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1.00

ALBERTO GINASTERA SECOND STRING QUARTET

B O O S E Y & H A W K E S

No. 715

17A included

Alberto Ginastera

2º Cuarteto de Cuerdas

partitura

Jesús Torner

Torner, M. H. 1993

Editores exclusivos

Barry & Cía.

Montevideo 264

Buenos Aires

World premiere

First Inter American Music Festival

Library of Congress

Washington

April 19, 1958

Estreno

Primer Festival Interamericano de Música

Biblioteca del Congreso

Washington

Abril 19 de 1958

THE JUILLIARD STRING QUARTET

Robert Mann, primer violín.

Isadore Cohen, segundo violín.

Raphael Hillyer, viola.

Claus Adam, violoncelo.

This work was chosen by the
International Society for Con-
temporary Music for its XXXIII
World Festival in Rome, June 1959.

Esta obra fué elegida por la
Sociedad Internacional de Música
Contemporánea para su XXXIII Festi-
val Mundial en Roma, junio de 1959.

Dur. aprox.: 27 min.

B & C - 1006

Commissioned by the Elizabeth Sprague Coolidge Foundation
and Dedicated to Dr Harold Spivacke

2º Cuarteto de Cuerdas

ALBERTO GINASTERA
1958

I

Allegro rustico ♩ = 144

fff *molto sforzato* *sempre fff e mar.*

fff *molto sforzato* *sempre fff e mar.*

fff *molto sforzato* *sempre fff e mar.*

fff *molto sforzato* *sempre fff e mar.*

cato *cato* *cato* *cato*

cato *cato* *cato* *cato*

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1

2

3

6

4

tutta la forza, cantando

tutta la forza

tutta la forza

tutta la forza, cantando

5

5

5

marcatiss.

marcatiss.

marcatiss.

marcatiss.

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7

6

pizz.

arco

pizz.

arco

pizz.

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poco rall.

ralentando

moltissimo

Measures 10-13, 14-17, and 18-21. Dynamics: *f*, *mf*, *cresc.*

Measures 22-25, 26-29, and 30-33. Dynamics: *ff*, *in rilievo*, *diminuendo*, *rall.*

Measures 34-37. Dynamics: *p espress.*

Measures 38-41, 42-45, and 46-49. Dynamics: *p con morbidezza*, *p espress.*, *p ma sonoro il pizz.*

Measures 50-53, 54-57, and 58-61. Dynamics: *mf*, *incalzando*

Measures 62-65, 66-69, and 70-73. Dynamics: *f*, *crescendo*, *molto*, *al*

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

fff come prima

molto sforzato

molto sforzato

molto sforzato

molto sforzato

pizz. *arco* *pizz.*

sforzatissimo

arco *pizz.*

16

17

arco
pizz.
sempre fff e inciso
arco
pizz.
sempre fff e inciso
arco
pizz.
sempre fff e inciso
arco
pizz.
sempre fff e inciso

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

18

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

poco dim.
poco dim.
poco dim.
poco dim.

19

cresc. di nuovo
fff
cresc. di nuovo
fff
cresc. di nuovo
fff
cresc. di nuovo
fff

p.
p.
p.
p.

20

p. *p.* *in rilievo*

in rilievo

21

fff *pizz. arco* *fff*

fff *pizz. arco* *fff*

22

stridente *stridente* *stridente* *stridente*

accel. *molto* *precipitato*

sempre molto forte *sempre molto forte* *sempre molto forte* *sempre molto forte*

23 a Tempo Io

fortissimo e gioioso

marcatissimo

marcatissimo

fortissimo e gioioso

24

sempre molto marcato

sempre molto marcato

sempre molto marcato

sempre molto marcato

25

sempre molto marcato

sempre molto marcato

sempre molto marcato

sempre molto marcato

24

sempre molto marcato

sempre molto marcato

sempre molto marcato

sempre molto marcato

25

sempre molto marcato

sempre molto marcato

sempre molto marcato

sempre molto marcato

26

sempre molto marcato

sempre molto marcato

sempre molto marcato

sempre molto marcato

26

dim. poco a poco

mf sempre dim.

p dim.

allarg. molto 27 Tempo II^o

pizz.

arco

p

poco rall. a Tempo II^o

molto espress.

p

ralentando 28 Quasi tempo (II^o) rall. accel.

dolce

dolce

dolce

espress.

pizz.

dolce

rall. allargando molto

pp

arco

pp

30

34

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II

Adagio angoscioso J: 50

pp
pp
p molto espress.
pizz.
p ma distinto

mp
poco cresc.
mf
pp

1
gliss.
pp
arco
p molto espress.
mf

Fugato (ing.)

