Clb:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *p* and a triplet.

**Tpt:** Starts with a dynamic of *pp*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *pp* and a triplet.

**Pno:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *mf*. Ends with a dynamic of *mf* and a triplet.

**Vln:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *pp* and a triplet.

**Vla:** Starts with a dynamic of *p*. Includes a measure with a fermata and a dynamic of *pp*. Ends with a dynamic of *pp* and a triplet.

**Vc:** Starts with a dynamic of *pp* liscio. Includes a measure with a fermata and a dynamic of *pp* siempre. Ends with a dynamic of *pp* and a triplet.

**Performance Instructions:**

- colocar sord. (place mutes)
- arco ord. (arco ordinario)
- s.t. (sordina)
- s.p. (sordina)
- pp liscio
- pp siempre





106

Flp

Ob

Clb

Tpt

Pno

Vln

Vla

Vc

mufa a flauta en Do

mf

mp

punta del arco

mp

MF s.p.

(s.p.)

asp gva... (4#)

mf

Handwritten musical score for measures 109, 110, and 111. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 109:**

- Clb:** Handwritten notes with a dynamic marking of *p* (piano) and a crescendo line leading to *f* (forte) in measure 110.

**Measure 110:**

- Pno:** Handwritten notes with a dynamic marking of *mf* (mezzo-forte) and a slur over a triplet of eighth notes.
- Vla:** Handwritten notes with a dynamic marking of *mf* and a slur.
- Vc:** Handwritten notes with a dynamic marking of *p* and a slur.

**Measure 111:**

- Vla:** Handwritten notes with a dynamic marking of *mf* and a slur.
- Vc:** Handwritten notes with a dynamic marking of *p* and a slur.

**Handwritten Annotations:**

- Fl:** "109" written above the staff.
- Ob:** "109" written above the staff.
- Clb:** "109" written above the staff.
- Tpt:** "109" written above the staff.
- Pno:** "109" written above the staff.
- Vln:** "109" written above the staff.
- Vla:** "109" written above the staff.
- Vc:** "109" written above the staff.
- Fl:** "109" written above the staff.
- Ob:** "109" written above the staff.
- Clb:** "109" written above the staff.
- Tpt:** "109" written above the staff.
- Pno:** "109" written above the staff.
- Vln:** "109" written above the staff.
- Vla:** "109" written above the staff.
- Vc:** "109" written above the staff.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is written in 11/2 time and includes various musical notations, dynamics, and performance instructions.

**Flute (Fl):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there are handwritten notes: "G#" and "D#". Below the staff, the instruction "p liscio" is written.

**Oboe (Ob):** The staff shows a rest in the first two measures, followed by a note in the third measure.

**Clarinet (Clb):** The staff shows a rest in the first two measures, followed by a note in the third measure.

**Trumpet (Tpt):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there is a handwritten note: "p". Below the staff, the instruction "p liscio" is written.

**Piano (Pno):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there is a handwritten note: "f". Below the staff, the instruction "p liscio" is written.

**Violin (Vln):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there is a handwritten note: "asp". Below the staff, the instruction "pp" is written.

**Viola (Vla):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there is a handwritten note: "asp". Below the staff, the instruction "pp" is written.

**Violoncello (Vc):** The staff shows a rest in the first two measures, followed by a note in the third measure. Above the staff, there is a handwritten note: "clt ord". Below the staff, the instruction "p liscio" is written.

**Other markings:** The score includes various musical notations such as rests, notes, and dynamic markings (mf, pp, p). There are also handwritten notes like "quitar sord." and "clt ord".



Handwritten musical score for a symphony orchestra, measures 115 to 117. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 115:**

- Fl:** Melodic line starting on D#4, moving to E4, then F#4. Dynamics: *mp*.
- Ob:** Rest.
- Clb:** Melodic line starting on G3, moving to A3, then B3. Dynamics: *ppp* to *mp*.
- Tpt:** Rest.
- Pno:** Arpeggiated chords in the right hand, starting on D#4, E4, F#4. Dynamics: *mf*.
- Vln, Vla, Vc:** Rest.

**Measure 116:**

- Fl:** Melodic line starting on G4, moving to A4, then B4. Dynamics: *mp*.
- Ob:** Rest.
- Clb:** Melodic line starting on C4, moving to D4, then E4. Dynamics: *mp*.
- Tpt:** Melodic line starting on D#4, moving to E4, then F#4. Dynamics: *f*.
- Pno:** Arpeggiated chords in the right hand, starting on D#4, E4, F#4. Dynamics: *mf*.
- Vln, Vla, Vc:** Rest.

