

ALBERTO GINASTERA

PIANO CONCERTO No. 2

Op. 39

I. 32 Variazioni sopra un accordo di Beethoven

II. Scherzo per la mano sinistra

III. Quasi una fantasia

IV. Cadenza e finale prestissimo

Orchestra

3 Flauti (3. anche Flauto piccolo)
 3 Oboi (3. anche Corni inglese)
 3 Clarinetti in sib (3. anche Clarinetto basso)
 3 Fagotti (3. anche Contra-fagotto)

4 Corni in fa
 4 Trombe in do
 4 Tromboni (Tenor-basso)
 Tuba, contra bassa

Timpani
 Batteria (3 esecutori)
 Celesta
 Arpa

Piano solista

Violini I
 Violini II
 Viote
 Violoncelli
 Contrabassi

Batteria I

3 Crotali
 3 Piatti sospesi
 5 Bongas
 5 Temple-blocks

Campane di bambu piccola
 Tamburino
 Tamburo militare
 Xilofono

Batteria II

3 Triangoli
 3 Chinese gongs
 5 Congas
 5 Wood-blocks

Campane di bambu media
 Due piatti
 Tamburo rullante
 Glockenspiel

Batteria III

3 Piccole piatti sospesi
 3 Tam-tams
 5 Tam-toms
 5 Cow-bells

Campane di bambu grande
 Ghiro
 Gran cassa
 Vibrafono

Durata:

to Hilde Somer

CONCERTO N. 2

for Piano and Orchestra

Alberto Ginastera

op. 39

I. 32 Variazioni sopra un accordo di Beethoven

Var. I - Lento $\text{♩} = 132$ ($\text{♩} = 66$)

Piano

vl. I
div. a3

vl. II
div. a3

vcl.
div.

vc.
div.

cb.
div.

Handwritten musical score for the first variation of the 32 Variations on a Beethoven chord. The score is written for Piano and Orchestra. The Piano part is on the top staff, and the Orchestra parts are in a grand staff below. The tempo is Lento, with a metronome marking of 132 quarter notes per minute (66 half notes per minute). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The score includes various musical notations such as notes, rests, dynamics (mp, pp, f), and articulation marks. The Piano part starts with a series of chords and a melodic line. The Orchestra parts enter later, with various instruments playing different parts of the texture. The score is handwritten and shows signs of being a working draft or a personal copy.

Var. II - L'istesso tempo

Handwritten musical score for Variation II, titled "L'istesso tempo". The score is written for a grand staff with multiple systems. The time signature is 3/8, and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also tempo markings like *rall.* (rallentando) and *mp dolce* (mezzo-piano dolce). The score is divided into sections by bar lines and includes a *Piano* section at the bottom. The notation is in Italian, with some words like *lento* and *dim.* (diminuendo) visible.

Var. III - Un poco più mosso $\text{♩} = 12$

Handwritten musical score for Variation III, titled "Un poco più mosso". The score is written for a grand staff with multiple systems. The time signature is 3/8, and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also tempo markings like *Un poco più mosso* and *dim.* (diminuendo). The score is divided into sections by bar lines and includes a *Piano* section at the bottom. The notation is in Italian, with some words like *dim.* (diminuendo) visible.

Var. IV Più mosso 1=94

Handwritten musical score for the first system, measures 1-34. The score includes parts for C.S. (Cello/Double Bass), Horns (1.2.3.4), Truba (Trumpet), Piano, and Percussion (Timpani, Bass Drum, Snare Drum). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part includes a snare drum solo in measure 30. The score is marked with dynamics such as *pp*, *mf*, and *sf*. The tempo is indicated as *Più mosso* with a metronome marking of 1=94. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 35-40. The score continues the instrumental parts from the first system. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion part includes a snare drum solo in measure 38. The score is marked with dynamics such as *pp*, *mf*, and *sf*. The tempo is indicated as *Più mosso* with a metronome marking of 1=94. The key signature has one flat (B-flat).

Var. V - L'istesso tempo

Handwritten musical score for *Var. V - L'istesso tempo*. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), Violin (Vn.), Piano (Piano), and Cello (Cb.). The tempo is marked *L'istesso tempo*.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- sfz* (sforzissimo)
- div. pizz.* (diversa pizzicato)

The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. The bottom of the page shows the number 2, indicating the end of the page.

Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, with various instruments and sections labeled on the left.

Labels on the left:

- 1.2. Fl.
- 3. Fl.
- 1.2. Cl.
- 3. Cl.
- 1.2. Nb.
- 3.4. Nb.
- Ving. m.
- Bat.
- Piano
- Vi. I
- Vi. II
- Vc.
- Cb.

Handwritten musical notation and markings:

- Flutes (Fl.):** Measures 1-4. First Flute (1.2.) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second Flute (3.) has a whole note rest.
- Clarinets (Cl.):** Measures 1-4. First Clarinet (1.2.) has a whole note rest. The second Clarinet (3.) has a whole note rest.
- Nb (Noble):** Measures 1-4. First Noble (1.2.) has a whole note rest. The second Noble (3.4.) has a whole note rest.
- Ving. m. (Violino m.):** Measures 1-4. Violino m. has a melodic line starting on a whole note, followed by a half note, and then a quarter note.
- Bat. (Batter):** Measures 1-4. Batter has a whole note rest.
- Piano:** Measures 1-4. Piano has a complex melodic line starting on a whole note, followed by a half note, and then a quarter note. The piano part includes various chords and arpeggios.
- Vi. I (Violino I):** Measures 1-4. Violino I has a whole note rest.
- Vi. II (Violino II):** Measures 1-4. Violino II has a whole note rest.
- Vc. (Violoncello):** Measures 1-4. Violoncello has a whole note rest.
- Cb. (Contrabbasso):** Measures 1-4. Contrabbasso has a whole note rest.

