

Alcanto
M
1613
462
M371
1989

Louis Andriessen

De Materie

(Part I)

Tenor, 8 Voices and Large Ensemble

1988

Donemus Amsterdam

Scoring:

3 FLUTES
2 CORS ANGLAIS
5 CLARINETS in B flat
3 BASS CLARINETS in B flat

4 HORNS in F
4 TRUMPETS in C
4 TROMBONES
1 TUBA

1 BASS GUITAR

3 MARIMBAS (3rd = bass marimba)
also doubling glockenspiel and vibraphone

2 PERCUSSIONISTS:

snare drum
2 bass drums
large log drum
2 large metal boxes played with hammers
tam-tam
timpani
2 sets of 4 tom-toms
metal chimes (ad libitum)

TENOR SOLO

8 SOLO VOICES: 2 sopranos
2 altos
2 tenors
2 basses

2 PIANOS
2 SYNTHESIZERS
2 GUITARS

2 VIOLINS 1
2 VIOLINS 2
2 VIOLAS
2 VIOLONCELLOS
1 DOUBLE BASS

Score written in C

The ensemble should be balanced through electronic amplification

DURATION: c. 25 minutes

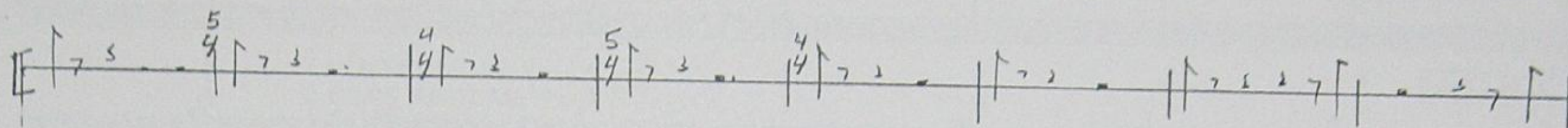
Teksten uit: Plakkaat van Verlatinge 1581, uitg. Staatsuitgeverij 1979
Nicolaes Witsen: Scheepsbouw en Bestier, Amsterdam Pieter en Joan Blaeu 1690
David Gorlaeus: Idea physicae, Utrecht 1651

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 144$. The score is divided into measures, with some measures containing multiple staves. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is titled "Symphony No. 1" and is by the composer "L. Beethoven".

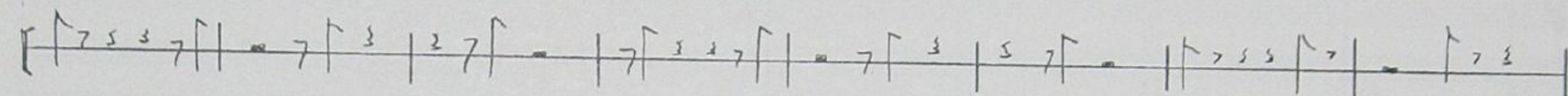
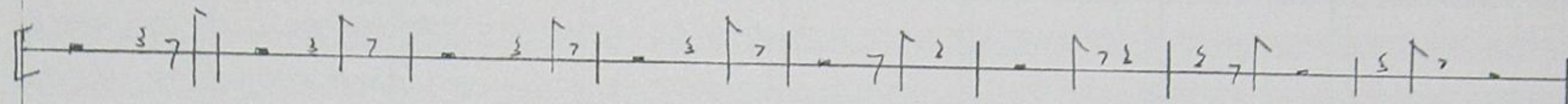
1

instruments and
pitcher as before.

