

Handwritten musical score for a symphony, measures 150-155. The score includes parts for Flute 1, Flute 2, Bassoon 2, Piano, Violins I and II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics like *mf*, *f*, and crescendos. The Piano part has a *loco* marking and *ancora cresc.* instruction. The string parts are marked with *gliss.* and *f*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and piano. The tempo is marked "Allegretto" and the time signature is 3/4. The score is in G major and consists of 160 measures. The piano part is marked "Piano" and "tutta forza, con accento". The woodwind parts include Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass parts include Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, and Tuba. The string parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a clear, legible hand and includes many performance markings such as dynamics, articulation, and phrasing.

Handwritten musical score for the first system, measures 1 through 8. The score includes parts for Bass (1, 2, 3), Piano, Violins I & II (div. a3), Viola (div. a3), and Cello (div. a3). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf* and *gliss.*. A circled measure number "170" is visible at the top center.

Handwritten musical score for the second system, measures 9 through 12. The score continues the parts for Bass (1, 2, 3), Piano, Violins I & II (div. a3), Viola (div. a3), and Cello (div. a3). The notation includes complex rhythmic patterns and dynamic markings such as *mf*. A circled measure number "170" is visible at the top center.

175

1. *mf*

2. *mf*

3. *mf*

Piano *strepitoso*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

180

1. *mf*

2. *mf*

3. *mf*

Piano

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

Tam-tam

Batt. 3

pppp

Piano

perese.

1. 2.

6te. 5te.

5. 6.

190

196

Fl.

1.

2.

3.

1.

2.

3.

Batt.

2.

3.

glockenspiel

Vibrafono

non vibr.

Piano

f sempre cresc.

Handwritten musical score for the first system, featuring woodwinds, strings, and piano accompaniment.

Woodwinds:

- Flute (Fl.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals (sharps and naturals).
- Oboe (Ob.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals.
- Clarinet (Cl.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals.
- Bassoon (Bss.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals.

Strings:

- Bass (Bass.):** 3. part. Includes the instruction *Picc piatti sosp.* (Percussion plates suspended).

Piano:

- Accompaniment for the piano, featuring a complex rhythmic pattern with many beamed sixteenth notes. The tempo is marked *5:3*. The dynamic is *fff* (fortissimo) and the instruction *arriva creso.* (arrives crescendo) is present.

Handwritten markings:

- Dynamic markings: *p* (piano), *pp* (pianissimo).
- Articulation: *acc.* (accents).
- Tempo/Beat: *5:3* (5/3).

Handwritten musical score for the second system, continuing the orchestral arrangement.

Woodwinds:

- Flute (Fl.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals. The instruction *cresc.* (crescendo) is present.
- Oboe (Ob.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals. The instruction *cresc.* (crescendo) is present.
- Clarinet (Cl.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals. The instruction *cresc.* (crescendo) is present.
- Bassoon (Bss.):** 1.2. and 3. parts. Notes include whole and half notes with accidentals. The instruction *cresc.* (crescendo) is present.

Strings:

- Bass (Bass.):** 1. and 3. parts. Notes include whole and half notes with accidentals. The instruction *cresc.* (crescendo) is present.

Piano:

- Accompaniment for the piano, featuring a complex rhythmic pattern with many beamed sixteenth notes. The tempo is marked *7:6*. The dynamic is *fff* (fortissimo).

Handwritten markings:

- Dynamic markings: *fff* (fortissimo).
- Articulation: *acc.* (accents).
- Tempo/Beat: *7:6* (7/6).

Timbale murti

Batt. 1)

Piano *tutto forza*

(205)

1.

2.

3.

Timp. m

Piano *mf*

(210)

1.

2.

3.

Timp. m

Piano *mf* *p* *poco sf*

6

Handwritten musical score for measures 215-218. The score includes staves for Cympan, Bass 1, Piano, 5th Violin, and 5th Viola. The key signature is B-flat major. The tempo is marked 'Allegro'. The score includes dynamic markings such as *pp cresc.*, *cresc.*, *mf*, and *f*. The 5th Violin and 5th Viola parts are marked with *pp cresc.* and *f*. The Piano part is marked with *cresc.* and *mf*. The Bass 1 part is marked with *mf* and *f*. The Cympan part is marked with *pp cresc.* and *f*. The score includes a section marked 'Tamburino'.

Handwritten musical score for measures 220-223. The score includes staves for R. (1, 2, 3), 1. (1, 2, 3), Tamburino, Bass 1, Piano, 1st Violin, and 2nd Violin. The key signature is B-flat major. The tempo is marked 'Allegro'. The score includes dynamic markings such as *sf*, *f*, *dim.*, and *6 dir. pizz.*. The R. (1, 2, 3) parts are marked with *sf* and *f*. The 1. (1, 2, 3) parts are marked with *sf* and *f*. The Tamburino part is marked with *sf* and *f*. The Bass 1 part is marked with *sf* and *f*. The Piano part is marked with *dim.* and *6 dir. pizz.*. The 1st Violin and 2nd Violin parts are marked with *sf* and *f*.