Handwritten musical notation and markings (continued):

- Measures 5-8:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 9-12:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 13-16:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 17-20:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 21-24:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 25-28:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 29-32:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 33-36:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 37-40:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 41-44:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 45-48:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 49-52:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 53-56:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 57-60:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 61-64:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 65-68:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 69-72:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 73-76:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 77-80:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 81-84:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 85-88:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 89-92:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 93-96:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.
- Measures 97-100:** The score continues with various musical notation and markings, including notes, rests, and dynamic markings.

Var. VI - Allegro 1-96

1.2. Fl. 3. 1.2. Ob. 3. 1.2. Cl. 3. 1.2. Fg. 3. 1.2. Crni 3. 1. 2. 3. Ball. 1. 2. 3. Piano 1.3.5. Vlc 2.4.6. 1.3.5. Vc. 2.4.6. 1.3.5. Cb. 2.4.6.

Prati sasp.
Chinese gong
Tum-tum

gliss.
f marc.
gliss.
f marc.
gliss.
f marc.
gliss.
f marc.

3
P.
5:4

50

sonner pad.

15 pp
15 pp
15 pp
15 pp

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Piano (Piano), and various string sections (Violins 1 & 2, Violas, Cellos, Double Basses). The score includes dynamic markings like 'f', 'cresc.', and 'dim.'

Handwritten musical score for a symphony, page 9. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bass.), Piano, Violins (Vl.), Violas (Vla.), Cellos (Cb.), and Double Basses (Db.).

The score is written on multiple staves, with measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Imp.
Batt. 1
Piano
Vc. I div.
Vc. II div.
Vcl. div.
Vc. div.
Cb. div.

Tand. mil.

Var. VII Stesso tempo

1.
Fl.
2.
1.
Batt. 2
3.
Piano
Vc. div.
Cb. div.

Bongas
Congas
Tam-tams

5 ma non troppo
5 ma non troppo
5 ma non troppo

Handwritten musical score for "Pic. 1". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are:

- Pic. 1
- Fl. 1
- 1. 2.
- Fl. 2
- 1. 2.
- Cl.
- 3.
- 1. 2.
- Bs.
- 3.
- 1.
- Bs. 2.
- 3.
- Piano
- 1c.
- 2c.
- Ch.
- 3c.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation is dense, with many notes and rests, indicating a complex musical piece. The score is written in a single system, with the instruments listed on the left and the musical notation on the right.

Var. VIII - *lo stesso tempo*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The music is in 4/4 time and features a complex arrangement of woodwinds and strings. The score is written on multiple staves, with some parts marked "div." (divisi) and "non vibr." (non vibrato). The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor).

-11-

Fl. 1.3. *p*

1. *p*

2.3. *p*

Q. 1.2. *p*

4.2. *c.s.*

3.4. *c.s.*

1. *c.s.*

2.3. *c.s.*

Piano

W. 3.

W. 4.

4.2. *c.s.*

3. *c.s.*

4.2. *c.s.*

3.4. *c.s.*

4.2. *c.s.*

3.4. *c.s.*

1. *c.s.*

2.3. *c.s.*

Piano

loco

mult. volte, dopo allarg. poco a poco

4.2. *c.s.*

3.4. *c.s.*

Fl. 1.3.

Fl. 2.3.

Fl. 4.2.

Fl. 3.4.

Var. IX - *lentissima* $\text{♩} = 48$

Handwritten musical score for **Var. IX - *lentissima* $\text{♩} = 48$** . The score is written for Piano (Pian), Violins I & II (Vl. I, Vl. II), and Viola (Vla.). The Piano part features a melodic line with a *p lirico* dynamic marking. The Violins and Viola parts are marked *perd.* (perdere).

Var. X - *Tempo rubato* $\text{♩} = 58$

Handwritten musical score for **Var. X - *Tempo rubato* $\text{♩} = 58$** . The score is written for Piano (Pian), Violins I & II (Vl. I, Vl. II), and Viola (Vla.). The Piano part features a melodic line with a *MP dolciss.* dynamic marking. The Violins and Viola parts are marked *div. a 2* (divisi a 2) and *PP dolciss.* (pianissimo dolcissimo).

Handwritten musical score for **Var. XI - *Tempo rubato* $\text{♩} = 58$** . The score is written for Piano (Pian), Violins I & II (Vl. I, Vl. II), and Viola (Vla.). The Piano part features a melodic line with a *MP dolciss.* dynamic marking. The Violins and Viola parts are marked *div. a 3* (divisi a 3) and *PP dolciss.* (pianissimo dolcissimo).

Var. XI - Andantino = 76

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Handwritten musical score for a symphony, featuring staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "scherzando" and "pizz. gliss."