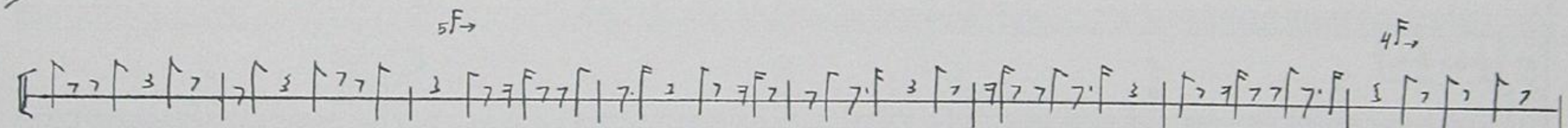
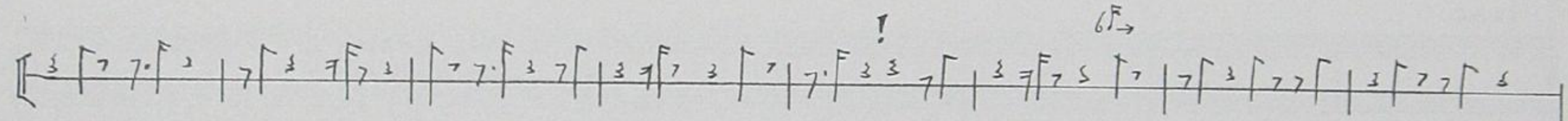
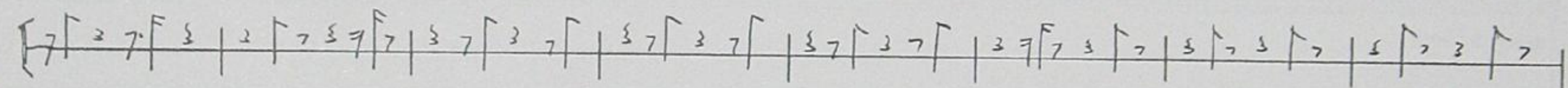
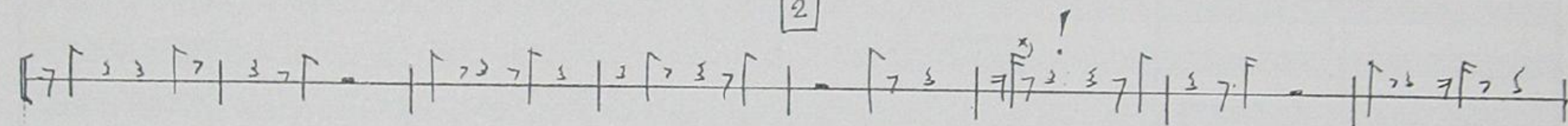
tutti



sm



2



crescendo →

x) F sound as f

CRESCENDO

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a crescendo marking above the staff. The notation is written on a single staff, with the rest of the system's staves empty.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a crescendo marking above the staff. The notation is written on a single staff, with the rest of the system's staves empty.

Empty musical staves for the third system, consisting of two systems of two staves each.

CRESCENDO

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a crescendo marking above the staff. The notation is written on a single staff, with the rest of the system's staves empty.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a crescendo marking above the staff. The notation is written on a single staff, with the rest of the system's staves empty.

3

prv f

mono stacc →

non stacc

NON DIM

8va

3

3

5

re

Handwritten musical score for the first system. The top staff contains a series of notes and rests, with some notes marked with '8va' and '3'. Above the staff, there are markings for '3', '3', and '5'. The staff is divided into measures by vertical bar lines. Below the staff are several empty staves.

3

prv f

mono stacc →

non stacc

NON DIM

3

3

5

cls

trp

kl

tb

by

Handwritten musical score for the second system. The top staff contains a series of notes and rests, with some notes marked with '3' and '5'. Above the staff, there are markings for '3', '3', and '5'. The staff is divided into measures by vertical bar lines. Below the staff are several empty staves.

3

prv f

mono stacc →

non stacc

NON DIM

3

3

5

pl1

2

sl1

2

gtr

2

Handwritten musical score for the third system. The top staff contains a series of notes and rests, with some notes marked with '3' and '5'. Above the staff, there are markings for '3', '3', and '5'. The staff is divided into measures by vertical bar lines. Below the staff are several empty staves.

3

prv f

mono stacc →

non stacc

NON DIM

3

3

5

vl

vl

vc

cb

Handwritten musical score for the fourth system. The top staff contains a series of notes and rests, with some notes marked with '3' and '5'. Above the staff, there are markings for '3', '3', and '5'. The staff is divided into measures by vertical bar lines. Below the staff are several empty staves.

3

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'sf'. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in black ink on a white background.

41

Handwritten musical notation for a single staff, featuring various notes, rests, and dynamic markings such as *sf* and *3*.