**Measure 117:**

- Fl:** Melodic line starting on G4, moving to A4, then B4. Dynamics: *ff*.
- Ob:** Melodic line starting on G4, moving to A4, then B4. Dynamics: *ff*.
- Clb:** Melodic line starting on C4, moving to D4, then E4. Dynamics: *ff*.
- Tpt:** Melodic line starting on D#4, moving to E4, then F#4. Dynamics: *ff*.
- Pno:** Arpeggiated chords in the right hand, starting on D#4, E4, F#4. Dynamics: *ff*.
- Vln, Vla, Vc:** Rest.

**Handwritten Annotations:**

- poco accel.* (poco accelerando) above the Flute staff.
- J=66* in a box above the Flute staff.
- ord* (ordinario) above the Violin and Viola staves.
- arco ord.* (arco ordinario) above the Violoncello staff.
- ff* (fortissimo) above the Violin, Viola, and Violoncello staves.
- ff* (fortissimo) below the Violoncello staff.



Handwritten musical score for measures 118-120. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The notation is in treble and bass clefs, with various dynamics (ff, f, mf, ppp) and articulations (accents, slurs, triplets) throughout. The score is marked with measure numbers 118, 119, and 120 at the top of the first staff.

121)  $\frac{3}{4}$   $\text{E}_4$  rall.  $\frac{4}{4}$   $\text{J}=50-54$

Fl

Ob

Clb

Tpt

Pno

Vln

Vla

Vc

ppp

ff

mf

ppp liscia

(ppp)

pp

(pl)

p

ff

pp

pp

ppp liscia

(ppp)

pizz gliss. radice

p

5

8va...

s.t. III

125

Fl

mf

Ob

ppp

Clb

pp

TpT

p

Pno

mp

Vln

pp

Vla

ppp

Vc

simile

p

5



128

Fl

Ob

Clb

Tpt

Pno

Vln

Vla

Vc

*mf*

*pp liscio*

*mf* *pp*

*p* *mf* *pp*

*mp*

*f*

*f* *s*

*I.*

*pizz.* *3*

*mp*

*II*

*arco s.p.*

*p*

*p*

Handwritten musical score for a chamber ensemble, measures 131-134. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 131:**

- Fl:** *mf* (first half), *p* (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Ob:** *mf* (first half), *p* (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Clb:** *p* (second half).
- Tpt:** *p* (second half).
- Pno:** *mf* (first half), *pp* (second half). Handwritten notes above staff: *l.v.* and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vln:** *pizz.* (first half), *p* (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vla:** *pizz.* (first half), *p* (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vc:** *pizz.* (first half), *p* (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .

**Measure 132:**

- Fl:** *p* (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Ob:** *p* (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Clb:** *p* (first half), *pp* possible (second half).
- Tpt:** *p* (first half), *pp* possible (second half).
- Pno:** *pp* (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vln:** *p* (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vla:** *p* (first half), *pp* possible (second half).
- Vc:** *p* (first half), *pp* possible (second half).

**Measure 133:**

- Fl:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Ob:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Clb:** *pp* possible (first half), *pp* possible (second half).
- Tpt:** *pp* possible (first half), *pp* possible (second half).
- Pno:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vln:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vla:** *pp* possible (first half), *pp* possible (second half).
- Vc:** *pp* possible (first half), *pp* possible (second half).

**Measure 134:**

- Fl:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Ob:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \\ \dots \end{smallmatrix}$ .
- Clb:** *pp* possible (first half), *pp* possible (second half).
- Tpt:** *pp* possible (first half), *pp* possible (second half).
- Pno:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vln:** *pp* possible (first half), *pp* possible (second half). Handwritten notes above staff:  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$  and  $\begin{smallmatrix} \dots \\ \dots \end{smallmatrix}$ .
- Vla:** *pp* possible (first half), *pp* possible (second half).
- Vc:** *pp* possible (first half), *pp* possible (second half).