1.2.
Bl.
3.

1.2.
Cl.
3.

1.2.
Fg.
3.

1.2.
Tru.
3.4

1.2.
Tb.
3.4.

Bell. 1

107
Piano

vc. 5

vc. 3

vc. 1

vc.

eb.

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, with some staves labeled with instrument abbreviations. The overall style is that of a professional musical manuscript.

The score includes the following sections and instruments:

- Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tru.), Trombone (Tb.).
- Brass: Bell. 1 (Bell).
- Strings: Violin 5 (vc. 5), Violin 3 (vc. 3), Violin 1 (vc. 1), Viola (vc.), Eb (E-flat).
- Piano: Piano (Piano).

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegro". The score includes various musical markings such as "pizz." (pizzicato), "gliss." (glissando), "susp." (suspension), and "mf" (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is complex, with many staves and a large number of notes.

Var. XII - Più lento

Picc.

Fl.
1.
2.

Cl.
1.
2.

mb.

Cl.
1.
2.
3.

Piano

Handwritten musical score for Var. XII - Più lento. The score is written on ten staves. The first five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.) 1 and 2, Clarinet (Cl.) 1 and 2, and Mellophone (mb.) 1, 2, 3, and 4. The last two staves are for the Piano. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Flute and Clarinet parts have a treble clef and a key signature of one flat (Bb). The Mellophone part has a treble clef and a key signature of one flat (Bb). The Piano part has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The score includes dynamic markings such as *p*, *f*, *sim.*, and *sfz*. There are also slurs and phrasing marks. The Piano part features a series of chords and arpeggios, with some notes marked with *sfz* and *sf*. The overall tempo is marked as *Più lento*.

Pic.

1.

Fe.

2.

1.

Q.

2.

1.

2.

3.

4.

1.

2.

3.

Piano

44

44

— 4 —

[illegible]

Handwritten musical score for a symphony orchestra. The score is written in a complex, handwritten style with many annotations and markings. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Hr. (Horn)
- Timp. (Trumpet)
- Bells
- Tom-toms
- Piano
- Vc. (Violoncello)
- Ch. (Chorus)

The score is divided into measures, with a large measure number '16' visible at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also handwritten annotations like 'Bells', 'Cimbal', and 'Tom-toms' placed above specific staves. The overall style is that of a working draft or a composer's sketch.

Var. XIV - L'istesso tempo

127

cresc. forza con fuoco.

Piano

130

Piano

Var. XV - L'istesso tempo

Picc.

Fl. 1.

Cl. 1.
2.
3.

1.2.
Corno
3.4.

Timpani

Piano

V. 1

V. 2

Vi.

C.

Ob.

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo (Pic.), Flutes 1 and 2 (Fl. 1.2.), Clarinets 1 and 2 (Cl. 1.2.), Cornets 1 and 2 (Corn. 1.2.), Trumpets (Trump.), Piano, Violins 1 and 2 (Vl. 1, 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro".

Key musical features and markings include:

- Piccolo:** Enters in the first measure with a whole note chord (F#4, C#5).
- Flutes 1 and 2:** Play a melodic line starting in the second measure, marked with a "3" (triple).
- Clarinets 1 and 2:** Play a melodic line starting in the second measure, marked with a "3" (triple).
- Cornets 1 and 2:** Play a melodic line starting in the second measure, marked with a "3" (triple).
- Trumpets:** Enter in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.
- Piano:** Enters in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.
- Violins 1 and 2:** Enter in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.
- Viola:** Enters in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.
- Cello:** Enters in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.
- Double Bass:** Enters in the first measure with a whole note chord (F#4, C#5). Marking: *f* *mf subito*.

The score is written in a clear, legible hand. The notation includes notes, rests, and dynamic markings. The page number "-20-" is written at the top center.

Var. XVI - *Lo stesso tempo*

[illegible]

Handwritten musical score for page 22, featuring multiple staves and instrument parts.

Instrument Parts:

- Oboe (Ob.):** 1., 2., 3.
- Clarinet (Cl.):** 1., 2., 3.
- Bassoon (Bass.):** 1., 2., 3.
- Piano (Piano):** (Circled in red)
- Violins (Vl.):** I, II, div. a 3
- Viola (Vla.):** div. a 3
- Cello (Vc.):** div. a 3

Handwritten Annotations:

- Ob. 2:** *pp* (pianissimo)
- Cl. 2:** *pp* (pianissimo)
- Bass. 2:** *Ch. g.* (Chromatic), *Tau-t.* (Tutti)
- Piano:** (Circled in red)

The score is written on multiple staves, with some parts marked with *pp* (pianissimo) and *Ch. g.* (Chromatic). The Piano part is circled in red.

Var. XVII - *l'istesso tempo*

Handwritten musical score for Var. XVII, *l'istesso tempo*. The score is written on multiple staves, including vocal parts (1., 2., 3.) and instrumental parts (Piano, Violins I, II, III, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The bottom section of the score features dense, repeated rhythmic patterns for the string ensemble, labeled I., II., III., and IV. for each instrument group.

1. *Ob.*
2.
3.

1.
2.
3.