2
p dolce e legatissimo
p dolce e legatissimo
p

3
cresc. poco a poco
cresc. poco a poco
mp legatissimo ed espress.
cresc. poco a poco

4
sempre cresc.
sempre cresc.
sempre cresc.
mf legatissimo ed espress.
cresc. poco a poco
sempre cresc.

movendo il tempo

crescendo

crescendo

crescendo

crescendo

5 Stringendo

moltissimo

moltissimo

moltissimo

moltissimo

ff ancora

ff ancora

ff ancora

ff *piu. arco*

fff con bravura

piu

piu

piu

cresc.

cresc.

cresc.

piu. arco

sempre fff

fff

fff

fff

6 Largamente incalzando

ffff con molta passione *molto accentuato*

ffff intenso

ffff intenso

ffff con molta passione

7 Nuovamente movendo

agitato

agitato

agitato

in rilievo

accel. 8 a tempo poco accel.

tutta la forza, disperato

tutta la forza, disperato

tutta la forza, disperato

tutta la forza, disperato

di nuovo a tempo

il più fortissimo possibile diminuendo poco (mf) dim. molto

il più fortissimo possibile diminuendo (mf) molto

il più fortissimo possibile diminuendo f affettuoso

il più fortissimo possibile diminuendo (mf) molto

ralentando 9 a tempo

estinguendo pp mf dolcemente

estinguendo pp mf dolcemente

diminuendo mf dolcemente

estinguendo pp pp sempre espress. mf dolcemente

10

dim. p dim. sempre morendo

dim. p dim. sempre morendo

dim. p dim. sempre morendo

p mesto

rall. 11 Lento

p mesto p dolente

p dolente

p dolente

allarg. sino al fine

pp pp pp pp perd. niente!

pp pp pp pp perd. niente!

pp pp pp pp perd. niente!

pizz. pp ma distinto

III

Presto magico $\text{♩} = 160$ (senza accel. ne rall. sino alla fine)
con sord.

4 *sul pont.*
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp

5 *pos nat.*
ppp
pos nat.
ppp
pos nat.
ppp
pos nat.
ppp

6 *pizz.*
arco
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

7 *pp*
pizz. gliss.
mf

pizz. gliss.
mf
pizz. gliss.
mf

pizz. gliss.
mf

8 Trio I

sul pont.
pppp non vibrato
arco sul pont.
pppp non vibrato
arco sul pont.
pppp non vibrato
arco
mf