135  $\text{♩} = 55$

Fl

Ob *idem c. 84*  $\text{mp}$   $\text{f}$

Clb  $\text{mp}$   $\text{mf}$

Tpt  $\text{pp}$

Pno  $\text{p}$   $\text{pp}$   $\text{mp}$

Vln *arco s.t.*  $\text{mp}$   $\text{mf}$

Vla *arco s.p.*  $\text{mp}$

Vc *punta del arco s.p.*  $\text{p liscio}$   $\text{p. 22.}$   $\text{f}$



138  $J = 110 (\hat{J} = \hat{J})$

Fl  $\frac{3}{4}$   $mp$   $mf$   $\frac{7}{8}$   $mp$   $\frac{2}{4}$

Ob  $mf$

Clb  $mf$

Tpt  $f$   $p$   $3$

Pno  $f$   $f$   $3$   $3$   $3$   $3$   $3$   $f$   $3$   $3$

Vln  $ord.$   $f$   $p$   $3$   $3$   $(m \text{ siempre})$   $f \text{ simile}$

Vla  $ord.$   $f$   $(m \text{ siempre})$   $f \text{ simile}$

Vc  $ord.$   $f$   $pizz.$   $mf$   $f$   $arco$   $(m \text{ siempre})$   $f \text{ simile}$   $pizz.$   $mf$

143, 5/8 3/4 3/8 (x3) 4/4 5/8

Fl *mf*

Ob *mf*

Clb *mf*

Tpt *p* *f*

Pno *f*

Vln *f* *p* *f* *f*

Vla *f* *f* *f*

Vc *f* *pizz.* *f* *f*

*arco*

Handwritten musical score for a symphony orchestra, measures 148 to 152. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 148:** Flute (Fl) plays a triplet of eighth notes (F4, G4, A4) marked *mp*. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violoncello (Vc) plays a triplet of eighth notes (F2, G2, A2) marked *mf*. Viola (Vla) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violin (Vln) is silent.

**Measure 149:** Flute (Fl) plays a triplet of eighth notes (F4, G4, A4) marked *mp*. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violoncello (Vc) plays a triplet of eighth notes (F2, G2, A2) marked *mf*. Viola (Vla) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violin (Vln) is silent.

**Measure 150:** Flute (Fl) plays a triplet of eighth notes (F4, G4, A4) marked *mf*. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violoncello (Vc) plays a triplet of eighth notes (F2, G2, A2) marked *f*. Viola (Vla) plays a triplet of eighth notes (F3, G3, A3) marked *mf*. Violin (Vln) plays a triplet of eighth notes (F4, G4, A4) marked *p*.

**Measure 151:** Flute (Fl) is silent. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *ppp subito*. Violoncello (Vc) plays a triplet of eighth notes (F2, G2, A2) marked *f*. Viola (Vla) plays a triplet of eighth notes (F3, G3, A3) marked *ppp*. Violin (Vln) plays a triplet of eighth notes (F4, G4, A4) marked *f*.

**Measure 152:** Flute (Fl) is silent. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *f*. Violoncello (Vc) plays a triplet of eighth notes (F2, G2, A2) marked *f*. Viola (Vla) plays a triplet of eighth notes (F3, G3, A3) marked *f*. Violin (Vln) plays a triplet of eighth notes (F4, G4, A4) marked *f*.





Handwritten musical score for measures 157 to 161. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The time signatures are 3/4, 5/8, 3/8, 3/4, and 2/4.

**Measure 157:** Flute (Fl) has a whole rest. Oboe (Ob) and Clarinet in B-flat (Clb) play a triplet of eighth notes (F4, G4, A4) marked *f* and *frul.* Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *f*. Violin (Vln) and Viola (Vla) play a half note (F4) marked *f*. Violoncello (Vc) plays a half note (F3) marked *f*.

**Measure 158:** Flute (Fl) has a whole rest. Oboe (Ob) and Clarinet in B-flat (Clb) play a triplet of eighth notes (F4, G4, A4) marked *f* and *frul.* Piano (Pno) has a whole rest. Violin (Vln) and Viola (Vla) play a half note (F4) marked *f*. Violoncello (Vc) plays a half note (F3) marked *f*.

**Measure 159:** Flute (Fl) has a whole rest. Oboe (Ob) and Clarinet in B-flat (Clb) have whole rests. Piano (Pno) has a whole rest. Violin (Vln) and Viola (Vla) play a half note (F4) marked *mp*. Violoncello (Vc) plays a half note (F3) marked *mp*.

**Measure 160:** Flute (Fl) has a whole rest. Oboe (Ob) has a whole rest. Clarinet in B-flat (Clb) plays a triplet of eighth notes (F4, G4, A4) marked *mp*. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *f*. Violin (Vln) and Viola (Vla) play a half note (F4) marked *p*. Violoncello (Vc) plays a half note (F3) marked *mf*.