42

Handwritten musical notation for a single staff, featuring various notes, rests, and dynamic markings such as *sf* and *3*.

43

Handwritten musical notation for a single staff, featuring various notes, rests, and dynamic markings such as *sf* and *3*.

44

Handwritten musical notation for a single staff, featuring various notes, rests, and dynamic markings such as *sf* and *3*.

45

Handwritten musical notation for a single staff, featuring various notes, rests, and dynamic markings such as *sf* and *3*.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with the top two staves labeled 'R' and 'C'. The bottom staff is labeled '4' and '5'. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom staff contains a detailed drum part with the following notation:

- snare drum
- 2 bass drums
- mf
- mf
- large big drum
- mf

CRESCENDO →

Handwritten musical notation for the first system, featuring a single staff with notes and rests. A box labeled "CL" is present on the right side of the staff.

Handwritten musical notation for the second system, featuring multiple staves with notes and rests. A box labeled "MAR" is present on the right side of the staff.

Handwritten musical notation for the third system, featuring multiple staves with notes and rests. A box labeled "SOL" is present on the right side of the staff. Additional markings include "large log drum", "2 bass drums mf", and "cresc".

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests. A box labeled "VOC" is present on the right side of the staff.

CRESCENDO

Handwritten musical notation for the fifth system, featuring multiple staves with notes and rests. A box labeled "VOC" is present on the right side of the staff. Additional markings include "Alf", "2", "spot", "off 1", "off 2", "gtr", and "2".

Handwritten musical notation for the sixth system, featuring multiple staves with notes and rests. A box labeled "VOC" is present on the right side of the staff.

6

1+2 muta in piccolo

R 1 2

B♭ cl. 1 2 3

3 bascl 1 2 3

cois 1 2

marimbas 1 2 3

logdr 1 2 3

zbascl 1 2 3

etc col sopr, alti

etc col altz + ten

etc col tenz, bassi

molto f sempre

etc col sopr, alti

etc col altz + ten

etc col bassi

non acc

6 f

DOEN TE WETENE, dat wij 't ghere voorsejt overstemmen, en-de door den uv-teisten noot, ali vo-re ghe-dingen zijnde, by gle-