1. *Ph.*
2. *Ch. 9.*
3. *Tam-t.*

Piano

Viol. I
div. a 3

Viol. II
div. a 3

Viola
div. a 3

Cello
div. a 3

Double Bass
div. a 3

I., II., III., IV. (string parts)

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with measures 1, 2, and 3 indicated. The instruments and parts are labeled as follows:

- Flutes (Fl.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Clarinet (Cl.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Violins (Vl.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Violas (Vla.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Celli (Vcl.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Double Basses (Vcl. b.):** 1, 2, 3. Measures 1, 2, and 3 show notes.
- Piano (Piano):** Measures 1, 2, and 3 show complex rhythmic patterns.
- Timpani (Timp.):** Measures 1, 2, and 3 show notes.
- Drum (Dr.):** Measures 1, 2, and 3 show notes.
- Triangle (Tri.):** Measures 1, 2, and 3 show notes.
- Other instruments:** Fl. 1, Cl. 1, Tam. 1, and other instruments are also present.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The measures are numbered 1, 2, and 3. The instruments are labeled with their abbreviations and part numbers. The piano part is written in a complex, rhythmic style. The other instruments are written in a more traditional, melodic style.

Handwritten musical score for page 25, featuring multiple staves and instrumental parts.

Ob. (Oboe) parts 1, 2, 3. Part 1 has a melodic line with a trill. Part 2 has a triplet of eighth notes. Part 3 has a single note.

Trb. (Trumpet) parts 1, 2, 3. Part 1 has a single note. Part 2 has a single note. Part 3 has a single note.

Batt. (Bassoon) parts 1, 2, 3. Part 1 has a single note. Part 2 has a single note. Part 3 has a single note.

Pi. (Piano) part. The piano part is a complex, fast-moving melody with many sixteenth and thirty-second notes, including a section with a dashed box.

VC. (Violoncello) part. The cello part is a simple, slow-moving line.

Div. (Divisi) parts 1, 2, 3. These parts are simple, slow-moving lines.

VC. (Violoncello) part. The cello part is a simple, slow-moving line.

Div. (Divisi) parts 1, 2, 3. These parts are simple, slow-moving lines.

Handwritten musical score for page 26, featuring staves for Horns (H.), Trumpets (Tb.), Piano (Pano), and various string sections (V.I., V.P., Vcl., Vc.).

H. (Horn): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Tb. (Trumpet): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Pano (Piano): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Str. (String): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Violins (V.I.): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Violas (V.P.): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Violoncellos (Vcl.): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Double Basses (Vc.): 1. 2. 3. (Three staves, each with a long horizontal line and a *pp* dynamic marking).

Handwritten notes:

- pp* (pianissimo) dynamic marking.
- Ch. g.* (Chorus) marking.
- Tam. t.* (Tambourine) marking.
- 158* (Measure number) circled in the Piano staff.

Var. XVIII - L'istesso tempo

Handwritten musical score for a percussion ensemble. The score is written on a system of staves. The instruments listed on the left are: Tomi (1.2. 3.4.), Mb (1.2. 3.4.), Mb (1. 2.3.4.), Mbn (1.2. 3.4.), Piano, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like "pp senza attacco". The time signature is 4/4. The score is divided into measures by bar lines. The first measure is marked with a circled "162". The score ends with a double bar line and a fermata.

Var. XIX - L'istesso tempo

Picc. *p senza attacco*

R. 1. *p senza attacco*

1. *p senza attacco*

2.3.

Corno 1.

4.2.

3.4.

4.6.2.4

Piano *col ped.*

sempre stacc.

Pic.

R. 1.

1.

2.3.

Piano

Picc.

R. 1.

1.

2.3.

Piano

gliss. (white keys)

gliss. (black keys)

dim.

Var. XX - *Lo stesso tempo*

[illegible]

6) Primo impressionismo (colori vivaci e in modo discontinuo sulle note)

24) Sir. 24. Sal ogni corda fino dietro il pont.

Var. XXI - Adagio 1=50

Cl. 1.2.

Cl. b

Fl. 1.2.

Clg.

1.2.

Corni
3.4.

Trb 2/3/4.

1.2.3.

Trb 4.
4.

Tuba

Temp. 2.

Batt. 3

Piano

cc.

cb.



Musical notation for the first system, measures 1-4. Includes staves for Cl. 1.2., Cl. b, Fl. 1.2., Clg., and Trb 2/3/4. with various dynamics like *p. sost.* and *pi. sost.*

Musical notation for the second system, measures 5-8. Includes staves for Corni 3.4., Trb 4., and Tuba. Dynamics include *c.s.* and *p. sost.*

Musical notation for the third system, measures 9-12. Includes staves for Trb 2/3/4., Trb 4., and Tuba. Dynamics include *c.s.* and *p. sost.*

Musical notation for the fourth system, measures 13-16. Includes staves for Tuba, Temp. 2., and Batt. 3. Dynamics include *p. sost.* and *Gran cassa*.

Musical notation for the fifth system, measures 17-20. Includes staves for Piano and cc. Dynamics include *lasciar vibrare col Ped.*

Musical notation for the sixth system, measures 21-24. Includes staves for Piano and cc. Dynamics include *pizz.* and *unia.*

Musical notation for the seventh system, measures 25-28. Includes staves for Piano and cc. Dynamics include *pizz.* and *unia.*

194

Piano

p cresc. sempre

1. 2. 3. *3Vl. I soli*

1. 2. 3. *3Vl. II soli*

1. 2. 3. *3Vcl. soli*

1. 2. 3. *3Vc. soli*

c.s.

mf

mp

p

pp cresc.