9

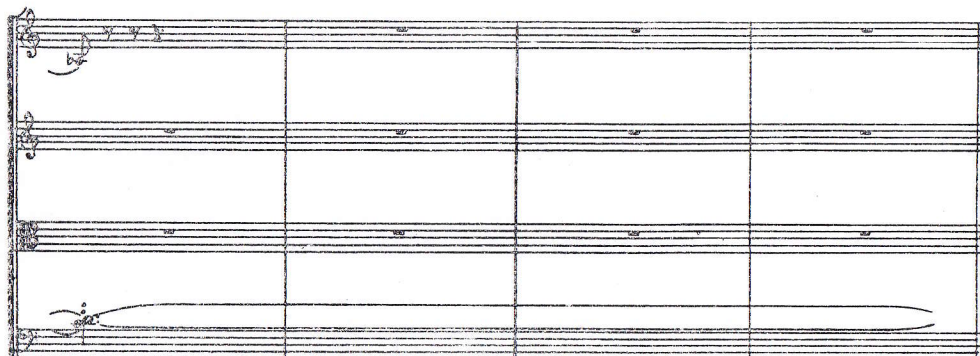
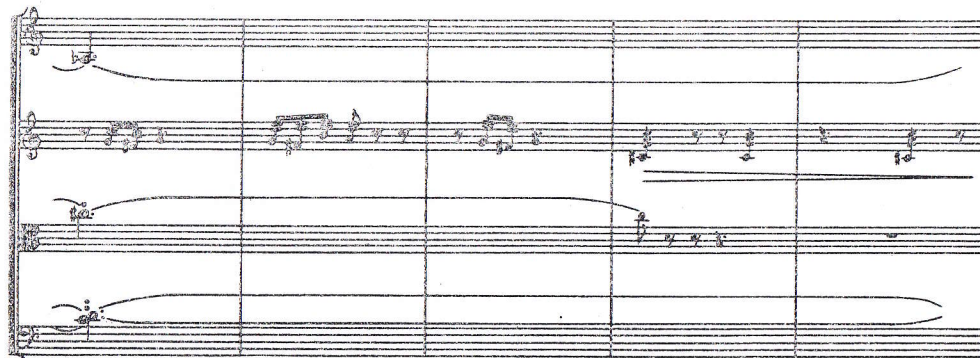
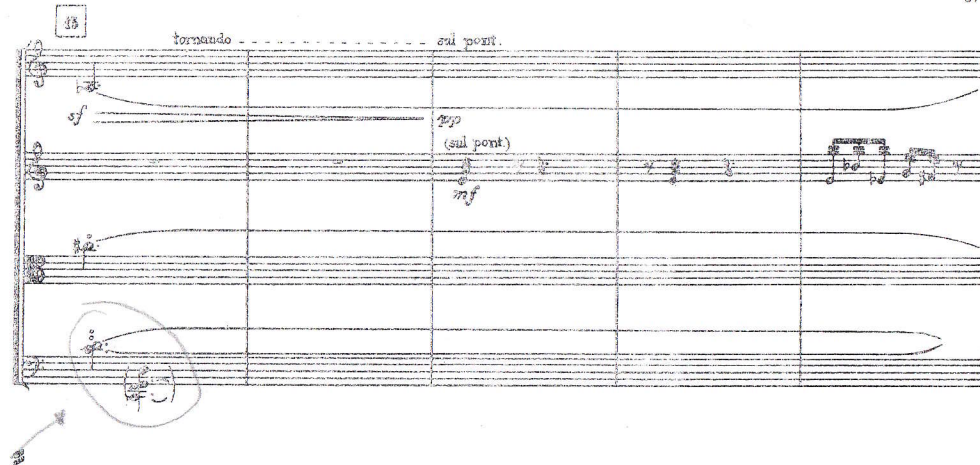
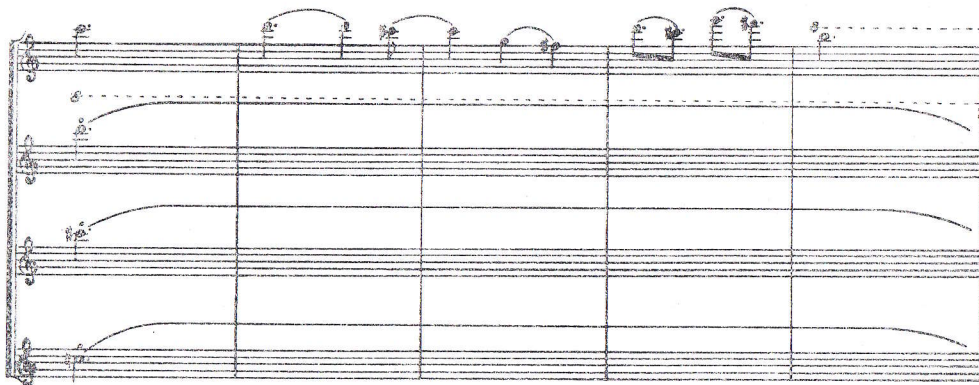
cantando

10

pos nat.
quasi f espressivo
sul pont.
pppp non vibrato

11

pos nat.
mf
f esallato
sul pont.
pppp come prima



14 Ripresa dal F Tema

pos. nat.
pp non vibrato e legatiss.

pos. nat.
pp non vibrato e legatiss.

pos. nat.
non vibrato legatiss.

pos. nat.
pp non vibrato e legatiss.