**Measure 161:** Flute (Fl) has a whole rest. Oboe (Ob) has a whole rest. Clarinet in B-flat (Clb) plays a triplet of eighth notes (F4, G4, A4) marked *mp*. Piano (Pno) plays a triplet of eighth notes (F3, G3, A3) marked *f*. Violin (Vln) and Viola (Vla) play a half note (F4) marked *p*. Violoncello (Vc) plays a half note (F3) marked *f*.

162)

3 4 3 7 5  
8 4 4 8 8

Fl

Ob

mf

mf

Clb

Tpt

p

Pno

f

f

ff

Vln

f

f

ff

Vla

f

f

ff

arco

Vc

f

f

ff



Handwritten musical score for measures 167-170. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The measures are marked with time signatures: 3/4, 3/8, (x4) 3/4, and 9/8 (2+2+2+3). Dynamics include *mp*, *mf*, *f*, *p*, *sim.*, *pizz.*, and *arco*. The score features various musical notations such as triplets, slurs, and accidentals.

Handwritten musical score for a symphony orchestra, page 44. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

The score is divided into four measures. The first measure is marked with a 3/4 time signature and a key signature of one flat (B-flat). The second measure is marked with a 2/4 time signature. The third measure is marked with a 3/8 time signature. The fourth measure is marked with a 4/4 time signature and a key signature of one flat (B-flat).

The Flute part begins with a forte (f) dynamic and a triplet of eighth notes. The Oboe, Clarinet, and Trumpet parts also begin with a forte (f) dynamic and a triplet of eighth notes. The Piano part begins with a forte (f) dynamic and a triplet of eighth notes. The Violin, Viola, and Violoncello parts begin with a mezzo-forte (mf) dynamic and a triplet of eighth notes.

The second measure continues the triplet patterns for the Flute, Oboe, Clarinet, and Trumpet. The Piano part continues with a triplet of eighth notes. The Violin, Viola, and Violoncello parts continue with a triplet of eighth notes.

The third measure features a mezzo-forte (mf) dynamic for the Flute, Oboe, and Clarinet. The Piano part continues with a triplet of eighth notes. The Violin, Viola, and Violoncello parts continue with a triplet of eighth notes.

The fourth measure features a mezzo-forte (mf) dynamic for the Flute, Oboe, and Clarinet. The Piano part continues with a triplet of eighth notes. The Violin, Viola, and Violoncello parts continue with a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, sfz, p, s.t., s.p., ord).

Handwritten musical score for a symphony orchestra, measures 176 to 183. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 176:** Flute (Fl) has a 5/8 time signature. Oboe (Ob) has a 7/8 time signature. Clarinet (Clb) has a 3/4 time signature. Violin (Vln) and Viola (Vla) are marked *ff* (fortissimo). Violoncello (Vc) is marked *ff*.

**Measure 177:** Flute (Fl) is marked *p* (piano). Oboe (Ob) is marked *pp possible* (pianissimo possible) and *f* (fortissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) and Viola (Vla) are marked *ff* (fortissimo). Violoncello (Vc) is marked *p* (piano).

**Measure 178:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).

**Measure 179:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).

**Measure 180:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).

**Measure 181:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).

**Measure 182:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).

**Measure 183:** Flute (Fl) is marked *mp* (mezzo-piano). Oboe (Ob) is marked *pp* (pianissimo). Clarinet (Clb) is marked *p* (piano). Violin (Vln) is marked *pp* (pianissimo). Viola (Vla) is marked *ppp* (pianississimo). Violoncello (Vc) is marked *mp* (mezzo-piano).



Handwritten musical score for measures 180 to 183. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 180:** Flute (Fl) has a 4/4 time signature. Oboe (ob) has a 4/4 time signature. Clarinet (clb) has a 4/4 time signature. Trumpet (Tpt) has a 4/4 time signature. Piano (Pno) has a 4/4 time signature. Violin (Vln) has a 4/4 time signature. Viola (Vla) has a 4/4 time signature. Violoncello (Vc) has a 4/4 time signature.

**Measure 181:** Flute (Fl) has a 3/16 time signature. Oboe (ob) has a 4/4 time signature. Clarinet (clb) has a 4/4 time signature. Trumpet (Tpt) has a 4/4 time signature. Piano (Pno) has a 4/4 time signature. Violin (Vln) has a 4/4 time signature. Viola (Vla) has a 4/4 time signature. Violoncello (Vc) has a 4/4 time signature.