S 1 2

A 1 2

T 1 2

B 1 2

Voices

H 1 2

git 1+2

ak

etc col sopr, alti

etc col tenz, bassi

molto f sempre

pizz

sf

6

1/3
 4/5
 3/4
 1/2
 1/4
 1/8
 1/16
 1/32
 1/64
 1/128
 1/256
 1/512
 1/1024
 1/2048
 1/4096
 1/8192
 1/16384
 1/32768
 1/65536
 1/131072
 1/262144
 1/524288
 1/1048576
 1/2097152
 1/4194304
 1/8388608
 1/16777216
 1/33554432
 1/67108864
 1/134217728
 1/268435456
 1/536870912
 1/1073741824
 1/2147483648
 1/4294967296
 1/8589934592
 1/17179869184
 1/34359738368
 1/68719476736
 1/137438953472
 1/274877906944
 1/549755813888
 1/1099511627776
 1/2199023255552
 1/4398046511104
 1/8796093022208
 1/17592186044416
 1/35184372088832
 1/70368744177664
 1/140737488355328
 1/281474976710656
 1/562949953421312
 1/1125899906842624
 1/2251799813685248
 1/4503599627370496
 1/9007199254740992
 1/18014398509481984
 1/36028797018963968
 1/72057594037927936
 1/144115188075855872
 1/288230376151711744
 1/576460752303423488
 1/1152921504606846976
 1/2305843009213693952
 1/4611686018427387904
 1/9223372036854775808
 1/18446744073709551616
 1/36893488147419103232
 1/73786976294838206464
 1/147573952589676412928
 1/295147905179352825856
 1/590295810358705651712
 1/1180591620717411303424
 1/2361183241434822606848
 1/4722366482869645213696
 1/9444732965739290427392
 1/18889465931478580854784
 1/37778931862957161709568
 1/75557863725914323419136
 1/151115727451828646838272
 1/302231454903657293676544
 1/604462909807314587353088
 1/1208925819614629174706176
 1/2417851639229258349412352
 1/4835703278458516698824704
 1/9671406556917033397649408
 1/19342813113834066795298816
 1/38685626227668133590597632
 1/77371252455336267181195264
 1/154742504910672534362390528
 1/309485009821345068724781056
 1/618970019642690137449562112
 1/1237940039285380274899124224
 1/2475880078570760549798248448
 1/4951760157141521099596496896
 1/9903520314283042199192993792
 1/19807040628566084398385987584
 1/39614081257132168796771975168
 1/79228162514264337593543950336
 1/158456325028528675187087900672
 1/316912650057057350374175801344
 1/633825300114114700748351602688
 1/1267650600228229401496703205376
 1/2535301200456458802993406410752
 1/5070602400912917605986812821504
 1/10141204801825835211973625643008
 1/20282409603651670423947251286016
 1/40564819207303340847894502572032
 1/81129638414606681695789005144064
 1/162259276829213363391578010288128
 1/324518553658426726783156020576256
 1/649037107316853453566312041152512
 1/1298074214633706907132624082305024
 1/2596148429267413814265248164610048
 1/5192296858534827628530496329220096
 1/10384593717069655257060992658440192
 1/20769187434139310514121985316880384
 1/41538374868278621028243970633760768
 1/83076749736557242056487941267521536
 1/166153499473114484112975882535043072
 1/332306998946228968225951765070086144
 1/664613997892457936451903530140172288
 1/1329227995784915872903807060280344576
 1/2658455991569831745807614120560689152
 1/5316911983139663491615228241121378304
 1/10633823966279326983230456482242756608
 1/21267647932558653966460912964485513216
 1/42535295865117307932921825928971026432
 1/85070591730234615865843651857942052864
 1/170141183460469231731687303715884105728
 1/340282366920938463463374607431768211456
 1/680564733841876926926749214863536422912
 1/1361129467683753853853498429727072845824
 1/2722258935367507707706996859454145691648
 1/5444517870735015415413993718908291383296
 1/10889035741470030830827987437816582766592
 1/21778071482940061661655974875633165533184
 1/43556142965880123323311949751266331066368
 1/87112285931760246646623899502532662132736
 1/174224571863520493293247799005065324265472
 1/348449143727040986586495598010130648530944
 1/696898287454081973172991196020261297061888
 1/1393796574908163946345982392040522594123776
 1/2787593149816327892691964784081045188247552
 1/5575186299632655785383929568162090376495104
 1/11150372599265311570767859136324180752990208
 1/22300745198530623141535718272648361505980416
 1/44601490397061246283071436545296723011960832
 1/89202980794122492566142873090593446023921664
 1/178405961588244985132285746181186892047843328
 1/356811923176489970264571492362373784095686656
 1/713623846352979940529142984724747568191373312
 1/1427247692705959881058285969449495136382746624
 1/2854495385411919762116571938898990272765493248
 1/5708990770823839524233143877797980545530986496
 1/11417981541647679048466287755595961091061972992
 1/22835963083295358096932575511191922182123945984
 1/45671926166590716193865151022383844364247891968
 1/91343852333181432387730302044767688728495783936
 1/182687704666362864775460604089535377456991567872
 1/365375409332725729550921208179070754913983135744
 1/730750818665451459101842416358141509827966271488
 1/1461501637330902918203684832716283019655932542976
 1/2923003274661805836407369665432566039311865085952
 1/5846006549323611672814739330865132078623730171904
 1/11692013098647223345629478661730264157247460343808
 1/23384026197294446691258957323460528314494920687616
 1/46768052394588893382517914646921056628989841375232
 1/93536104789177786765035829293842113257979682750464
 1/187072209578355573530071658587684226515959365500928
 1/374144419156711147060143317175368453031918731001856
 1/748288838313422294120286634350736906063837462003712
 1/1496577676626844588240573268701473812127674924007424
 1/2993155353253689176481146537402947624255349848014848
 1/5986310706507378352962293074805895248510699696029696
 1/11972621413014756705924586149611790497021399392059392
 1/23945242826029513411849172299223580994042798784118784
 1/47890485652059026823698344598447161988085597568237568
 1/95780971304118053647396689196894323976171195136475136
 1/191561942608236107294793378393788647952342390272950272
 1/383123885216472214589586756787577295904684780545900544
 1/766247770432944429179173513575154591809369561091801088
 1/1532495540865888858358347027150309183618739122183602176