Handwritten musical score for measures 220-230. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Piano (Piano), Violin I (VI I), and Violin II (VI II). The Piano part features a melodic line with dynamics including *dim.*, *al*, *p*, and *pp*. The Bassoon part is marked *Tamburine*. The Flute and Clarinet parts have *sf stacc* markings. The Violin parts have *sf* markings. The score is marked with measure numbers 220, 225, and 230.

Handwritten musical score for the Piano part, measures 220-230. The score shows a melodic line with dynamics including *dim.*, *al*, *p*, and *pp*. The score is marked with measure numbers 220, 225, and 230.

Handwritten musical score for measures 230-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Xylophone (Xilofono), and Piano (Piano). The Flute, Oboe, and Clarinet parts have *sf* markings. The Bassoon part is marked *Tamburine*. The Piano part features a melodic line with dynamics including *dim.*, *al*, *p*, and *pp*. The Xylophone part is marked *Xilofono*. The score is marked with measure numbers 230, 235, and 240.

Handwritten musical score for a symphony, page 44. The score is written on multiple staves, including Piano, Violins I & II, Viola, Cello, Double Bass, Timpani, and Organ. The key signature is B-flat major (two flats). The time signature is 6/8.

First System:

- Piano:** *fff* *distinto*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *div. a 3*. Both parts have whole notes with accidentals.
- Viola:** *div. a 3*. Whole note with an accidental.
- Cello:** *div. a 3*. Whole note with an accidental.
- Double Bass:** *div. a 3*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Second System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Third System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Fourth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Fifth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Sixth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Seventh System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Eighth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Ninth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Tenth System:

- Piano:** *non dim.*. The staff shows a melodic line with many accidentals and a *loco* marking.
- Violins I & II:** *pp*. Both parts have whole notes with accidentals.
- Viola:** *pp*. Whole note with an accidental.
- Cello:** *pp*. Whole note with an accidental.
- Double Bass:** *pp*. Whole note with an accidental.
- Timpani:** *mp*. A single note.
- Organ:** *ppp*. A single note.

Handwritten musical score for a symphony orchestra, page 48. The score is written on multiple staves, with measures 1, 2, and 3 indicated at the top. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornet (Corno), Trumpet (Tb.), Piano (Piano), Violin I (Vc. I), Violin II (Vc. II), Viola (Vc.), and Cello (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The bottom of the page shows the measure numbers 6, 9, and 6, corresponding to the measures above.

Handwritten musical score for three parts: Flute (Fl.), Bass (Batt.), and Piano. The score is written on a system of five staves. The first staff is for Flute 1 (Fl. 1.), the second for Flute 2 (Fl. 2.), and the third for Bass (Batt.). The fourth and fifth staves are for Piano (Piano). The score is divided into two measures, 265 and 270, indicated by circled numbers at the top. The Flute parts are marked with 'f' (forte) and 'p' (piano). The Bass part is marked with 'p' (piano). The Piano part is marked with 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The score is written on five staves. The first three staves are for Flutes (Fl.), the next two for Basses (Batt.), and the bottom staff is for Piano. The key signature is one sharp (F#). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Crotali" is written above the first staff, and "Xilofono" is written above the second staff. The word "baccchetta" is written above the third staff. The word "Piano" is written below the bottom staff. The score is marked with a circled "225" at the end of the first staff.

Handwritten musical score for the second system. The score is written on five staves. The first three staves are for Flutes (Fl.), the next two for Basses (Batt.), and the bottom staff is for Piano. The key signature is one sharp (F#). The time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Xilofono" is written above the first staff, and "Vibrafono" is written above the second staff. The word "arco" is written above the third staff. The word "Piano" is written below the bottom staff. The score is marked with a circled "226" at the end of the first staff.

285

Corn 1, 2.
3, 4

trb 1, 2.
3, 4

Piano

Cb.

fosuro e velocissimo

Red

6/8

290

Corn 1, 2.
3, 4

trb 1, 2.
3, 4

Piano

Cb.

dim.

perd.

dim.

6/8

300

Piano

Cb.

mp

f

dim.

niente

Tam tam

Part. 3

p ma sonoro!

Piano

sim. chromat.

per f, sonoro

per dim.

ff

Handwritten musical score for a piece titled "305". The score is written on a grand staff with five systems of staves. The instruments are:

- Bongos**: Staff 1, measures 1-4.
- Congas**: Staff 2, measures 1-4.
- Tom-toms**: Staff 3, measures 1-4.
- Piano**: Staff 4, measures 1-4.

The score is marked with a circled "305" at the top. The tempo is marked "Allegro" at the top right. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line and a final measure.

III. *Quasi una fantasia*

Adagietto ♩ = 60

Handwritten musical score for five staves (V.I., V.II, Vla., Vc., and a fifth staff). The score is divided into three measures. The first measure has a 2/4 time signature. The second measure has a 3/4 time signature. The third measure has a 2/4 time signature. The staves contain various musical notations including notes, rests, and dynamic markings such as s.s., mp, pp, p, mf, and f. There are also circled numbers 1, 2, and 3 above the staves.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is divided into two systems, each with measures 10 and 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp, p, and ff.

Handwritten musical score for five staves (V.I., V.II, Vb., Ic., Eb.) showing a sequence of chords and melodic lines. The score includes dynamic markings like "veemente" and "p", and a circled number "20". The time signature is 2/4.

allargando

35

Viol. I
div. 43.