**Measure 182:** Flute (Fl) has a 3/16 time signature. Oboe (ob) has a 4/4 time signature. Clarinet (clb) has a 4/4 time signature. Trumpet (Tpt) has a 4/4 time signature. Piano (Pno) has a 4/4 time signature. Violin (Vln) has a 4/4 time signature. Viola (Vla) has a 4/4 time signature. Violoncello (Vc) has a 4/4 time signature.

**Measure 183:** Flute (Fl) has a 4/4 time signature. Oboe (ob) has a 4/4 time signature. Clarinet (clb) has a 4/4 time signature. Trumpet (Tpt) has a 4/4 time signature. Piano (Pno) has a 4/4 time signature. Violin (Vln) has a 4/4 time signature. Viola (Vla) has a 4/4 time signature. Violoncello (Vc) has a 4/4 time signature.

**Handwritten Annotations:**

- Oboe (ob):** *pp possible* (measures 181-182), *f* (measures 182-183).
- Trumpet (Tpt):** *f* (measures 181-182), *idem* (measure 182), *f* (measure 183).
- Piano (Pno):** *f* (measures 181-182), *f* (measure 183).
- Violin (Vln):** *ord.* (measures 181-182), *f* (measures 182-183).
- Viola (Vla):** *ord.* (measures 181-182), *f* (measures 182-183).
- Violoncello (Vc):** *arco ord.* (measures 181-182), *f* (measures 182-183).

Handwritten musical score for measures 195-200. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The Flute part has dynamic markings 'f' and 'ff'. The Piano part has a triplet of eighth notes marked 'ff'. The Violin, Viola, and Violoncello parts have dynamic markings 'ff' and 'ord' (ordine) leading to 's.t.' (staccato).

189

Fl 3/4 mp

Ob

Clb 2/4 mf f

Tpt

Pno f

Vln ord. p s.t. s.p.

Vla s.p. mf sfz > p f

Vc pizz. mf f sfz > p f

Handwritten musical score for measures 189-192. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet Bass (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The Flute part features a melodic line with triplets and dynamic markings (mp, mf, f). The Clarinet Bass part has a rhythmic pattern with dynamic markings (mf, f). The Piano part has a triplet figure. The Violin, Viola, and Violoncello parts have complex rhythmic patterns with dynamic markings (p, sfz, f) and articulation (s.t., s.p., pizz.).



Handwritten musical score for the first system of "The Swan" by Maurice Strakosky. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *p*. The score is marked with "193" in the top left corner.

196)

Fl

mf

mf

f

mf

mf

ff

Ob

ff

Clb

f

f

ff

Tpt

so lo la 1<sup>ra</sup> vez, NO repetir

ff

Pno

ff

Vln

s.t.

s.p.

s.t.

s.p.

sfz > p

f

sfz > p

f

Vla

arco s.t.

s.p.

s.t.

s.p.

sfz > p

f

sfz > p

f

Vc

arco s.t.

s.p.

s.t.

s.p.

sfz > p

f

sfz > p

f



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The score is divided into measures, with time signatures 4/4, 2/4, and 3/4 indicated at the top. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

**Flute (Fl):** Measures 1-4. Time signatures 4/4, 2/4, 3/4. Dynamics: *ff*, *p*, *mf*.

**Oboe (Ob):** Measures 1-4. Dynamics: *ff*, *p*, *mf*.

**Clarinet (Clb):** Measures 1-4. Dynamics: *ff*, *p*, *mf*.

**Trumpet (Tpt):** Measures 1-4. Dynamics: *ff*, *p*, *p*.

**Piano (Pno):** Measures 1-4. Dynamics: *f*, *ff*, *f*, *f*.

**Violin (Vln):** Measures 1-4. Dynamics: *f*, *ff*, *p*, *f*.

**Viola (Vla):** Measures 1-4. Dynamics: *f*, *ff*, *p*, *f*.

**Violoncello (Vc):** Measures 1-4. Dynamics: *f*, *ff*, *mf*, *f*.



Handwritten musical score for a symphony orchestra, page 52. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

The score is divided into four measures. The first measure is marked with a 7/8 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 5/12 time signature. The fourth measure is marked with a 3/4 time signature.

