

# Cables

para ensamble

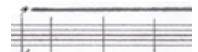
Alejandro Aguilar (2018)

Partitura general

## Cables (para ensamble)

### Orgánico

Flauta en do, con piccolo



sonido prolongado

Oboe



sonido repetido

Clarinete bajo en sib



\*: posición métrica en la que comienza determinado evento

Trompeta en do

Piano

Violín

Viola

Violoncello

Partitura general escrita en DO

Trémolos, trinos, batidos, apoyaturas simples y múltiples y bisbigliandos: ejecutar lo más rápido posible

### Notación

# ascendido un cuarto de tono

↓ descendido un cuarto de tono

b d ♭ ♯ # serie de cuartos de tono

crescendo desde el silencio (dal niente)

diminuendo hacia el silencio (al niente)

crescendo súbito

diminuendo súbito

### Métricas irregulares

Las métricas con denominadores 12 y 20 indican la división del valor de redonda en cantidades iguales de un valor irregular determinado, siendo:

12: tresillos de corcheas

20: quintillo de semicorcheas

Así, por ejemplo, un compás de 4/12 estará conformado por un tresillo de corcheas (3:2) más una corchea de tresillo, quedando dicho compás interrumpido a la altura de ese cuarto sonido.

## Flauta

↓ sonido aireado, con altura reconocible (50% altura, 50% aire)

↖ (fuera del pentagrama) sonido de aire, sin altura reconocible

↓ tongue ram

♯ frullato

○●○● bisbigliando

Las digitaciones de cuartos de tono y multifónicos están tomadas de la obra “The other flute” de Robert Dick (Oxford University Press, 1975)

## Oboe

↖ (fuera del pentagrama) sonido de aire, sin altura reconocible

♯ frullato

○●○● bisbigliando

Las digitaciones de cuartos de tono, multifónicos y glissandos están tomadas de la obra “The techniques of oboe playing” de Peter Veale (Bärenreiter Kassel, 2001)

## Clarinete bajo

↓ sonido aireado, con altura reconocible (50% altura, 50% aire)

↓ slap tongue

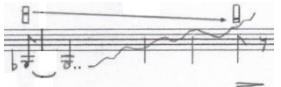
♯ frullato

■ □ transición sonido - aire

○●○● bisbigliando



batido de notas con contenido multifónico, los sobretonos agudos se producen aumentando la presión de los labios sobre la caña.



aumento de tensión en la boquilla. Cuanto más se mueva la mandíbula hacia la base de la lengüeta, más altos serán los armónicos.

Las digitaciones de cuartos de tono y multifónicos están tomadas de la obra “The bas clarinet” de Harry Sarnaay (Periferia)

### Trompeta

sordinas

- cup
- pl: plunger
- ord: sin sordina

+ : sonido cerrado, tapado

o : sonido abierto, destapado

O——+ transiciones lineales  
+——O



transiciones rítmicamente pautadas



+ (fuera del pentagrama) aspirar

↙ (fuera del pentagrama) soprido sin altura reconocible

▀ interrupción del sonido bloqueando la boquilla con la lengua

## Piano

 nota sordinada con un dedo sobre la cuerda, en la sección más cercana al teclado.

 cortar resonancia

I.v. (lasciare vibrare): dejar sonar

## Cuerdas

a.s.p.: alto sul ponticello

s.p.: sul ponticello

ord: ejecución normal

s.t.: sul tasto

a.s.t.: alto sul tasto

c.l.t.: (col legno tratto) frotado con la madera del arco. Puede agregarse un poco de cerdas en los casos que requiera mayor sonoridad.

→ transición

ø pizz. Bartok

MF: multifónico. Se ejecuta de la misma manera que los armónicos naturales, sobre el nodo escrito en cada caso. La posición de frotado de las cerdas (s.p., a.s.p., etc) puede incidir en los sobretonos resultantes.

 alternancia nota pisada - armónico

 tremolo

 Violoncello, primera sección: armónicos naturales.

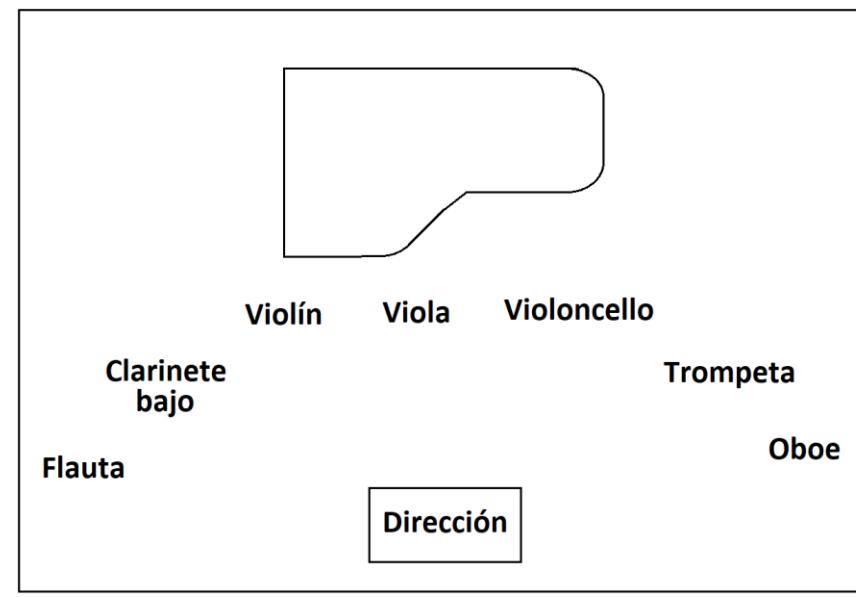
 Violoncello: presión alta desde el talón del arco, genera sonido roto y distorsionado, a distancia de 7ma mayor hacia abajo, y desaparece en algún momento a medida que el arco se dirige hacia la punta, mostrando la fundamental sin carga inarmónica.