Viol. II
div. 43.

Viola
div. 43.

Violoncello
div. 43.

p dim. poco a poco al niente!

30 *Adagio molto* 4/4

Piano

pp cresc.

Piano

sempre ff

quasi

Piano

Handwritten musical score for Piano, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *sempre fff*. The piece concludes with a double bar line.

Piano

Handwritten musical score for Piano, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *sempre fff*. The piece concludes with a double bar line.

Handwritten musical score for Piano, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *sempre fff*. The piece concludes with a double bar line.

94

Piano

P cresc. poco a poco

mf

Piano

Piano

Piano

Piano

Piano

Fl.
9.3.

1.2.
Ob.
3.

1.2.
Cl.
3.

Piano

VC I
div. 13

VC II
div. 13

VC.
div. 13.

Handwritten musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano, Violoncello I (VC I), Violoncello II (VC II), and Violoncello (VC.).

Flute (Fl.): Measures 35-40. Dynamics: *mp* (measures 35-36), *p* (measures 37-38), *mp* (measures 39-40). Notes: G4, A4, B4, C5.

Oboe (Ob.): Measures 35-40. Dynamics: *mp* (measures 35-36), *p* (measures 37-38), *mp* (measures 39-40). Notes: G4, A4, B4, C5.

Clarinet (Cl.): Measures 35-40. Dynamics: *mp* (measures 35-36), *p* (measures 37-38), *mp* (measures 39-40). Notes: G4, A4, B4, C5.

Piano: Measures 35-40. Dynamics: *mp* (measures 35-36), *p* (measures 37-38), *mp* (measures 39-40). Notes: G4, A4, B4, C5. Includes the instruction *tutto forza!* in measure 37.

Violoncello I (VC I): Measures 35-40. Dynamics: *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40). Notes: G4, A4, B4, C5.

Violoncello II (VC II): Measures 35-40. Dynamics: *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40). Notes: G4, A4, B4, C5.

Violoncello (VC.): Measures 35-40. Dynamics: *p* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40). Notes: G4, A4, B4, C5.

1. R. 2.3. 1.2. Ob. 3. 1.2. 3. 1.2. 3.4. 1. 2.3. 1.2. 3.4. 1. 2.3. 1.2. 3.4.

mp sost.

s.s. mp

s.s. mp

Piano

3 5:4

VL I div. a3 VL II div. a3 Vc div. a3

mf

mf

1.
Fl.
2.3.
1.2.
Ob.
3.
1.2.
Cl.
3.

Fl. 1.2.
Ch.

1.2.
Cm.
3.4

1.
HGS
2.5.

1.2.
H6
3.4

mba
comp.

Piano

H.S.
dr. 43
1/2 II
dr. 43
1/6
dr. 43.
R.
dr. 43
=b.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with dynamic markings such as *cresc.*, *mp cresc. sost.*, and *f*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute 1.2., Chorus (Ch.), Cornet (Cm.), Horns (HGS), Horns 6 (H6), Mellophone (mba), Comps (comp.), Piano, and various percussion instruments (H.S., dr. 43, 1/2 II, 1/6, R., =b.). The score includes musical notation, including notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

un poco più mosso

Handwritten musical score for a symphony orchestra, page 90. The score is written in 4/4 time and includes the following parts:

- Cf.** (Cello): Part of the string section.
- Cori 1.2.** (Cori 1.2.): Two parts of the horn section.
- 1.2.** (1.2.): Two parts of the horn section.
- 3.4.** (3.4.): Two parts of the horn section.
- Tuba**: Tuba part.
- Piano**: Piano part.
- V. I.** (Violini I): First Violin part.
- V. II.** (Violini II): Second Violin part.
- V. G.** (Violini G.): Third Violin part.
- V. C.** (Violini C.): Fourth Violin part.
- Cb.** (Contrabbasso): Double Bass part.

The score features various musical notations, including notes, rests, and dynamic markings such as *p sub.*, *f*, and *sf*. There are also handwritten annotations like "un poco più mosso" and "sf". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for Oboe 1 (Ob. 1), Flutes 1 and 2 (Ff. 1, 2), Clarinet (Clf.), Corns (Corno), Trumpets 1 and 2 (Tutti), Tuba, Piano, Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.).

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked *f molto espress.* (forte molto espressivo).

Key musical features and markings include:

- Ob. 1:** Starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a half note Bb4. A fermata is placed over the final Bb4.
- Ff. 1, 2:** Play a whole note F#4.
- Clf.:** Play a whole note F#4.
- Corno:** Part 1.2. plays a whole note F#4. Part 3.4. plays a whole note Bb4.
- Tutti:** Part 1.2. plays a whole note Bb4. Part 3.4. plays a whole note Bb4.
- Tuba:** Play a whole note Bb4.
- Piano:** Starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a half note Bb4. A fermata is placed over the final Bb4.
- Vl. I:** Play a whole note F#4.
- Vl. II:** Play a whole note F#4.
- Vla.:** Play a whole note F#4.
- Cl.:** Play a whole note F#4.
- Cb.:** Play a whole note F#4.

