

Inner Cities I

Alvin Curran
1993

♩ = 58 ca.

pp



Red. (hold until m. 32)

(3x)



10



14



18



22 (2-3x)

26

30

poco

p

* Ped.

34

37 (3-4x)

41

44

9+5/8 4/4

47

(7x) >

mp *p* *poco*

3/8 9/8

50

mp

* Red.

15/8 4/4

52

(3x) *p* *mp*

* Red.

11/8 4/4 6/8 4/4

56

7/8 4/4 14/8

59

pp *mp*

(3x) >

9/8 7/8 4/4 6/8

63

pp *sub p*

* Red.

66 (5x)

poco

68 **B**

p

* Red.

70

72

pp *poco*

74

mp

(l.h.)

* Red.

76

mf *mp* *mf*

8vb * Red.

78

mf *p*

(8:±)

80

pp *poco* *mp* *mf*

(8vb) * Red.

82

poco *mf* *mp*

(8vb) * Red.

84

mp *poco* *mf*

8vb * Red.

86 (3x)

mf *p*

(8:±) * Red.

89 *mp sempre*

mp *p* *8va* (l.h.)

92

poco cresc. *poco dim.*

94

p *pp* *8va* 3 * Red.

96

mp *mf* * Red.

98

p *loco* *8va* 3 3 3

101

* Red.

103

mp

105

mf

* Red.

108

mp

poco

mf

* Red.

111

mf

mf

mf

* Red.

114

mf

mp

mf

* Red.

117

mp

p

mf

p

* Red.

119 *sub p*

mp *poco*

122

mp *poco* *mf* *mp*

* Ped.

124

mf *mf* *f*

* Ped.

127 *poco*

mf *mf* *f* *ff*

* Ped.

130

ff *poco* *poco* *poco* *f* *mp*

* Ped.

133

p *p* *mf* *mp* *mf*

* Ped.

137 (2x)

mf *mp* *mf* *p*

140 (2x) *p sempre*

mf *mf* *mf* *f* *mp*

* Ped.

143

mf *f* *sub mp*

* Ped.

146

pp *mp* *p* *mp*

* Ped.

150

mf *f* *mp* *p*

153

pp *pp* *pp*

* Ped. * Ped.

156

poco *mp* *pp*

* Red.

158

161 (5x)

pp *poco cresc.* *pp* *p*

* Red.

164

166

pp

* Red.

169

mp *p*

172

mp *p*

* Ped.

174

mp *p*

* Ped.

176

mp *mp* *p*

* Ped. * Ped.

179

pp *p-mp* *mp*

* Ped. * Ped.

182

mp *p* *sub p* *p-mp*

* Ped. * Ped.

185

pp

* Ped.

187

189

p

pp

* Red.

* Red.

191

repeat several times, slowly fading out until most notes are not sounded at all

p

* Red.

193

* Red.

* Red.