 1/3064991081731777716716694054300618367237478244367204352
 1/6129982163463555433433388108601236734474956488734408704
 1/12259964326927110866866776217202473468949912977468817408
 1/24519928653854221733733552434404946937899825954937634816
 1/49039857307708443467467104868809893875799651909875269632
 1/98079714615416886934934209737619787751599303819750539264
 1/196159429230833773869868419475239575503198607639501078528
 1/392318858461667547739736838950479151006397215279002157056
 1/784637716923335095479473677900958302012794430558004314112
 1/1569275433846670190958947355801916604025588861116008628224
 1/3138550867693340381917894711603833208051177722232017256448
 1/6277101735386680763835789423207666416102355444464034512896
 1/12554203470773361527671578846415332832204710888928069025792
 1/25108406941546723055343157692830665664409421777856138051584
 1/50216813883093446110686315385661331328818843555712276103168
 1/100433627766186892221372630771322662657637687111424552206336
 1/200867255532373784442745261542645325315275374222849104412672
 1/401734511064747568885490523085290650630550748445698208825344
 1/803469022129495137770981046170581301261101496891396417650688
 1/1606938044258990275541962092341162602522202993782792835301376
 1/3213876088517980551083924184682325205044405987565585670602752
 1/6427752177035961102167848369364650410088811975131171341205504
 1/12855504354071922204335696738729300820177623950262342682411008
 1/25711008708143844408671393477458601640355247900524685364822016
 1/51422017416287688817342786954917203280710495801049370729644032
 1/102844034832575377634685573909834406561420991602098741459288064
 1/205688069665150755269371147819668813122841983204197482918576128
 1/411376139330301510538742295639337626245683966408394965837152256
 1/822752278660603021077484591278675252491367932816789931674304512
 1/1645504557321206042154969182557350504982735865633579863348609024
 1/3291009114642412084309938365114701009965471731267159726697218048
 1/6582018229284824168619876730229402019930943462534319453394436096
 1/13164036458569648337239753460458804039861886925068638906788872192
 1/26328072917139296674479506920917608079723773850137277813577744384
 1/52656145834278593348959013841835216159447547700274555627155488768
 1/105312291668557186697918027683670432318895095400549111254310975536
 1/210624583337114373395836055367340864637790190801098222508621951072
 1/421249166674228746791672110734681729275580381602196445017243902144
 1/842498333348457493583344221469363458551160763204392890034487804288
 1/1684996666896914987166688442938726917102321526408785780068975608576
 1/3369993333793829974333376885877453834204643052817571560137951217152
 1/6739986667587659948666753771754907668409286105635143120275902434304
 1/13479973335175319897333507543509815336818572211270286240551804868608
 1/26959946670350639794667015087019630673637144422540572481103609737216
 1/53919893340701279589334030174039261347274288845081144962207219474432
 1/107839786681402559178668060348078522694548577690162289924414438948864
 1/215679573362805118357336120696157045389097155380324579848828877897728
 1/431359146725610236714672241392314090778194310760649159697657755795456
 1/862718293451220473429344482784628181556388621521298319395315511590912
 1/1725436586902440946858688965569256363112777243042596638790631023181824
 1/3450873173804881893717377931138512726225554486085193277581262046363648
 1/6901746347609763787434755862277025452451108972170386555162524092727296
 1/13803492695219527574869511724554050904902217944340773110325048185454592
 1/27606985390439055149739023449108101809804435888681546220650096370909184
 1/55213970780878110299478046898216203619608871777363092441300192741818368
 1/110427941561756220598956093796432407239217743554726184882600385483636736
 1/220855883123512441197912187592864814478435487109452369765200770967273472
 1/441711766247024882395824375185729628956870974218904739530401541934546944
 1/883423532494049764791648750371459257913741948437809479060803083869093888
 1/1766847064988099529583297500742918515827483896875618958121606167738187776
 1/3533694129976199059166595001485837031654967793751237916243212335476375552
 1/7067388259952398118333190002971674063309935587502475832486424670952751104
 1/14134776519904796236666380005943348126619871175004951664972849341905502208
 1/28269553039809592473332760011886696253239742350009903329945698683811004416
 1/56539106079619184946665520023773392506479484700019806659891397367622008832
 1/113078212159238369893331040047546785012958969400039613319782794735244017664
 1/226156424318476739786662080095093570025917938800079226639565589470488035328
 1/452312848636953479573324160190187140051835877600158453279131178940976070656
 1/904625697273906959146648320380374280103671755200316906558262357881952141312
 1/1809251394547813918293296640760748560207343510400633813116524715763904282624
 1/3618502789095627836586593281521497120414687020801267626233049431527808565248
 1/7237005578191255673173186563042994240829374041602535252466098863055617130496
 1/14474011156382511346346373126085988481658748083205070504932197726111234260992
 1/28948022312765022692692746252171976963317496166410141009864395452222468521984
 1/57896044625530045385385492504343953926634992332820282019728790904444937043968
 1/115792089251060090770770985008687907853269984665640564039457581808889874087936
 1/231584178502120181541541970017375815706539969331281128078915163617779748175872
 1/463168357004240363083083940034751631413079938662562256157830327235559496351744
 1/926336714008480726166167880069503262826159877325124512315660654471118992703488
 1/1852673428016961452332335760139006525652319754650249024631321308942237985406976
 1/3705346856033922904664671520278013051304639509300498049262642617884475970813952
 1/74106937120678458093293430405560261026092790186009960985252852357689519416