 Violín: cuerda I, detrás del puente.



Viola: glissando de armónicos, desde la mitad de la cuerda hacia el agudo.

Disposición



Duración aproximada: 11' 30"

## Cables

(para ensamble)

Alejandro Aguilera (2018)

J = <.80

*Cables*  
(para ensamble)

Alejandro Aguilar (2018)

**Flauta**

**Oboe**

**Clarinete bajo**

**Trompeta en Do**

**Piano**

**Violín**

**Viola**

**Violoncello**

**Musical Notation:**

- Flauta:** Measures 1-4. Dynamics:  $p \rightarrow sf^2$ . Fingerings: 4, 4, 6; 8 (2+3); (x3) 4, 6; 2, 4; (x2) 8, 5, (x5).
- Oboe:** Measures 1-4. Dynamics:  $p \rightarrow f$ ;  $p \rightarrow f$ .
- Clarinete bajo:** Measures 1-4. Dynamics:  $f \rightarrow mf$ ;  $mf \rightarrow b\flat$ ;  $cup \rightarrow 3$ ;  $mf \rightarrow b\flat$ ;  $mf \rightarrow b\flat$ .
- Trompeta en Do:** Measures 1-4. Dynamics:  $p \rightarrow f$ ;  $p \rightarrow f$ .
- Piano:** Measures 1-4. Dynamics:  $p \rightarrow mf$ ;  $f \rightarrow p$ ;  $p \rightarrow mf$ ;  $f \rightarrow p$ .
- Violín:** Measures 1-4. Dynamics:  $f$ ;  $f$ ;  $f$ ;  $f$ .
- Viola:** Measures 1-4. Dynamics:  $f$ ;  $f$ ;  $f$ ;  $f$ .
- Violoncello:** Measures 1-4. Dynamics:  $pizz.$ ;  $sf$ ;  $pizz.$ ;  $sf$ .



Fl 3  
 4

ob 3  
 p = f

clb 3  
 mf

Tpt 3  
 p = f

Pno 3  
 mp

Vln 3  
 f

Vla 3  
 f

Vc 3  
 mf liscio

16 4  
 f mp 5 sforzato

6 4  
 p = sforzato

5  
 f mf

3  
 f mp = sforzato

3  
 p mf

arco V 3  
 f

arco V 3  
 f

pizz. 5  
 f

3  
 mf liscio

16 2 4 6 (x3) 3 4 1 4 5 4 3 4 2 12 (x4)

Flute 1: Measures 16-17. Dynamics:  $p = sfz$ ,  $p = sfz$ . Articulations: slurs, grace notes. Measure 18:  $p = f$ . Measure 19:  $f$ . Measure 20:  $p$ .

Oboe: Measures 16-17: rests. Measure 18:  $p = f$ . Measure 19:  $f$ . Measure 20:  $p$ .

Clarinet 1b: Measures 16-17: rests. Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $f$ .

Trombone 1: Measures 16-17: rests. Measure 18:  $p = f$ . Measure 19:  $p$ . Measure 20:  $p$ .

Piano: Measures 16-17: rests. Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $f$ .

Violin 1: Measures 16-17: rests. Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $p$ .

Violin 2: Measures 16-17: rests. Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $p$ .

Cello: Measures 16-17:  $pizz.$  Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $mfp$ .

Bassoon: Measures 16-17: rests. Measure 18:  $f$ . Measure 19:  $f$ . Measure 20:  $mfp$ .

4  
 Fl:  $\frac{6}{4}$   
 $\# \flat$  p — sfz

5 (2+3)  
 Ob:  $\frac{3}{8}$  p — f

4  
 Clb: f  $\xleftarrow{\text{mf}}$  mf  $\xrightarrow{\text{mf}}$   $\frac{3}{8}$  mf  $\xrightarrow{\text{mf}}$   $\frac{3}{8}$  mf  $\xrightarrow{\text{mf}}$

Tpt: p — f

Pno: p  $\xrightarrow{\text{mf}}$  f  $\xrightarrow{\text{mp}}$  f  $\xrightarrow{\text{mp}}$

Vln: arco f

Vla: arco f

Vc: pizz. f  $\xrightarrow{\text{mf/liscio}}$   $\frac{3}{8}$  mf  $\xrightarrow{\text{mf}}$   $\frac{3}{8}$  mf  $\xrightarrow{\text{mf}}$

25, 9 8 (2+2+2+3) 5 (2+3) 4 6 (x 2) 5 (2+3)  
 Fl - - - -  
 Ob - - - -  
 Cb - - - -  
 Tp1 - - - -  
 Pno - - - -  
 Vla - - - -  
 Vla - - - -  
 Vc - - - -