Additional markings and performance instructions:

- Ob. 1:** *f molto espress.*
- Piano:** *f* (forte).
- Vl. I:** *6 soli* (6 solo).
- Vl. II:** *6 soli* (6 solo).
- Vla.:** *6 soli* (6 solo).
- Cl.:** *6 soli* (6 solo).
- Cb.:** *6 soli* (6 solo).
- Ob. 1:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Vl. I:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Vl. II:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Vla.:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Cl.:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Cb.:** *1. 2. 3. 4. 5. 6.* (first six notes).
- Ob. 1:** *non vibrato!* (do not vibrate!).
- Vl. I:** *non vibrato!* (do not vibrate!).
- Vl. II:** *non vibrato!* (do not vibrate!).
- Vla.:** *non vibrato!* (do not vibrate!).
- Cl.:** *non vibrato!* (do not vibrate!).
- Cb.:** *non vibrato!* (do not vibrate!).

Cl. 1 *mf molto espress.*

Fg 1.2.

Ch.

Corn 1.2.

Hr 1.2.

1.2.

3.4.

Piano

6 soli 1.2. 3. 4. 5. 6.

6 sole

6 soli 1.2. 3. 4. 5. 6.

64

Fg 1.2.

Ch.

2.

Corn 3.4.

Piano

senza tempo

p dolce

perdendosi

Ped. * Ped. * Ped. * Ped. * Ped.

6 soli (C)

1.2. 3. 4. 5. 6.

64

Tempo I^o.

Handwritten musical notation for a piano introduction. It includes a treble and bass staff with various notes, rests, and dynamic markings such as *mp*, *p*, *Ped.*, and *Ad*. There are also some accidentals like *b^b* and *#*.

Handwritten musical notation for a string quartet, divided into four systems. Each system contains three staves (1, 2, 3) and is labeled with *vc.* and *div. 43*. The notation includes notes, rests, and dynamic markings such as *p*, *dolce*, *bp*, and *f*. A circled number *(55)* is present in the first system.

Handwritten musical score for Piano and strings. The Piano part is at the top, featuring a melody in the right hand and a bass line in the left hand. The string parts are divided into Violins I, Violins II, Violas, and Cellos/Double Basses, each with three staves. The score includes dynamic markings such as *piano*, *mf*, *mp*, and *f*, and articulation like *Ped.* (pedal). The notation is in a single system, showing the initial measures of the piece.

Piano

dim.

mp

vl. I

unis.

(60)

vl. II

unis.

vl.

unis.

vc.

unis.

cb.

unis.

p dolce

Piano

vl. I

vl. II

vl.

vc.

cb.

Piano

rall.

molto volte

niente

P dim. al

(65)

vl. I

vl. II

vl.

vc.

cb.

Handwritten musical score for "The Rose Tree". The score is written for Piano, Violin I, Violin II, Viola, and Voice. The key signature is one flat (B-flat) and the time signature is common time (C). The Piano part features a complex, arpeggiated accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola part has a simple harmonic accompaniment. The Voice part has a single melodic line with a long note on the final measure.

Handwritten musical score for piano and strings. The piano part is in the upper system, featuring a complex harmonic structure with many accidentals and a final cadence. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are in the lower system, providing a harmonic foundation with sustained notes and a final cadence. The score is written on five staves.

Piano

ppp

3

3^{ra} base

Ped. sino al fine

VL. I

VL. II

VL

pp

Piano

pp veloce

8va

(sempre Ped. ten.)

80

VL. II

VL

pp

dini. al

niente!

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Corni, Trp. E, Tromp. ni, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "sf". The piece is in 4/4 time, as indicated by the "4" at the top left. The score is divided into four measures, with the first measure starting with a "1.2." and the last measure ending with a "4.". The notation is handwritten and includes many annotations and corrections.

Handwritten musical score for a piece. The score is written on a grand staff (treble and bass clefs) and includes a piano section and an impromptu section.

Piano Section:

- Tempo/Character: *Piano*
- Dynamic: *ff* (fortissimo)
- Performance instruction: *drammatico* (dramatic)
- Measure 5: A circled number **5** is written above the staff.
- Time signature: *5:4*

Impromptu Section:

- Tempo/Character: *Imp.* (Impromptu)
- Time signature: *9:8*

1. ☐ 2. ☐ 3. ☐ 4. ☐ 5. ☐ 6. ☐ 7. ☐ 8. ☐ 9. ☐ 10. ☐ 11. ☐ 12. ☐ 13. ☐ 14. ☐ 15. ☐ 16. ☐ 17. ☐ 18. ☐ 19. ☐ 20. ☐ 21. ☐ 22. ☐ 23. ☐ 24. ☐ 25. ☐ 26. ☐ 27. ☐ 28. ☐ 29. ☐ 30. ☐ 31. ☐ 32. ☐ 33. ☐ 34. ☐ 35. ☐ 36. ☐ 37. ☐ 38. ☐ 39. ☐ 40. ☐ 41. ☐ 42. ☐ 43. ☐ 44. ☐ 45. ☐ 46. ☐ 47. ☐ 48. ☐ 49. ☐ 50. ☐ 51. ☐ 52. ☐ 53. ☐ 54. ☐ 55. ☐ 56. ☐ 57. ☐ 58. ☐ 59. ☐ 60. ☐ 61. ☐ 62. ☐ 63. ☐ 64. ☐ 65. ☐ 66. ☐ 67. ☐ 68. ☐ 69. ☐ 70. ☐ 71. ☐ 72. ☐ 73. ☐ 74. ☐ 75. ☐ 76. ☐ 77. ☐ 78. ☐ 79. ☐ 80. ☐ 81. ☐ 82. ☐ 83. ☐ 84. ☐ 85. ☐ 86. ☐ 87. ☐ 88. ☐ 89. ☐ 90. ☐ 91. ☐ 92. ☐ 93. ☐ 94. ☐ 95. ☐ 96. ☐ 97. ☐ 98. ☐ 99. ☐ 100. ☐