2/4

Var. XXII - Largo 1-40

198

Piano

mp

mf

f

ff

sf

2/4

Var. XXIII - lo stesso tempo

11. Solo
12. Solo
Piano

ss. { *mf dolce*

206

11. Solo
12. Solo
Piano

210

11. Solo
12. Solo
Piano

214

11. Solo
12. Solo
Piano

218

dim.

p dim.

pp

Var. XXIV - L'istesso tempo

222

Piano

mf *Sost. ped.* *fff* *ff*

vr. II
div. a2

Vle.
div. a2

Ve.
div. a2

Ch.
div. a2

223

Piano

fff *mf* *fff* *ff* *ff*

Sost. ped.

vr. II
div. a2

Vle.
div. a2

Ve.
div. a2

Ch.
div. a2

Piano

228

Sostenuto ped

VI. I
div. a 2

VI. II
div. a 2

VI
div. a 2

K.
div. a 2

G.
div. a 2

1.2. *Senza tempo* 3 *a tempo* 4 *Senza tempo* 3

Re. 1.2. 3.

Ob. 1.2.

Cl. 1.2.

Fg. 1.2.

Piano

p dolce

a piacere poco rall.

dolce

3 4 3 4

3 *a tempo* 4 *Senza tempo* 2 *a tempo* 4 *poco rall.* 3 4

1.2. *p dolce* 2. *p* *sueni chiusi* *p* *sueni chiusi*

3.4. *p* *c.s.* *p* *c.s.* *c.s.*

1.2. *c.s.* *c.s.* *c.s.*

3.4. *c.s.* *c.s.* *c.s.*

mba

Piano

dolce

3 4 2 3 4

1.2. *div. a 5* *3.4.5* *div. a 5* *3.4.5*

3 4 2 3 4

Var. XXVI - Andantino 1 = 76

239

Piano

Handwritten musical notation for the Piano part, measures 239-240. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andantino" and the meter is "1 = 76". The music features a melodic line with eighth and sixteenth notes, and a bass line with a 10:8 ratio indicated. The dynamic marking "pp leggiero" is present.

Vc. I
div. a2

Vc. II

Vcl.

Vc.
div. a2

Ob.

Handwritten musical notation for the string and woodwind parts, measures 239-240. The notation includes staves for Violin I (Vc. I), Violin II (Vc. II), Viola (Vcl.), Violoncello (Vc.), and Oboe (Ob.). The parts are mostly rests, with some notes and dynamic markings like "pp" and "ppp" appearing in measures 240 and 241.

240

Piano

Handwritten musical notation for the Piano part, measures 241-242. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with a 10:8 ratio indicated. The dynamic marking "pp" is present.

Vc. I
div. a2

Vc. II

Vcl.

Vc.
div. a2

Ob.

Handwritten musical notation for the string and woodwind parts, measures 241-242. The notation includes staves for Violin I (Vc. I), Violin II (Vc. II), Viola (Vcl.), Violoncello (Vc.), and Oboe (Ob.). The parts are mostly rests, with some notes and dynamic markings like "pp" and "ppp" appearing in measures 242 and 243.

220

Piano

VI. I
div. a 2

VI. II

VI.

Ve.
div. a 2

Ob.

221

Piano

VI. I
div. a 2

VI. II

VI.

Ve.
div. a 2

Ob.

dim pizz

arco

Var. XXVII - Più mosso 1 = 96

Handwritten musical score for the first system, marked *Più mosso* with a tempo of 1 = 96. The score includes parts for Piccolo (Pic.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Cor Anglais (Cm.), and Piano.

Instrumental Parts:

- Pic.**: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (fourth measure), *pp sim. molte volte ad lib.* (fifth measure).
- Fl. 1.2.**: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (fourth measure), *pp sim. molte volte ad lib.* (fifth measure).
- Ob. 1.2.**: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (fourth measure), *pp sim. molte volte ad lib.* (fifth measure).
- Cm.**: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (fourth measure), *pp sim. molte volte ad lib.* (fifth measure).

Piano Part:

- First measure: *p cresc.* (piano crescendo).
- Second measure: *legato sim.* (legato simile).
- Third measure: *legato sim.* (legato simile).
- Fourth measure: *legato sim.* (legato simile).
- Fifth measure: *legato sim.* (legato simile).

Handwritten musical score for the second system, continuing the *Più mosso* tempo. The score includes parts for Piccolo (Pic.), Flute 1 and 2 (Fl. 1.2.), Oboe 1 and 2 (Ob. 1.2.), Cor Anglais (Cm.), and Piano.

Instrumental Parts:

- Pic.**: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p sim. molte volte ad lib.* (fifth measure).
- Fl. 1.2.**: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p sim. molte volte ad lib.* (fifth measure).
- Ob. 1.2.**: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p sim. molte volte ad lib.* (fifth measure).
- Cm.**: *pp* (first measure), *mf* (second measure), *p* (third measure), *mf* (fourth measure), *p sim. molte volte ad lib.* (fifth measure).