Measures 25, 9, 5, 4, 6, (x 2), 5:  
 Fl: Rest  
 Ob:  $\begin{smallmatrix} s \\ \text{P} \end{smallmatrix}$  f : Rest  
 Cb:  $\begin{smallmatrix} f \\ \text{f} \end{smallmatrix}$   $\begin{smallmatrix} \text{mf} \\ \text{f} \end{smallmatrix}$   $\begin{smallmatrix} \text{mf} \\ \text{f} \end{smallmatrix}$   
 Tp1:  $\begin{smallmatrix} s \\ \text{P} \end{smallmatrix}$  f : Rest  
 Pno:  $\begin{smallmatrix} f \\ f \end{smallmatrix}$   $\begin{smallmatrix} p \\ \text{mf} \end{smallmatrix}$   $\begin{smallmatrix} p \\ \text{mf} \end{smallmatrix}$   
 Vla:  $\begin{smallmatrix} \text{ppp liscio} \\ f \end{smallmatrix}$  f f f  
 Vla:  $\begin{smallmatrix} \text{ppp liscio} \\ f \end{smallmatrix}$  f f f  
 Vc:  $\begin{smallmatrix} \text{pizz.} \\ f \end{smallmatrix}$   $\begin{smallmatrix} \text{arc} \\ \text{mf liscio} \end{smallmatrix}$   $\begin{smallmatrix} \text{pizz.} \\ f \end{smallmatrix}$   $\begin{smallmatrix} \text{arc} \\ f \end{smallmatrix}$

29 4 6 3 16 (x2) 16 2 4 1 4 5

Fl: *p* *sffz*  
 Ob:  
 Cb: *f* *mf* *mf* *mf* *mf*  
 Tp1: *p* *p* *f*  
 Pno: *p* *mf* *p* *mf* *f*  
 Vln: *f* *arco v* *f* *arco v* *f*  
 Vla: *f* *arco v* *f* *arco v* *f*  
 Vc: *pizz.* *arco* *mf liscio* *f* *mf liscio*

34 2 4 1 5 4  
 Fl - - - - -  
 4 5 7 5 1 4  
 sfz - - - - -  
 Ob - - - - -  
 Cb 9 - - - -  
 slap - - - - -  
 f - - - - -  
 Tpt 1 - - - - -  
 Cb 5 5 mf - - - -  
 Pno 5 - - - - -  
 f mp m f m f - - - -  
 3 - - - - -  
 Vln - - - - -  
 f - - - - -  
 Vla - - - - -  
 f - - - - -  
 Vc - - - - -  
 f - - - - -  
 pizz II arco sp jeté - - - -  
 f 5 5 - - - -

40 3  
 Fl 4  
 5 (3+2) 4  
 5 (2+3) 8

Fl: *p* — *sffz*  
 Ob: *p* — *f*  
 Clb: *mf* — *f*  
 Tpt: *p* — *f*  
 Pno: *mf* — *f*  
 Vln: *arco* *f*  
 Vla: *arco* *f*  
 Vc: *pizz* *arco* *f* *mf liscio*

Handwritten musical score for orchestra and piano, page 5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The score consists of three systems of music. The first system starts with Flute entries marked *p* and *sffz*, followed by Oboe entries marked *p* and *sffz*. The second system begins with a dynamic *p* followed by *f*. The third system starts with a dynamic *p* followed by *f*. The piano part features dynamic markings *f* and *p*. The strings (Violin, Viola, Cello) play sustained notes with dynamic markings *f* and *p*, and various performance techniques like *pizz.* and *arco* are indicated. Measures are numbered 5, 8, and 9 at the top of each system.

46 5 4 5 3 4 2 12

Fl: *p* — *sforz.*  
 Ob: *p* — *f*  
 Clb: *mf* — *f* *f* *mf* — *s*  
 Tpt: *p* — *f*  
 Pno: *f* *f* *f* *mf*  
 Vln: *f* *s.p.* *ricochet* *f*  
 Vla: *pizz.* *arco* *f* *s.p.*  
 Vc: *f* *mf liscio* *f*

Handwritten musical score page 50, measures 5 through 8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet B-flat (Cl b), Trumpet (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). Measure 5: Flute has slurs and dynamics p, sfz. Measure 6: Oboe has slurs and dynamics p. Measure 7: Clarinet B-flat has slurs and dynamics p-f. Measure 8: Trumpet has slurs and dynamics mp-p. Measure 9: Piano has dynamics f-mp-f-f. Measure 10: Violin has slurs and dynamics f-mp-f-f. Measure 11: Viola has slurs and dynamics f-f-f-f. Measure 12: Cello has slurs and dynamics f-pizz.