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for Piano, Violoncello (Vc.), and Contrabasso (Cb.). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mp", "f", "sempre fff", and "molto accentuato". The score is divided into two systems, with the second system starting at measure 10. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for a symphony, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "1. 2." and "3. 4." indicating first and second endings or measures. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bass. 1), Bassoon 2 (Bass. 2), Trombone 1 (Timp. 1), Trombone 2 (Timp. 2), Trombone 3 (Timp. 3), Piano (Piano), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "sf" (sforzando). The tempo is marked "Allegro" at the top right.

(15)

Handwritten musical score for a band, starting at measure 15. The score includes parts for Corni, Trb^s, Trbⁿⁱ, Tuba, Batt. 1, 2, 3, and Piano.

Corn: 1.2. and 3.4. parts with notes and rests.

Trb^s: 1.2. and 3.4. parts with notes and rests.

Trbⁿⁱ: 1.2. and 3.4. parts with notes and rests.

Tuba: 1.2. and 3.4. parts with notes and rests.

Batt. 1, 2, 3: Three parts with notes and rests, including markings like "Tamb. mol." and "Br. (corno)".

Piano: Two staves with complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with the following parts and markings:

- trini**: First staff, measures 1.2. and 3.4. with notes and rests.
- trb**: Second staff, measures 1.2. and 3.4. with notes and rests.
- trb**: Third staff, measures 1.2. and 3.4. with notes and rests.
- trb**: Fourth staff, measures 1.2. and 3.4. with notes and rests.
- trb**: Fifth staff, measures 1.2. and 3.4. with notes and rests.
- Bat. 2**: Sixth staff, measures 1.2. and 3.4. with notes and rests.
- Piano**: Seventh staff, measures 1.2. and 3.4. with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score features a complex arrangement of notes and rests, with a large bracket spanning measures 7:8 and 12:8. The notation is handwritten and includes various musical symbols and markings.

Piano

R. 1.2

Cl. 1.2.

Fg. 1.2.

Cl.

Piano

Vc I

Vc II

Vc.

Vc.

Ob.

(20)

sem.

sim.

Handwritten musical score for measures 1-24. The score includes staves for Clarinet (Cl.), Cori 3.4., Vln 3.4., Batt. 3, Piano, and Cb. The Piano part features a section marked "tutta forza!" with a large crescendo hairpin. The Clarinet and Cb. parts have circled notes. The Vln 3.4. part has a dynamic marking of $pp \rightarrow f$. The Batt. 3 part has a dynamic marking of $pp \rightarrow f$. The Cori 3.4. part has a dynamic marking of $pp \rightarrow f$. The Vln 3.4. part has a dynamic marking of $pp \rightarrow f$. The Piano part has a dynamic marking of $pp \rightarrow f$. The Cb. part has a dynamic marking of $pp \rightarrow f$.

Handwritten musical score for measures 25-32. The score includes staves for Cori 3.4., Vln 3.4., Batt. 3, Piano, and Cb. A double bar line is present before measure 25, which is circled. The Piano part continues with a melodic line. The Cori 3.4. part has a dynamic marking of $pp \rightarrow f$. The Vln 3.4. part has a dynamic marking of $pp \rightarrow f$. The Batt. 3 part has a dynamic marking of $pp \rightarrow f$. The Cb. part has a dynamic marking of $pp \rightarrow f$.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, with some staves containing multiple systems of music.

Brass Section:

- Trumpet 1 (1.2.3.):** First system shows a melodic line with a sharp key signature. Second system shows a more complex melodic line with many beamed notes.
- Trumpet 2 (1.2.3.):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.
- Trumpet 3 (1.2.3.):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.

Woodwind Section:

- Saxophone (Sax):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.
- Flute (Fl.):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.

Percussion Section:

- Drum (Drum):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.
- Bass (Bass):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.

Piano Section:

- Piano (Piano):** First system shows a melodic line. Second system shows a more complex melodic line with many beamed notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is primarily sharp (F#), and the time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for page 106, featuring multiple staves and instruments. The score includes first and second endings (1.2.) and a third ending (3.) for several parts.

Trini (1.2., 3.)

Trb (1.2., 3.)

Trb (1.2., 3.)

Tuba

Trump

Batt. 2. (1., 3.)

Piano

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Piano part features a complex harmonic structure with many accidentals and a final cadence.

30 $\sharp C$
 $\frac{2}{2}$

Fl. 1.2.

1.2.

Ob.