Piano Part:

- First measure: *p cresc.* (piano crescendo).
- Second measure: *legato sim.* (legato simile).
- Third measure: *legato sim.* (legato simile).
- Fourth measure: *legato sim.* (legato simile).
- Fifth measure: *legato sim.* (legato simile).

Var. XXVIII - Allegro $\text{♩} = 120$

Handwritten musical score for a symphony, featuring staves for Timpani, Bass Drum, Piano, and various string sections (Violins I & II, Violas, Cellos, Double Basses). The score includes dynamic markings like 'p', 'sf', 'f', 'pizz.', and 'loco', and performance instructions like 'Gnan carra - baach, p timpani' and 's.s. dir.'

Handwritten musical score for page 42, featuring multiple staves and instruments. The score includes dynamic markings such as *p*, *ff*, *cresc.*, and *sf*, as well as performance instructions like *Sul pont.*, *div.*, and *pizz.*.

Instrumentation and Parts:

- Picc.** (Piccolo)
- Fl. c. 2.** (Flute, second)
- Cl. 1.** (Clarinet, first)
- 1. 2. no. 3.** (Violoncello, first and second)
- 3. 4.** (Violoncello, third and fourth)
- Timpani**
- Batt.** (Bass Drum, 1. and 2.)
- Piano**
- VL 5** (Violin, fifth)
- VL 3** (Violin, third)
- VL 1. 2.** (Violin, first and second)
- VL 3.** (Violin, third)
- Vc.** (Viola)
- Ch.** (Chorus)

Key Performance Markings:

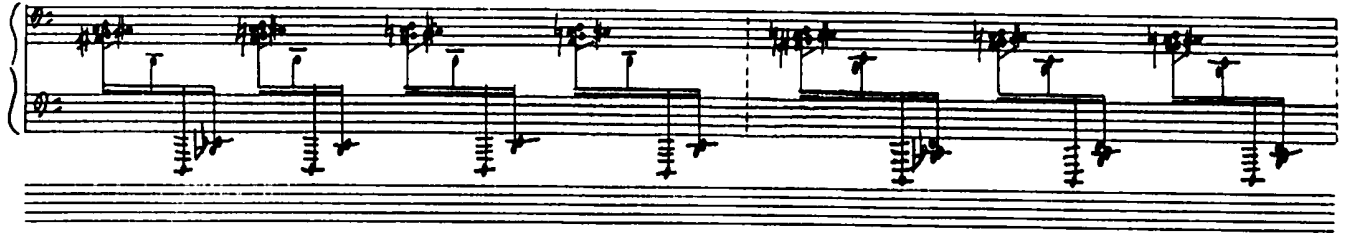
- p* (piano), *ff* (fortissimo)
- cresc.* (crescendo)
- Sul pont.* (Sul ponticello)
- div.* (divisi)
- pizz.* (pizzicato)
- sf* (sforzando)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible on the staves.

Var. XXIX - *L'istesso tempo*

Handwritten musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes parts for Trp, Hg, Hrn, Timp, Bsn, Pnam, Vln, Vla, Vcl, and Cb. The score is written on multiple staves with various musical notations, including dynamics (p, sf, f), articulation (acc, stacc), and performance instructions (div., solo). The score is divided into measures, with some measures marked with "1.2." and "3.4." indicating first and second endings. The score is written in a handwritten style with some corrections and annotations.

Piano



Piano



Piano



Piano



Var. XXX - Lo stesso tempo (Lo stesso tempo giusto senza rallentare!)

[illegible][illegible]

Var. XXXI - L'istesso tempo

Picc.
Fl. 1
Ob. 1, 2
C. i.
Cl. 1, 2
Fr. 1.
Fr. 2.
3.
4.
Hr. 1
Hr. 1, 2.
Hr. 3.
1.
2.
3.
Piano
Vl. I
Vl. II
Vc.
Cb.
dir. a 3

Picc.
 Fl. 1
 Ob. 1.2
 Cl. 1.
 Cl. 1.2
 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
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 88.
 89.
 90.
 91.
 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.

Var. XXXII - L'istesso tempo

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some staves grouped together. The notation includes notes, rests, and dynamic markings such as *cresc.*, *ff*, *pp*, and *ff cresc.*. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Picc., Fl. 1, Ob. 1 & 2, C. 1, 1. 2, 3, Fl. 1 & 2, Chf., Trm. 1 & 2, 3 & 4, Hb. 1, 1. 2, 3 & 4, Tuba, Bsn. 1, 2, 3, Aprx, Piano, Vl. I, Vl. II, Vcl., and Cb. div. 1 & 2. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Picc., Fl. 1, Ob. 1 & 2, C. 1, 1. 2, 3, Fl. 1 & 2, Chf., Trm. 1 & 2, 3 & 4, Hb. 1, 1. 2, 3 & 4, Tuba, Bsn. 1, 2, 3, Aprx, Piano, Vl. I, Vl. II, Vcl., and Cb. div. 1 & 2. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests.

Picc.

Fl. 1.2.

O.C. 1.2.

C. i.

1.2.

3.

Fl. 1.2.

Ck.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

Tuba

Imp.

1.

2.

3.

Apex

Piano

Vi. 5.

Vl. 5.

Vc.

Kc.