Key musical details include:

- Flute (Fl):** Measures 1 and 2 feature a melodic line with slurs and accents, marked *mf*. Measure 3 has a rest. Measure 4 features a triplet of eighth notes, marked *mp*.
- Oboe (Ob):** Measures 1 and 2 have rests. Measure 3 features a melodic line with slurs and accents, marked *mp* and *mf*. Measure 4 has a rest.
- Clarinet in B-flat (Clb):** All measures contain rests.
- Trumpet (Tpt):** Measures 1 and 2 have rests. Measure 3 features a melodic line with slurs and accents, marked *p*. Measure 4 has a rest.
- Piano (Pno):** Measures 1 and 2 have rests. Measure 3 has a rest. Measure 4 features a melodic line with slurs and accents, marked *mf*.
- Violin (Vln):** Measures 1 and 2 feature a rhythmic pattern of eighth notes, marked *f*. Measure 3 has a rest. Measure 4 features a melodic line with slurs and accents, marked *mf*, with a *pizz.* (pizzicato) marking above the staff.
- Viola (Vla):** Measures 1 and 2 feature a rhythmic pattern of eighth notes, marked *f*. Measure 3 features a melodic line with slurs and accents, marked *mp*, with a *s.t.* (sordina) marking above the staff. Measure 4 has a rest.
- Violoncello (Vc):** Measures 1 and 2 feature a rhythmic pattern of eighth notes, marked *f*. Measure 3 features a melodic line with slurs and accents, marked *mp*, with a *s.t.* (sordina) marking above the staff. Measure 4 has a rest.

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *mf* and *mf*.
- Oboe (Ob):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Clarinet (Clb):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Trumpet (Tpt):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Piano (Pno):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Violin (Vln):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Viola (Vla):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".
- Cello (Vc):** Part 1 (208) and Part 2 (38). Part 1 has a 3/4 time signature. Part 2 has a 2/4 time signature. Dynamics include *f* and *mf*. Markings include "no frul." and "3".

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The time signature changes from 3/4 to 2/4 in the second system. The score is divided into two systems, each with four measures. The first system is marked with a 3/4 time signature and the second system with a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The time signature changes from 3/4 to 2/4 in the second system. The score is divided into two systems, each with four measures. The first system is marked with a 3/4 time signature and the second system with a 2/4 time signature.





Handwritten musical score for a symphony orchestra, measures 246-250. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tp1), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc). The music is in 2/4 time and features various dynamics (ppp, mp, mf, f) and articulations (pizz., arco s.t.).

Handwritten musical score for a symphony orchestra, measures 220 to 223. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc).

**Measure 220:** Flute (Fl) and Oboe (Ob) play a melodic line in G major (one sharp). Flute has a *f* dynamic. Oboe has a *pp possible* dynamic. Clarinet in B-flat (Clb) is silent. Trumpet (Tpt) plays a melodic line in G major with a *mf* dynamic. Piano (Pno) is silent. Violin (Vln) and Viola (Vla) play a melodic line in G major with a *f* dynamic. Violoncello (Vc) plays a melodic line in G major with a *f* dynamic.

**Measure 221:** Flute (Fl) and Oboe (Ob) continue their melodic line. Flute has a *f* dynamic. Oboe has a *pp possible* dynamic. Clarinet in B-flat (Clb) is silent. Trumpet (Tpt) is silent. Piano (Pno) is silent. Violin (Vln) and Viola (Vla) continue their melodic line with a *f* dynamic. Violoncello (Vc) continues their melodic line with a *f* dynamic.

**Measure 222:** Flute (Fl) and Oboe (Ob) continue their melodic line. Flute has a *f* dynamic. Oboe has a *pp possible* dynamic. Clarinet in B-flat (Clb) is silent. Trumpet (Tpt) is silent. Piano (Pno) is silent. Violin (Vln) and Viola (Vla) continue their melodic line with a *f* dynamic. Violoncello (Vc) continues their melodic line with a *f* dynamic.

**Measure 223:** Flute (Fl) and Oboe (Ob) continue their melodic line. Flute has a *mp* dynamic. Oboe has a *pp possible* dynamic. Clarinet in B-flat (Clb) plays a melodic line in G major with a *mf* dynamic. Trumpet (Tpt) is silent. Piano (Pno) plays a melodic line in G major with a *f* dynamic. Violin (Vln) and Viola (Vla) continue their melodic line with a *f* dynamic. Violoncello (Vc) plays a melodic line in G major with a *mf* dynamic.

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