3.

1.2.

Cl.

3.

1.2.

Corn

3.4.

1.

Wb^M 2.

3.4.

1.2.

Wb^M 3.

4.

Tuba

Batt. 2.

Piano

1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12" 13" 14" 15" 16" 17" 18" 19" 20"

gliss. black keys

gliss.

gliss.

gliss.

Alfacca sub.

Prestissimo $\text{♩} = 100$

f *sim.*

piano

Ch.
dir. al

s.p.
no s.p.

The first system of the musical score is marked 'Prestissimo' with a tempo of 100 quarter notes per minute. It consists of two staves. The upper staff is for the piano, marked with a forte 'f' dynamic and includes a triplet of eighth notes with a 'sim.' (simile) marking. The lower staff is for a chamber ensemble, marked 'Ch.' and 'dir. al', and contains several measures with notes and rests, some marked with 's.p.' (sotto piano) and 'no s.p.' (no sotto piano).

⑤ *lanc. cassa*

Bat. 3

p *pp* *pp*

piano

Ch.
dir. al

no s.p.
no s.p.

The second system begins with a section marked '⑤ lanc. cassa'. It features three staves. The top staff is for the battement, marked 'Bat. 3', and contains notes with dynamics 'p', 'pp', and 'pp'. The middle staff is for the piano, marked 'piano', and contains a melodic line with various accidentals. The bottom staff is for the chamber ensemble, marked 'Ch.' and 'dir. al', and contains notes with dynamics 'no s.p.' and 'no s.p.'.

(10)

Imp. 2
Batt. 3

Handwritten musical score for measures 10-14. The score includes staves for *Imp. 2*, *Batt. 3*, *Piano*, *Ve. dir. 4*, and *Ch. dir. 4*. The *Imp. 2* staff has a *pp* dynamic. The *Batt. 3* staff has a *p* dynamic. The *Piano* staff has a *pp* dynamic. The *Ve. dir. 4* and *Ch. dir. 4* staves have a *pp* dynamic. The *Piano* staff has a *loco* marking. The *Ve. dir. 4* and *Ch. dir. 4* staves have a *pp* dynamic. The *Piano* staff has a *loco* marking.

(15)

1. 2.
corni
3. 4.
Imp. 2
Batt. 3

Handwritten musical score for measures 15-19. The score includes staves for *1. 2. corni*, *3. 4. corni*, *Imp. 2*, *Batt. 3*, *Piano*, *Ve. dir. 4*, and *Ch. dir. 4*. The *1. 2. corni* staff has a *pp* dynamic. The *3. 4. corni* staff has a *pp* dynamic. The *Imp. 2* staff has a *pp* dynamic. The *Batt. 3* staff has a *pp* dynamic. The *Piano* staff has a *pp* dynamic. The *Ve. dir. 4* and *Ch. dir. 4* staves have a *pp* dynamic. The *Piano* staff has a *loco* marking. The *Ve. dir. 4* and *Ch. dir. 4* staves have a *pp* dynamic. The *Piano* staff has a *loco* marking.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "div. 4" (divided into four parts). The instruments listed include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2.), Oboes 1, 2, and 3 (Ob. 1.2.3.), Clarinets 1, 2, and 3 (Cl. 1.2.3.), Cori (Corni), Horns 1 and 2 (Hb.), Trumpets 1 and 2 (Timp.), Basses 1, 2, and 3 (Bass. 1.2.3.), Piano, Violins 1 and 2 (Vl. 1.2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sp.* (sforzando), and *sf* (sforzando). The notation includes various musical symbols, including notes, rests, and accidentals, with some parts marked as "div. 4" (divided into four parts). The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a symphony, page 111. The score is written on multiple staves, including woodwinds, strings, and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The piano part features a complex, flowing melody. The woodwind and string parts provide harmonic support and texture. The score is written in a clear, legible hand, with some corrections and markings visible.

1.2.
A. 3.
Fl. 1.2.
Cl.
1.2.
2-4.
Timp.
Piano
B.
1.2.
A. 3.
Fl. 1.2.
Cl.
1.2.
3-4.
Corno
1.2.
3-4.
Tub.
1.2.
3-4.
Timp.
Bass. 3.
Piano
Vc.
3.

Fig. 1.2. (40)

Ch. PP

2. PP

3.4. PP

4.2. PP

3.4. PP

1.3. PP

3.4. PP

Bell. 3 PP

Piano

Ha. div. 14 PP

Yc. div. 04 PP

Handwritten musical score for page 114, featuring multiple staves and instruments.

Top Section:

- 4 Imp. W.** (4th Impassioned Wind): Staff with notes and rests.
- 2. Congas**: Staff with notes and rests.
- 3. Tom-toms**: Staff with notes and rests.

Middle Section:

- Piano**: Grand staff with piano accompaniment.

Bottom Section:

- 3 Fl. I Soli 2.3.**: Flute I parts, 2nd and 3rd staves.
- 3 Fl. II Soli 2.3.**: Flute II parts, 2nd and 3rd staves.
- 3 Fl. III Soli 2.3.**: Flute III parts, 2nd and 3rd staves.
- 3 VC. Soli 2.3.**: Violoncello parts, 2nd and 3rd staves.