54 3 16 4 6 1 3 16 4  
 Fl ob Clb Tpt Pno Vln Vla Vc

Measures 3-4: Fl (p, sfz), ob (p, 3), Clb (f, 5, mf, mf, p, 3), Tpt (p, 3), Pno (p, mf, p), Vln (f, arco, f, arco, f, ric. 5, pp liscio), Vla (f, arco, f, ric. 5, pp liscio), Vc (pizz., arco, 5, mf liscio)

Fl 3  
 59 4  
 Ob  
 Cb  
 Tr  
 Pno  
 Vln  
 Vla  
 Vc

2 4  
 4  
 3 4

3  
 p = f  
 mf → mf  
 p = f

(—)  
 mf  
 f  
 p  
 p

arco 5  
 arco III sp  
 p = 5

mf liscio  
 — pp

Fl 4 4 3 4 6 5 16 4 poco rall. al ...  
 ob  
 clb 9 f mf  
 Tpt  
 Pno 9 p mf pp  
 Vln (arco) v mf ric. s pizz.  
 Vla (arco) v ric. s pizz.  
 Vc pizz. arco f pizz. 3 mp  
 f 5

**J = c.66**  
**Fl**   
**Ob**   
**Cb**   
**Tpt**   
**Pno.**   
**Vln**   
**Vla**   
**Vc**

**68**

**5 16**

**4**

**mp**

**pizz. II**

**mp**

3 7 4 3 16 4 J=72 6 2 4

**F1**: 
  
Dynamics:  $p \longrightarrow mp$

**Ob**: 
  
Dynamics:  $pp$

**Clb**: 
  
Dynamics:  $pp$ ,  $p$

**Tpt**: 
  
Dynamics:  $pp$ ,  $p$

**Pno**: 
  
Dynamics:  $pp$ ,  $p$ ,  $p$

**Vln**: 
  
Dynamics:  $pizz$ ,  $arco V$

**Vla**: 
  
Dynamics:  $pizz$ ,  $arco V$

**Vc**: 
  
Dynamics:  $p$ ,  $arco$ ,  $ord.$ ,  $ppp$  fischio

3  
 Fl.  
 4  
 4 5  
 ob.  
 Cb.  
 Tpt.  
 Pno.  
 Vln.  
 Vla.  
 Vc.

*sforz.*  
*ppp* — *mp*  
*sforz.*  
*mf*  
*p*  
*i.v.*  
*p*  
*s.p.*  
*mf*  
*s.p.*  
*mf*  
*s.p.*  
*mf*

*mp* — *f*  
*fr. l.*  
*mf*  
*i.v.*  
*p*  
*fff*  
*ppp liscia*

82. J=50-54  
 4 4

**F1**: -  
**Ob**: -  
**C1b**: *mp* -  
**Tpt**: -  
**Pno**: *i.v.* -  
*pp* -  
*i.v. siempre* -  
*mp* -

**Vln**: *s.t. de* -  
*mp* -  
*s.p.* -  
*mp* -

**Vla**: -  
*punta del arco s.p.* -  
*pp liscio* -

**Vc**: -  
*pizz.* *f*

85. J = 50 - 54  
 Fl. 3  
 Ob. ppp liscio  
 Cb. pp  
 Tpt.  
 Pno. p  
 Vln. mp  
 Vla. ord.  
 Vc. pp liscio

poco rll.  
 f  
 p — mf —  
 ord.  
 pp  
 mp — mf —  
 s.p.  
 mf  
 IV ord.  
 p — mf —  
 ord.  
 arco s.p.  
 pizz.  
 f  
 pp  
 arco s.t.  
 mf  
 pizz.  
 f  
 pp  
 arco s.p.  
 a.s.p.  
 pp

88

Fl - *mp* — *mp* — *mp* — *pp*

ob

c. b. *mf* — *mf* — *mf* — *p*

Tpt *(p)* *o→+* *o→+* *p* — *p* —

Pno *(8)* *mf* — *mf* — *mp* *s* *ppp* *84...*

Vln *c.l.t.* *ord. II* *p* — *mf* — *mf* —

Vla *c.l.t.* *ord. I* *a* — *mf* — *mf* —

Vc *3* — *mf* — *mf* — *ord.* *mf* — *c.l.t. v* *3* — *mf* — *pp*

Fl

ob

clb

Tpt

pno

Vln

Vla

Vc

91)

P

*pp possibile*

*p liscio*

*mf*

*s.p.*

*arco*

*PP*

*III arco*

*punta de arco*

*a.s.p.*

*s.t.*

*pp siempre*

*punta de arco*

*a.s.t.*

*pp*

*arco*

*s.p.*

*s.t.*

*a.s.p.*

*f*

*mp*

94) *muta a piccolo*  
 Fl f  
 guitar caña  
 Ob  
 Cb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

*muta a piccolo*  
 f  
 guitar caña  
 Ob  
 Cb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

fl: f  
 guitar caña  
 ob: (e)  
 cb: b p  
 tpt: pp  
 pno: mf mp  
 vln: a.s.t.  
 vla: a.s.t.  
 vc: pp siempre  
 clt: ord  
 pp liscio  
 pizz. s.p.  
 asp  
 p  
 pp  
 pp siempre

Handwritten musical score page 93. The score includes parts for Flute (Fl p), Oboe (Ob), Clarinet (Cl b), Trombone (Tp t), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The score features various dynamics (pp, p, f, s.p., ord, asp, gliss., etc.) and performance instructions (colocar caña, pizz. III s.p., etc.). The piano part includes a dynamic marking of PPP. The violin part has a dynamic marking of PP. The viola part has a dynamic marking of P.

100

Fp p

Ob p

Cb p

Tpt ord. pp

Pno p m.f. 5

Vln colocar sord.

Vla colocar sord.