Ob.

p

cresc.

f

mf

ff

Ch. gong

p cresc. molto al

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro" and the time signature is 3/4. The score is numbered 34 on the right margin.

Tema - larghissimo 1 = 40

Picc.
 Fl. 1.2.
 1.2.
 Ob.
 3.
 1.2.
 Cl.
 3.
 Fg. 1.2.
 Ck.
 1.2.
 Crni
 3.4.
 1.2.
 Nb.
 3.4.
 1.2.
 Nb.
 3.4.
 Tuba
 1.2.
 3.4.
 Timp.
 1.2.
 3.4.
 Vl. I
 Vl. II
 Vc.
 Vc.
 Cb.

321

Piano

1. 2. 3.
4. 5. 6.
12 Vl. I soli
7. 8. 9.
10. 11. 12.

1. 2. 3.
4. 5. 6.
12 Vl. II soli
7. 8. 9.
10. 11. 12.

1. 2. 3.
4. 5. 6.
12 Vl. solo
7. 8. 9.
10. 11. 12.

Handwritten musical score for Piano and 12 Violins. The score is organized into three systems, each with four staves. The first system includes a piano part and three violin staves. The second and third systems each include a violin staff and three other staves. The score is marked with various dynamics and articulations, including *p dolce*, *pp*, *l.v.*, *sord.*, and *perd.*. The tempo is indicated as 3/4. The score is written in a single system, with the piano part and the violin parts. The piano part is written in a grand staff (treble and bass clef). The violin parts are written in a single staff (treble clef). The score is marked with various dynamics and articulations, including *p dolce*, *pp*, *l.v.*, *sord.*, and *perd.*. The tempo is indicated as 3/4. The score is written in a single system, with the piano part and the violin parts. The piano part is written in a grand staff (treble and bass clef). The violin parts are written in a single staff (treble clef).

II. Scherzo per la mano sinistra

Molto vivace $\text{♩} = 152$

Handwritten musical score for "Scherzo per la mano sinistra" by a composer, marked "Molto vivace" with a tempo of $\text{♩} = 152$. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The first system includes parts for Corni (1.2. and 3.4.), Clarineti (1.2. and 3.4.), Fagotti (1.2. and 3.4.), Trombe (1. and 3.), Percussion (Bongos, Congas, and Tom-toms), Piano, Violini (Vl. I and Vl. II), Violoncelli (Vcl.), and Contrabbasso (Cb.). The second system includes parts for Corni (1.2. and 3.4.), Clarineti (1.2. and 3.4.), Fagotti (1.2. and 3.4.), Trombe (1. and 3.), Percussion (Bongos, Congas, and Tom-toms), Piano, Violini (Vl. I and Vl. II), Violoncelli (Vcl.), and Contrabbasso (Cb.). The score features a complex rhythmic pattern with various dynamics and articulations. The first system ends at measure 5, and the second system starts at measure 6. The score is written in a clear, legible hand, with many annotations and markings. The overall style is that of a working draft or a composer's sketch.

Instrumentation and Parts:

- Cornia:** 1.2. and 3.4. parts, marked *f* and *diminuendo*.
- Clarineti:** 1.2. and 3.4. parts, marked *f* and *diminuendo*.
- Fagotti:** 1.2. and 3.4. parts, marked *f* and *diminuendo*.
- Trombe:** 1. and 3. parts, marked *f* and *diminuendo*.
- Percussion:** Bongos, Congas, and Tom-toms, marked *f* and *diminuendo*.
- Piano:** Part marked *f* and *diminuendo*.
- Violini:** Vl. I and Vl. II parts, marked *f* and *diminuendo*.
- Violoncelli:** Vcl. part, marked *f* and *diminuendo*.
- Contrabbasso:** Cb. part, marked *f* and *diminuendo*.

Tempo and Key: Molto vivace, $\text{♩} = 152$. Key signature: one flat (B-flat major or D minor).

Measure Numbers: The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The measure numbers are written at the beginning of each system.

Handwritten musical score for a symphony orchestra, page 55. The score is written on multiple staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- Cornets (Cmri):** 1.2. and 3.4. parts. Dynamics: *moltiss.*, *P*, *pp*.
- Trumpets (Tb):** 1.2. and 3.4. parts. Dynamics: *moltiss.*, *pp*.
- Timpani (Tm):** 1.2. and 3.4. parts. Dynamics: *moltiss.*, *pp*.
- Bassoon (Batt.):** 1., 2., and 3. parts. Dynamics: *moltiss.*, *P*, *pp*.
- Piano (Piano):** Part. Dynamics: *moltiss.*, *pp*.
- Violins (Vl. I, Vl. II):** Parts. Dynamics: *moltiss.*, *pp*.
- Viola (Vc.):** Part. Dynamics: *moltiss.*, *pp*.
- Celli (Cb.):** Part. Dynamics: *moltiss.*, *pp*.

Handwritten Annotations:

- moltiss.* (molto fortissimo) is written frequently across the score.
- P* (Piano) and *pp* (pianissimo) are used for dynamic changes.
- sempre dim. al niente!* (always diminishing to nothing) is written in the Bassoon part.
- niente!* (nothing!) is written at the end of several parts.
- A circled number **10** is present in the top right area.
- Handwritten numbers **9** and **8** are visible in the right margin.