15

Misma
celula
desfucada

p nat.

p nat.

p nat.

p nat.

mf

mf

mf

mf

16

mf

mf

mf cresc.

mf cresc.

mf

p cresc.

mf cresc.

f

ff

f

ff

f

ff

17

mf

mf

mf

mp

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part features a "gliss. tremoloso" (glissando tremolo) effect in the right hand. The score is numbered "46" in the top right corner.

Handwritten musical score for "L'Espresso" by Debussy. The score is for a piano and includes staves for the right hand (treble clef) and left hand (bass clef). The music is in 3/4 time and features a repeating eighth-note pattern in the left hand. The right hand has a melody with various ornaments and dynamics. The score is marked with "sulla III c.", "sim.", "arco sul pont.", and "pp".

Handwritten musical score for "Sulla riva" by Giuseppe Verdi. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto), the third and fourth for piano accompaniment (Right and Left Hand), and the fifth for a basso continuo part. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Italian. The piano accompaniment includes a bass line with the text "sulla riva." and a treble line with various musical notations including slurs and ties. The basso continuo part is marked "Basso Continuo" and includes a "Crescendo" marking.

49

arco
col legno sul pont.

arco
col legno sul pont.

col legno sul pont.

arco sul pont.

arco sul pont.

pizz. pos. nat.

ppp

ppp

ppp

pp

pp

The musical score for 'L'Espresso' by Luciano Berio is presented on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a complex, non-functional style with many accidentals and slurs. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of one flat (B-flat). The fourth staff has a key signature of one flat (B-flat). The score includes several performance instructions: 'arco sul pont.' (arco sul ponticello) in the second measure of the third staff, 'pizz. pos. nat.' (pizzicato pos. nat.) in the fourth measure of the fourth staff, and 'arco sul pont.' (arco sul ponticello) in the fifth measure of the fourth staff. The piece ends with a 'gliss. trem.' (glissando tremolo) in the final measure of the fourth staff.

pos. nat.

20

pizz.

pp

pos. nat.

pp

pizz.

pp

pos. nat.

pp

pos. nat.

pizz.

pp

24

f

pp

pp sub.

pp

sul pont.

10

pizz. sul pont.

pizz. sul pont.

pizz. sul pont.

22 Trio II

Violin I and Violin II parts are in treble clef, and the Viola part is in alto clef. The score includes dynamic markings such as *sf*, *ff*, *f*, and *sfz*, as well as performance instructions like *arco*, *pizz.*, and *pos. nat.* (position natural).

23

piu f *ff* *sforzando molto*

piu f *ff* *sforzando molto*

piu f *sforzando molto*

piu f *ff* *sforzando molto*

8

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, each with a treble clef. The key signature has one flat (B-flat). The first staff contains the melody, with dynamics *fff* and *ff*. The second staff contains a harmonic accompaniment, with dynamics *ff* and *ff*. The third staff contains a harmonic accompaniment, with dynamics *fff* and *ff*. The fourth staff contains a harmonic accompaniment, with dynamics *fff* and *ff*. The score is divided into measures by vertical bar lines. The first staff has a measure rest in the fourth measure. The second staff has a measure rest in the fourth measure. The third staff has a measure rest in the fourth measure. The fourth staff has a measure rest in the fourth measure.

25

pizz. arco

mf *mp* *p*

f

mf *mp* *p*

26

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

b $\flat$

pos. nat. pizz. arco

pp *pp* *pp*

pp *pp* *pp*

27

2 (pizz.) $\downarrow \uparrow \downarrow \uparrow \downarrow$ sim.

p

2 (pizz.) $\downarrow \uparrow \downarrow \uparrow \downarrow$ sim.

p

2 pizz. $\downarrow \uparrow \downarrow \uparrow \downarrow$ sim.

p

2 pizz. $\downarrow \uparrow \downarrow \uparrow \downarrow$ sim.