Vc arco s.p. pp liscio

s.t. pp siempre

103

F<sub>p</sub> p

ob

c<sub>b</sub>

T<sub>p</sub> t

P<sub>no</sub>

Vln (sord) s.p. pp

Vla

Vc

pp possible

f

p

p

106

Flp      muta a flauta en Do

Ob      *mf*

Cb

Tpt

Pno

Vln      *punta del arco* *b.p.*

Vla      *punta del arco* *mp*  
*mp*  
*s.p.*  $\left(\begin{smallmatrix} \sharp & \flat \\ \flat & \sharp \end{smallmatrix}\right)$

Vc      *(s.p.)* *asp*  $\left(\begin{smallmatrix} \sharp & \flat \\ \flat & \sharp \end{smallmatrix}\right)$   
*mf*

109,

Fl

ob

clb

Tpt

Pno

Vln

Vla

Vc

Dynamic markings and performance instructions:

- Flute: dynamic *p*, dynamic *f*
- Oboe: dynamic *mf*
- Clarinet: dynamic *mf*
- Trombone: dynamic *mf*
- Piano: dynamic *mf*
- Violin: dynamic *s.p. flaut.*
- Viola: dynamic *mf*
- Cello: dynamic *MF*, dynamic *s.p.*, dynamic *p*

Fl  
 Ob  
 Clb  
 Tpt  
 Pno {  
 Vln  
 Vla  
 Vc

G#  
 D#  
 ooo

*p liscio*

*p*

*asp*  
*pp*  
*asp*  
*pp*  
*clt ord*  
*p liscio*

*guitar sord.*  
*guitar sord.*

*mf*

Handwritten musical score page 115. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trombone (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The tempo is indicated as  $J=66$ . The score features complex rhythmic patterns and dynamic markings such as *poco accell.*, *ppp*, *mp*, *f*, *ff*, and *ord.* The piano part includes a dynamic marking *mf* with a circled '5'. The cello part includes a dynamic marking *ff* with a circled '(4).

118

Fl - z y (ff) 3 f ff 3 f ff 3

Ob - z y (ff) 3 f ff 3 f ff 3

Cb - ff 3 f ff 3 f ff 3

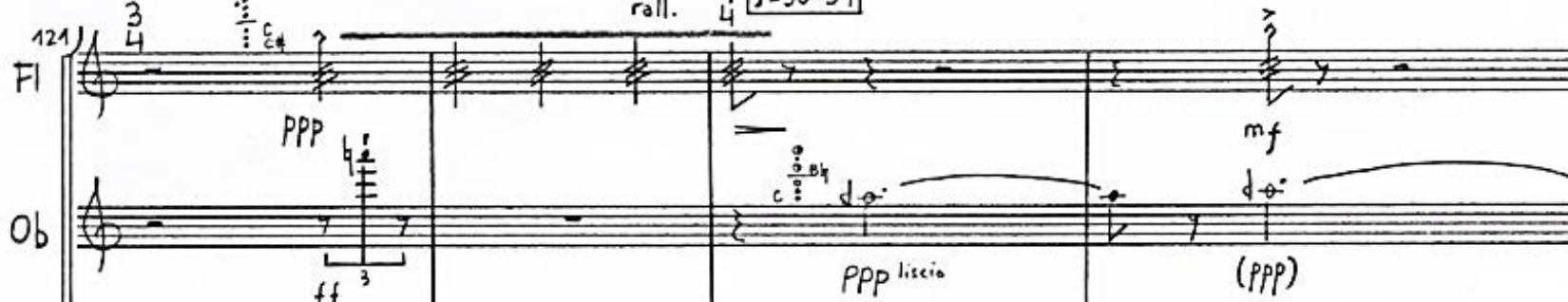
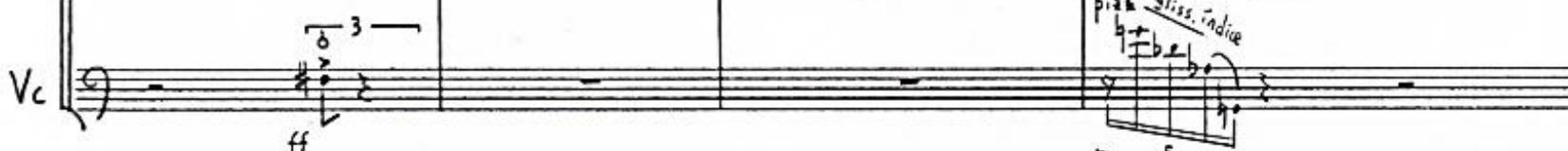
Tpt - → o → + ord. mf 3 f ff 3 ppp

Pno - ff 3 mf ff 3

Vln - simile ff 3 f ff 3 f ff 3

Vla - simile ff 3 f arco 3 3 ff 3

Vc - ff (h) (V) f arco h bie: f 3

121 | 3 4 |  J=50-54  
 Fl. | Ob. | Cb. | Tpt. | Pno. | Vln. | Vla. | Vc.  
 rall. |   
 ff |   
 ff |   
 ff | 

32

125.

F1

Ob

C1b

Tpt

Pno

Vln

Vla

Vc

Flute 1: Dynamics: *mf*, *ppp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *p*. Performance: grace notes, slurs.

Oboe: Dynamics: *ppp*, *pp*, *pp*, *p*.