Handwritten musical score for three parts: *Viol. 3*, *Piano*, and *eb. div.* (E-flat double bass). The score is written on three systems of staves. The *Viol. 3* part is in treble clef, the *Piano* part is in bass clef, and the *eb. div.* part is in bass clef. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score for "Batt. 3" (Battaglia 3). The score is written on four staves: Bassoon 3 (Batt. 3), Piano (Piano), Violoncello (Vc.), and Double Bass (Cb. div.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is marked with "f" (forte) and "c" (crescendo). The Piano part has a section marked "(c)" starting in the third measure. The Vc. and Cb. div. parts have long, sweeping lines indicating sustained notes or glissandos.

Handwritten musical score for the first system of "L'Espresso" by Luciano Berio. The score is for a string quartet and piano. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The tempo is marked "Allegretto" and the time signature is 4/4. The score features various musical notations including dynamics (ppp, sf, f), articulation (pizz., arco, arco battuto), and performance instructions like "Temple - blocks" and "Wood - blocks". The piano part has a complex rhythmic pattern with many beamed sixteenth notes.

50 Temple-bl.

Batt. 1. Wood-bl.

Batt. 2. Cowbells

3.

Piano

Viol. I

Viol. II

Viola

Vcllo

Op.

55

Temple-bl.

Batt. 1. Wood-bl.

Batt. 2. Cowbells

3.

Piano

Viol. I

Viol. II

Viola

Vcllo

Op.

60

Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Flute (Fl.), Piccolo (Pj.), Cor Anglais (Cm.), Timp. (Timp.), and Piano (Piano).

Fl. 1.2. and **3.** parts are shown. The Fl. 1.2. part has a *mp* marking. The Fl. 3. part has a *f* marking.

Pj. 1.2. part is shown.

Cm. 1.2. and **3.** parts are shown.

Timp. part is shown with *mf* markings.

Piano part is shown with *sf* markings and a *5:3* ratio.

The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for the second system, measures 7 through 12. The score includes parts for Flute (Fl.), Piccolo (Pj.), Cor Anglais (Cm.), Timp. (Timp.), and Piano (Piano).

Fl. 1.2. and **3.** parts are shown. The Fl. 1.2. part has a *p stacc.* marking. The Fl. 3. part has a *p stacc.* marking.

Pj. 1.2. and **3.** parts are shown. The Pj. 1.2. part has a *p stacc.* marking. The Pj. 3. part has a *p stacc.* marking.

Cm. 1.2. and **3.** parts are shown.

Timp. part is shown.

Piano part is shown with *sf* markings and a *7:6* ratio.

The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4.

cluster gliss - wire brush

70

Arpa

Piano

vl. I

vl. II

vl.

mb, f, s, s, f

gliss

arco

arco

arco

mf

71

Fl.

1.2.

3.

1.2.

Ob.

ppp

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pian.), Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (Vcl.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "sf" and "f". The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score is numbered 30 in a circle at the top left.

Handwritten musical score for orchestra and piano, measures 25-28. The score is written on ten staves. The first five staves are for the orchestra: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Bass (Bass.). The next three staves are for the Piano (Piano). The final two staves are for the Violins (Vl.) and Violas (Vla.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The measure numbers 25, 26, 27, and 28 are written at the bottom of the staves.

40

1.2. 3. *R.* *Col:* *f*

1.2. 3. *16.* *Col:* *f*

1.2. 3. *1.* *Col:* *f*

Batt. 1. *f*

Piano *ff* *cresc. molto*

4 V. I soli *arco* *P*

6 V. II soli *arco* *P*

3 V. III soli *arco* *P*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Oboe (Ob.), Horns (Hr.), Bassoon (Fag.), Cello (Violoncello), Double Bass (Bassi), and Piano. The tempo is marked "Allegro" and the time signature is 2/4. The score is in G major (one sharp) and 2/4 time. The first system shows the beginning of the piece with various dynamics like *mf*, *ff*, and *f*. The second system shows the piano part with a "tutta forza" marking. The score is handwritten and includes many performance markings and dynamics.

100

Arpa

Piano

Viol. I

Viol. II

Vcl.

C.

dist. gliss. = wire brush

mb, sdb, lab

f

5:3

gliss.

gliss.

gliss.

gliss.

gliss.

cresc.

105

Arpa

Bat. 3

Piano

Ve.

Ch.

sempre fortissimo

gliss.

gliss.

6

110

Bat. 3

Piano

Ch.

7:6

7:6

10:12

pizz.

pizz.

8

115

Gluck resp.

2. *Batt.* *Vibrafono*

3. *f*

Celista

f

Piano

molto accentuato

f

f vibrato

9

6

8

120

Gluck.

2. *Batt.* *lib. b.*

3. *b.*

Celista

Piano

fff

2. v.

2 VI. I soli *dietro il port.*

2 VI. II soli *dietro il port.*

3 VI. soli *dietro il port.*

mf

dim.

mf

dim.

9

8

8

140

9

6

1. *Batt. 2.*
3.
Piano
VI I div. 43
VI II div. 43
VI div. 43
VC div. 43

1. *Batt. 2.*
3.
Piano
VI I div. 43
VI II div. 43
VI div. 43
VC div. 43