Dynamic Markings: *pp*, *mf*, *p.n.*, *f*, *mf*.

Other Annotations: *R*, *mf*, *p.n.*, *f*, *mf*.

Picc.

Fl. 1.

1. 2.

Ox. 3.

1. 2.

Cl. 3.

Fg. 1

1. 2.

Cori 3. 4.

Piano

H. 3

H. 5

H. 6

H. 7

H. 8

H. 9

H. 10

H. 11

H. 12

H. 13

H. 14

H. 15

H. 16

H. 17

H. 18

H. 19

H. 20

H. 21

H. 22

Picc. piatti sosp.

50

Ziangoli

Chinese gongs

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

[illegible]

Handwritten musical score for three parts: *Batt. 3*, *Piano*, and *Op.* The score is written on three staves. The top staff is for *Batt. 3* (Trombones), the middle for *Piano*, and the bottom for *Op.* (Organ). The key signature is one flat (B-flat). The tempo/mood is marked *Andante*. The score is numbered 60 in a circle in the top right corner. The *Batt. 3* part begins with a *pp* dynamic. The *Piano* part features complex rhythmic patterns. The *Op.* part includes markings for *unis.*, *s.p.*, *ppp*, *p.n.*, and *triple*.

Fl. 1, 2.
O. 1, 2.
Piano
Vc.
Cb.
6 soli
6 soli
6 soli
6 soli arco
pizz.
pizz.
ppp suave
r 37

Fl. 1, 2.
O. 1, 2.
2. Violoncello
3. Violoncello
Piano
Vc.
Cb.
f
f dim.
f dim.
f dim.
pp
pp
pp
pp

90

1.2.
Corno

3.4.

Piatti sosp.

1.

2.

3.

Picc. piatti sosp.

pp

Piano

s.s. PP estatico

3

3

95

Fl. 1.2.

Cl. 1.2.

1.2.
Corno

3.4.

1.2.
Tb

3.4.

Piano

pp estatico

pp estatico

s.s. } pp estatico

pp estatico

pp estatico

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes dynamic markings such as "f" (forte), "pp" (pianissimo), and "estatico" (ecstatic). The key signature is one flat (B-flat major or D minor). The score is written on a system of five staves. The first staff is Violin I, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The fifth staff is a grand staff for Piano. The score is handwritten and includes various performance instructions and markings.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next two staves are for Piano (P.) and Organ (Org.). The last four staves are for strings: Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), and Cellos/Double Basses (Cb./Db.). The score is in 4/4 time and features complex rhythmic patterns and dynamics. The title "L'Espresso" is written at the top. The composer's name "Luciano Berio" is written at the bottom left. The score is marked with "pp" (pianissimo) and "f" (forte) dynamics. The organ part is marked with "pp" and "f" dynamics. The string parts are marked with "pp" and "f" dynamics. The score is written in a handwritten style with some corrections and markings.

85

Piano

8va bassa

vl. div. alt

vc. div. alt

Ob. div. alt

sp. #

sp. # pp

min. p. n.

min. p. n.

90

Imp. II

Piano

8va

cb.

sp.

div. alt

sp. pp

pp - mf

Temp. 5

Bat. 3

Piano

Cb.
div. 24

(95)

gran cassa

sim.

ppp

p

pp

gva



Temp. 5

(100)

Bat. 2

Piano

Cb.
div. 24

W. w. ch.

W. w. ch.

W. w. ch.

ppp

ppp

gva

ppp

ppp

Handwritten musical score for page 122, featuring multiple staves and instruments. The score includes various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- gliss. arm.* (glissando arm)
- C.S.* (Crescendo/Decrescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- br. arco* (bowed)
- gettato* (thrown)
- c.l. dietro il pont.* (cello behind the bridge)
- div. an.* (diverse answers)

Instrumental Parts:

- 264** (Violins 1 & 2)
- 265** (Violins 3 & 4)
- 266** (Violas)
- 267** (Cellos)
- 268** (Double Basses)
- Piano** (Piano)
- 8va** (8va)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Cello)
- Ob.** (Oboe)
- div. an.** (diverse answers)

Musical Notation:

- Staff 1: *C.S.*, *pp*, *mf*, *pp*, *mf*
- Staff 2: *C.S.*, *pp*, *mf*, *pp*, *mf*
- Staff 3: *C.S.*, *pp*, *mf*, *pp*, *mf*
- Staff 4: *C.S.*, *pp*, *mf*, *pp*, *mf*
- Staff 5: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 6: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 7: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 8: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 9: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 10: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 11: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 12: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 13: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 14: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 15: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 16: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 17: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 18: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 19: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*
- Staff 20: *ppp*, *ppp*, *ppp*, *br. arco*, *pp*

Fl. 1.2.

Ob. 1.2.

Corn

26

26

Bat. 2.

Piano

vc. 1

vc. 2

vc. 3

vc. 4

Cb.
div. 4

Handwritten musical score for page 105. The score includes staves for Fl. 1.2., Ob. 1.2., Corn, 26, 26, Bat. 2., Piano, vc. 1, vc. 2, vc. 3, vc. 4, and Cb. div. 4. The Piano part features a melodic line with accidentals and a bass line. The strings (vc. 1-4) play a rhythmic pattern marked 'Sim.' and 'arco'. The Cb. part has a low-frequency line. The score is marked with various dynamics (p, pp, f, ff) and performance instructions (gliss, perese, Tam-tams).