Clarinet 1b: Dynamics: *ppp*, *pp*, *pp*, *p*.

Trumpet: Dynamics: *p*, *p*, *p*, *p*.

Piano: Dynamics: *mp*.

Violin: Dynamics: *pp*, *pp*, *pp*, *pp*.

Cello: Dynamics: *ppp*, *ppp*, *ppp*, *ppp*.

Bass: Dynamics: *p*, *p*, *p*, *p*.

Performance: grace notes, slurs, *simile*.

Fl. 128

Ob.

Cb.

Tpt.

Pno.

Vln.

Vla.

Vc.

mf =

pp liscia

mp =

mf =

f

*pizz.*

*mp*

*II.*

*arco s.p.*

*p*

*p*

134

F1

Ob

C1b

Tpt

Pno

Vln

Vla

Vc

mf >

p

D4 (p) *pp possible*

p

p

I.v.

mf pp

p

pizz. 3

s.p. c.l.t. *ppp possible*

p

pizz. 3

p

pizz. 3

p

135 ♩ = 55

Fl  
 Ob  
 Clb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

Dynamics and performance instructions:
 

- Fl: dynamic markings (p, f), slurs.
- Ob: dynamic p, slurs.
- Clb: dynamic mp, slurs.
- Tpt: dynamic ff, slurs.
- Pno: dynamic p, slurs, measure 1 contains a 5th interval.
- Vln: dynamic mp, slurs, arco s.t.
- Vla: dynamic mp, slurs, arco s.p.
- Vc: dynamic ff, slurs, puntal del arco s.p., pliscio, pizz., f.

138 J = 110 ( $\overline{J} = \overline{J}$ )  
 Fl 3 4 2 7 2  
 ob 4 8 4  
 clb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

Dynamics and performance instructions:
 

- Fl: mp, mf
- ob: mf
- clb: mf
- Tpt: f, p (3)
- Pno: f, f (3), f (3)
- Vln: ord., f, (m siempre) f simile, (m siempre) f simile, arco (m siempre) f simile
- Vla: ord., f
- Vc: ord., f, pizz., mf, f, f simile, mf

Handwritten musical score for orchestra, page 143, measures 5-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet/Bassoon (Cl/B), Trombone/Percussion (Tp/Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello/Bass (Vc). Measure 5 (8) starts with a dynamic of  $f$ . Measures 6 (4) and 7 (8) show various woodwind entries with dynamics  $mf$ ,  $p$ , and  $f$ . Measure 8 (4) features a piano section with a dynamic of  $f$ . Measure 9 (8) concludes with a dynamic of  $f$ .

148 5 12 3 4 5 8  
 Fl mp mp mf  
 Ob  
 Clb  
 Trp  
 Pno *mf* *mf* *p* *ppp subita* f  
 Vln pizz.  
 Vla *pizz.* *mf*  
 Vc *pizz.* *mf* f f

153 4  
 Fl. z  
4  
 Ob. 5 (3+2)  
8  
 Cb. 5  
 Tpt. 4  
 Pno. b+  
 Vln. f  
 Vla. pizz.  
 Vc. arc.

157  
 F1 3 4  
 5 8 3 4 2 4  
 0b  
 Clb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

Dynamics and Performance Instructions:
 

- F1:** Dynamics: f, mp, mf, p; Performance: fr. ul.
- 0b:** Dynamics: f; Performance: fr. ul.
- Clb:** Dynamics: f
- Tpt:** Dynamics: f; Performance: fr. ul.
- Pno:** Dynamics: f; Performance: ord.
- Vln:** Dynamics: f, s.t.; Performance: ord.
- Vla:** Dynamics: f, s.t.; Performance: ord.
- Vc:** Dynamics: mp, mf, f; Performance: pizz.

162 | 3 8 | 4 4 | 3 4 | 7 8 | 5 8 |

Fl | - | - | - | - | - |

Ob |  $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$  |  $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$  | - | - | - |

Cb | - | - | - | - | - |

Tpt |  $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$  |  $\begin{smallmatrix} \nearrow \\ \searrow \end{smallmatrix}$  | - | - | - |

Pno | - | - | f | f | ff |

Vln | - | f | f | - | ff |

Vla | - | f | f | - | ff |

Vc | - | arco | f | f | ff |

Handwritten musical score page 167. The score consists of eight staves for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trombone (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The music is divided into measures by vertical bar lines. Measure 1 starts with a 3/4 time signature, followed by a 4/4 section with dynamics *mp*, *mf*, and *mf*. Measure 2 begins with a 3/8 time signature, indicated by a circled '3' over an '8'. The section continues with a 3/4 time signature, indicated by a circled '(x4)' over a '4'. Measures 3 and 4 show various dynamics including *f*, *mf*, *p*, and *s.p.* (sforzando). Measure 5 features a dynamic *p* with a 3/4 time signature. Measure 6 shows a dynamic *mf* with a 3/4 time signature. Measure 7 includes dynamics *mf*, *f*, and *mf*. Measure 8 concludes with dynamics *mf*, *f*, and *f*.