p

28

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

arco *pp*

arco *pp*

arco *pp*

f *pp*

pp

musical score for measures 29-30, featuring multiple staves with notes, rests, and dynamic markings like *ppp* and *pos. nat.*

musical score for measure 30, featuring multiple staves with notes, rests, and dynamic markings like *arco sul pont.* and *sempre ppp*

musical score for measures 31-32, featuring multiple staves with notes, rests, and dynamic markings like *col legno sul pont.* and *sempre ppp*

musical score for measures 31-32, featuring multiple staves with notes, rests, and dynamic markings like *pizz. colla unghia* and *2*

musical score for measures 33-34, featuring multiple staves with notes, rests, and dynamic markings like *arco pos. nat.* and *ppp*

musical score for measures 35-36, featuring multiple staves with notes, rests, and dynamic markings like *ppp* and *pizz.*

Libero e rapsodico ♩ = 56

IV

Tema

senza sord.
mp malinconico o rubato

senza sord.

senza sord.

senza sord.

p

accel.

mf

a tempo

quasi f, intenso

Inc.

accel.

f

ff

rall.

$\frac{1}{2}$ tone higher
 $\frac{1}{2}$ tone lower

1 *veloce* a tempo allarg. molto senza tempo

mp

p liberamente

p

p

p

p

12

13

allarg. flautato a tempo naturale

pp

pizz.

pizz.

pizz.

pp

pp

2 Var. I - Pochissimo più mosso $\text{♩} = 63$

arco
mf
poco a poco accel.
mf
accel. molto
f
mf cresc. sempre

3 stringendo (Vivace)
fff accentuato
rallentando
fff
dim.

pizz.
mf
p
pizz.
mf
p
mf
liberamente recitato
molto espress.

4 Var. II - Allegro $\text{♩} = 132$

arco
fff
ff
fff
arco
sempre ff
fff
ff
fff

ff
ff
ff
ff
ff
ff

5

fff p cresc.

fff p cresc.

fff p cresc.

un poco accel.

stringendo

fff accentuato

fff accentuato

fff accentuato

6

rall. ————— molto ————— a tempo de accel.

ff

ff

ff

7

allarg.

Var. III. Lento $\text{♩} = 50$

ff

ff

f

p molto espress.

attacca

ff

ff

f

p molto espress.

attacca

e rubato

pp

affettuoso

pp

8

Tris-te es el dí - a sin vol tris - tes la no - che sin lu - na...

mezza voce, dolciss.

TRISTE de "Cinco Canciones Populares Argentinas"
B & C - 1006

p dolce vibrato

9

con sord.

pp

con sord.

pp

p

con sord.

pp

ppp

ppp

pp

ppp

ppp

ppp

V

Furioso $\text{♩} = 144$

senza sord.

mf

senza sord.

mf

senza sord.

pizz.

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

in rilievo

f

poco dim.

poco dim.

poco dim.

poco dim.

cresc.

cresc.

cresc.

cresc.

Four staves of music. Measures 1-4. Dynamic markings: *f* (forte) on the first, second, and third staves.

Four staves of music. Measures 5-8.

Four staves of music. Measures 9-12. Dynamic markings: *f* (forte) on the first and second staves, *ff ruidamente* (fortissimo, noisily) on the third and fourth staves.

Four staves of music. Measures 1-4.

Four staves of music. Measures 5-8.

Four staves of music. Measures 9-12. Dynamic markings: *ff ruidoso* (fortissimo, noisy) on the first staff, *f* (forte) on the second and third staves, *piu.* (piu) on the fourth staff.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

9

fff

fff

fff

fff

pizz.

10

nervoso

nervoso

nervoso

nervoso

11

attacca con fuoco, sempre fortissimo

attacca con fuoco, sempre fortissimo

attacca con fuoco, sempre fortissimo

attacca con fuoco, sempre fortissimo

dim.

dim.

dim.

dim.

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

f

f

f

ff vigoroso

ff vigoroso

ff vigoroso

ff vigoroso

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

pizz.

molto sforzato

46

ff ruvidamente

ff ruvidamente

arco

47

sforzatisimo

pizz.

arco

48

sempre ff ed energico

sempre ff ed energico

sempre ff ed energico

sempre ff ed energico