1. *Corn* { *sfp* } *dine.* *pp*

2. *Corn* { *sfp* } *dine.* *pp*

3. *Corn* { *sfp* } *dine.* *pp*

4. *Corn* { *sfp* } *dine.* *pp*

1. *Trpt* { *sfp* } *dine.* *pp*

2. *Trpt* { *sfp* } *dine.* *pp*

3. *Trpt* { *sfp* } *dine.* *pp*

4. *Trpt* { *sfp* } *dine.* *pp*

Tempo *Temp-tans* *pp* *br. cassa* *pp*

Barf. 3 *pp* *pp* *pp*

Piano *Bva.*

vl. I

vl. II

Vla.

Vc.

Cb. div. all.

Handwritten musical score for multiple instruments and voices. The score is written on a system of staves.

Fl. 1.2. and **Cl. 1.2.** parts are shown with notes and dynamic markings like *f* and *mf*.

1.2. nbs (Violins) and **3.4.** (Violas) parts are shown with notes and dynamic markings like *f* and *mf*.

Bath. (Bass) part is shown with notes and dynamic markings like *f* and *mf*.

Piano part is shown with notes and dynamic markings like *f* and *mf*.

Conde (Tutti) part is shown with notes and dynamic markings like *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl. 1, 2:

1.

2.

1, 2.

3.

1, 2.

3.

1, 2.

3.

1, 2.

3.

1.

2.

3.

Clarin.

1.

2.

3.

Alto

Piano

1.

2.

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[illegible]

Handwritten musical score for page 130, featuring multiple staves and instruments. The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *ppp soave*, as well as performance instructions like *Platticorp.*, *Tem-toms*, and *niente*.

Fl. 1.2. 3. *ppp*

Ob. 1.2. 3. *ppp*

Cl. 1.2. *ppp*

Corn 1.2. 3.4. *ppp*

Tub. 1.2. 3.4. *ppp*

Batt. 1. *Platticorp.*
3. *Tem-toms* *niente* *pp* *mp*

Piano *gva* *b* *b*

VR.I *niente*

VR.II *niente*

VR. *niente*

Ve. *niente*

Cb. *pizz.* *ppp soave*

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 18 staves. The top staves (1-5) are for woodwinds: Flute 1 & 2 (F1, F2), Oboe 1 & 2 (O1, O2), and Clarinet in B-flat (Cl). The middle staves (6-10) are for strings: Violin 1 & 2 (V1, V2), Viola (Vi), and Cello/Double Bass (Cb/Bs). The bottom staves (11-18) are for piano (P) and other instruments. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, f, sf, sfz, sfz), and articulation marks. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major/D minor).

Handwritten musical score for orchestra and choir, page 132. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Percussion (Tom-toms, Snare, Cymbals), Piano, Violins I & II, Viola, Violoncello, and Choir.

Key markings and annotations include:

- Piatti sosp.** (Percussion)
- Tom-toms 3** (Percussion)
- Gr. cassa** (Percussion)
- pp misterioso** (Piano)
- ppp** (Pianissimo)
- s.p.** (Soprano)
- b.g.** (Bass)

The score is written in a system with multiple staves, showing musical notation for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Cl. 1.2

Cl. 6.

Ft. 1.2.

Eff.

2.

3.4.

1.2.

3.4.

1.

2.

3.

Piano

Vi. I
div. 3

Vi. II
div. 3

Vle.
div. 3

Vc.
div. 3

Ch.
div. 4

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top staves are for woodwinds (Cl. 1.2, Cl. 6., Ft. 1.2., Eff.), strings (2., 3.4., 1.2., 3.4.), and percussion (Ch. gongs, Tam-tams). The middle section is for the Piano, showing a complex melodic line. The bottom section is for the strings (Vi. I, Vi. II, Vle., Vc.) and the Choir (Ch.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp). There are also handwritten annotations like "Ch. gongs", "Tam-tams", "8va", "pard.", and "niente!".

155

Fig. 1.3.

Clf. *perd.* niente!

2. *perd.* niente!

3.4. *perd.* niente!

1.2. *perd.* niente!

3.4. *perd.* niente!

1. *W.W.ch.*

2. *ppp W.W.ch.*

3. *W.W.ch. ppp*

En. casa

niente

niente

Piano

Ob.

160

1. *En. casa*

3. *ppp*

niente!

Piano

Ob.

Picc.

Fl. 1.2.

1.2.1.
06.
3.

Cl. 1.2.

Cl. b.

Fg. 1.2.

Tr.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

1.2.

3.4.

The image shows a handwritten musical score on a page numbered 165. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1.2.), Clarinets (Cl. 1.2., Cl. b.), Bassoon (Fg. 1.2.), Trumpets (Tr.), Trombones (Tuba), and Percussion (Perc.). The score includes staves with notes, rests, and dynamic markings such as *sfz*, *p*, and *sf*. There are also some handwritten annotations and a large bracketed section at the bottom. The page is numbered 165 in the top right corner.

[illegible]