171 3  
4 b $\ddot{\text{z}}$  f  
 Fl  
2  
4  
3  
8  
4  
2 4 b $\ddot{\text{z}}$   
 Ob  
 Clb  
 Tpt  
 Pno  
 Vln  
 Vla  
 Vc

The score consists of seven staves. The first four staves (Flute, Oboe, Clarinet Bass, Trombone/Pt) play eighth-note patterns primarily on the second and third beats of each measure. The piano part (Pno) has sustained notes. The last three staves (Violin, Viola, Cello) play eighth-note patterns on the second beat of each measure. Measure 171 starts with a 3/4 time signature, changes to 2/4, then 3/8, then 4/4, and ends with a 2/4 time signature. Dynamics include forte (f), mezzo-forte (mf), and sforzando-p (sfz>p). Performance instructions like 'ord' (ordinary) and 's.t.' (staccato) are also present.

Handwritten musical score for orchestra and piano, page 176, measures 5-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trombone (Tp), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). Measure 5: Flute (Fl) has a dynamic of 5. Measure 6: Oboe (Ob) has a dynamic of 7. Measure 7: Clarinet (Clb) has a dynamic of 9. Measure 8: Trombone (Tp) has a dynamic of 10. Measures 5-8: Piano (Pno) has dynamics of pp possible, f, p, pp, mp, and ppp subito. Measures 5-8: Violin (Vln) has dynamics of ff, s.p., ff, s.p., and pp. Measures 5-8: Viola (Vla) has dynamics of ff, s.p., and pizz s.p. Measures 5-8: Cello (Vc) has dynamics of ff, s.p., p, and mp.

180 | *4* - - - -  
 Fl | - - - -  
 ob | - - - -  
 clb | - - - -  
 Tpt | - - - -  
 Pno | - - - -  
 Vln | *ord.* *b+* . . . . .  
 Vla | *ord.* *b+* . . . . .  
 Vc | *arca ord.* I. *b+* . . . . .

3 16 | *4* - - - -  
 Fl | - - - -  
 ob | *b+* i i i i i  
 clb | - - - -  
 Tpt | *f*  
 Pno | *f*  
 Vln | *f*  
 Vla | *f*  
 Vc | *f*

3 16 | *4* - - - -  
 Fl | - - - -  
 ob | *b+* i i i i i  
 clb | - - - -  
 Tpt | *f*  
 Pno | *f*  
 Vln | *f*  
 Vla | *f*  
 Vc | *f*

*pp possible* ————— *f*  
*pp per.* ————— *f*

*idem* *f*

185 | 3 b. 4 b. 6 7  
 Fl f ff  
 ob  
 clb  
 Tpt  
 Pno ff 3  
 Vln ord s.t.  
 Vla ord s.t.  
 Vc ord s.t. ff

This musical score page contains six staves of music. From top to bottom, the instruments are: Flute (Fl), Oboe (ob), Clarinet (clb), Trombone (Tpt), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-2) has dynamics f and ff. Measure 2 (measures 3-4) has dynamics ff. Measure 3 (measures 5-6) has dynamics ff. Measure 4 (measures 7-8) has dynamics ff. Measure 5 (measures 9-10) has dynamics ff. Measure 6 (measures 11-12) has dynamics ff. Measure 7 (measures 13-14) has dynamics ff. Measure 8 (measures 15-16) has dynamics ff. Measure 9 (measures 17-18) has dynamics ff. Measure 10 (measures 19-20) has dynamics ff. Measure 11 (measures 21-22) has dynamics ff. Measure 12 (measures 23-24) has dynamics ff. Measure 13 (measures 25-26) has dynamics ff. Measure 14 (measures 27-28) has dynamics ff. Measure 15 (measures 29-30) has dynamics ff. Measure 16 (measures 31-32) has dynamics ff. Measure 17 (measures 33-34) has dynamics ff. Measure 18 (measures 35-36) has dynamics ff. Measure 19 (measures 37-38) has dynamics ff. Measure 20 (measures 39-40) has dynamics ff. Measure 21 (measures 41-42) has dynamics ff. Measure 22 (measures 43-44) has dynamics ff. Measure 23 (measures 45-46) has dynamics ff. Measure 24 (measures 47-48) has dynamics ff. Measure 25 (measures 49-50) has dynamics ff. Measure 26 (measures 51-52) has dynamics ff. Measure 27 (measures 53-54) has dynamics ff. Measure 28 (measures 55-56) has dynamics ff. Measure 29 (measures 57-58) has dynamics ff. Measure 30 (measures 59-60) has dynamics ff. Measure 31 (measures 61-62) has dynamics ff. Measure 32 (measures 63-64) has dynamics ff. Measure 33 (measures 65-66) has dynamics ff. Measure 34 (measures 67-68) has dynamics ff. Measure 35 (measures 69-70) has dynamics ff. Measure 36 (measures 71-72) has dynamics ff. Measure 37 (measures 73-74) has dynamics ff. Measure 38 (measures 75-76) has dynamics ff. Measure 39 (measures 77-78) has dynamics ff. Measure 40 (measures 79-80) has dynamics ff. Measure 41 (measures 81-82) has dynamics ff. Measure 42 (measures 83-84) has dynamics ff. Measure 43 (measures 85-86) has dynamics ff. Measure 44 (measures 87-88) has dynamics ff. Measure 45 (measures 89-90) has dynamics ff. Measure 46 (measures 91-92) has dynamics ff. Measure 47 (measures 93-94) has dynamics ff. Measure 48 (measures 95-96) has dynamics ff. Measure 49 (measures 97-98) has dynamics ff. Measure 50 (measures 99-100) has dynamics ff.

189

F1 3 4 2 4 4 2

Flute (F1) 3 4 2 4 4 2

Ob 3 4 2 4 4 2

Cb 3 4 2 4 4 2

Tpt 3 4 2 4 4 2

Pno 3 4 2 4 4 2

Vln 3 4 2 4 4 2

Vla 3 4 2 4 4 2

Vc 3 4 2 4 4 2

ord. s.p. s.t. s.p.

pizz. mf s.p. s.t. s.p.

mf s.p. s.t. s.p.

f s.p. s.t. s.p.

f s.p. s.t. s.p.

mf f s.p. s.t. s.p.

193 4  
 Fl -  
 Ob f  $\frac{1}{2}$   
 clb f  $\frac{1}{2}$   
 Tpt f  $\frac{1}{2}$   
 Pno f  $\frac{1}{2}$   
 Vln ord.  $\frac{1}{3}$  f  
 Vla ord. f  
 Vc ord. f

3 4  
 fl mf - mf -  
 ob mp - mf ->  
 clb f  
 Tpt  
 Pno f  $\frac{1}{3}$   
 Vln arco ord. p  
 Vla  
 Vc pizz. mf f

196

F1      3 4      3 8      3 4      (x3)

mf      mf      f      mf      mf      ff

Ob :      :      :      :      ff      b>

Cb 9      -      f      f      ff      b>

Tpt      -      -      -      ff      b>

Pno :      :      :      ff      b>

Vln      s.t.      s.p.      s.t.      s.p.

sfz>p      f      sfz>p      f

arco s.t.      s.p.      st.      s.p.

Vla 13      s.t.      s.p.      s.t.      s.p.

sfz>p      f      sfz>p      f

arco s.t.      s.p.      st.      s.p.

Vc 9      s.t.      s.p.      s.t.      f

sfz>p      f      sfz>p      f

*solo la 1<sup>ra</sup> vez, NO repetir*

4  
 2  
 3  
 4

Fl: ff = p  
 Ob: ff = p  
 Clb: ff = p  
 Tpt: ff = p  
 Pno: f ff f 3f  
 Vln: f ff = p  
 Vla: f ff = p  
 Vc: f ff = p

mf  
 mf  
 mf  
 p 3  
 f  
 p  
 f  
 f  
 pizz.  
 mf f f f

Fl 7 8  
 204  
 Ob  
 clb  
 Tpt  
 Pno  
 Vln f  
 Vla f  
 Vc f

4  
 mf — mf —  
 mp — mf —

5 12  
 mp — 3 — 3 —

pizz. IV  
 mf

s.t. v  
 mp — s.t. v

Musical score page 208, measures 3-8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl b), Trombone (Tp), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). Measure 3: Flute (Fl) rests. Measure 4: Oboe (Ob) and Clarinet (Cl b) play eighth-note patterns. Measure 5: Trombone (Tp) enters with eighth-note patterns. Measure 6: Piano (Pno) plays eighth-note chords. Measure 7: Violin (Vln) enters with eighth-note patterns. Measure 8: Viola (Vla) and Cello (Vc) play eighth-note patterns. Measure 9: Trombone (Tp) and Piano (Pno) play eighth-note patterns. Measure 10: Violin (Vln) and Viola (Vla) play eighth-note patterns. Measure 11: Cello (Vc) plays eighth-note patterns.

Fl 7  
 8  
 4  
 5  
 4

Ob  
 mp mf

Clb  
 f

Tpt  
 p

Pno

Vln  
 b  
 f

Vla  
 arco s.t. 3 (s.t.) s.p. 2. ord. b  
 mp

Vc  
 b  
 arco s.t. 3 (s.t.) s.p. 2. ord. b

Musical score page 216, measures 2-5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clb), Trombone (Tp), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc). Measure 2: Flute (Fl) has grace notes and dynamics *mp*. Measure 3: Flute (Fl) has grace notes and dynamics *mp*. Measure 4: Flute (Fl) has grace notes and dynamics *mp*. Measure 5: Flute (Fl) has grace notes and dynamics *mp*. Measure 6: Oboe (Ob) has grace notes and dynamics *mf*. Measure 7: Clarinet (Clb) has grace notes and dynamics *mf*. Measure 8: Trombone (Tp) has grace notes and dynamics *p*. Measure 9: Piano (Pno) has dynamics *ppp*, *f*, and *p*. Measure 10: Violin (Vln) has grace notes and dynamics *p*. Measure 11: Viola (Vla) has dynamics *sp.* and *ppp*. Measure 12: Cello (Vc) has dynamics *pizz.* and *mf*. Measure 13: Cello (Vc) has dynamics *f*. Measure 14: Cello (Vc) has dynamics *mp*. Measure 15: Cello (Vc) has dynamics *mp*.

Fl 220 4  
 Ob  
 Clb  
 Tpt  
 Pno.  
 Vlh  
 Vla  
 Vc

4  
 b: f  
 7  
 8  
 3  
 (223)  
 mp  
 pp possibl f  
 mf  
 mf  
 f 3  
 s.p.  
 f s.p.  
 f s.p.  
 pizz.  
 mf