[7] ff

3H

cl

3 sax

cl. sopr. + alt. 1

cl. alt. 1 + ten. 1

cl. ten. 2 + bassi

[7] ff

cor 1/2

3

4

trp

trb

tr

bg.

1

mar. 2

3

logdr

2 basses

[7]

mitts de-sea, ip- so (v) sv- -re, puf sf ver- val- ka (v) un sy- ne theer-schap-pij-e

non v

masch

masch

p1

2

3 sax 1

2

git 12

[7]

dr

(b)

P

col sopr + alt 1
col alt 2 + bass

col sopr + alt 1
col alt 2 + bass
col bass

z. basses *f*

ghe — rech — tich — heyt, ende eef — fe — nirre van de voor — sey — de Lan — den;

col sopr + alt 1
col ten + bass

cl
cl sopr. alt. 1
cl alt. 2 + ten. 1
cl ten. 2 + bassi

cor 1/2

mus

2 bassi

8 sempre f

ende wortene van eghene meyninge te zij — ne den selven te kennen in ^{enighe} zaken den Prince, sijne Hooghheit, Jurisdictione, ende ^{Domeijnen} van de-se,

8

cl sopr. alt. 1
cl alt. 2 + bassi

git 1/2

st

8

4/ (Philips II!)

cl

cl solo + alt 1
cl alt 2 ten 1
cl ten 2 + bassi

cor 1

cl 1b 1 - 2b 1 7 - 3 7b 1 -

mal

cl solo + alt 1
cl alt 2 ten 1
cl ten 2 + bassi

V

voorspeelde
3 landen raken-de, sy-nen naam als O-ver-voer te ghebruy-cken, oft by ye-man-den toe-laten ghebruikt te worden.

sf 1

cl solo + alti

2

cl ten 2 + bassi

gr 1 2

cl 1b 1 - 2b 1 7 - 3 7b 1 -

sf

cl 1b 1 - 2b 1 7 - 3 7b 1 -

cl

col sopr + alt 1
col alt 2 ten 1
col tenor + bassi

cor 1

col 1
col 2
col 3

mal

col sopr + alt 1
col alt 2 tenor
col bassi

V

voorspeelde
3 landen raten-de, sy-aen naem als O-ver-heer te ghebruy-ken, oft by ye-man-den toe-laten ghebruikt te worden.

Handwritten musical notation for the vocal part, including notes, rests, and bar lines.

sf 1

col sopr + alti

2

col ten + bassi

gtr 1/2

col 1
col 2
col 3

sf

Handwritten musical notation for the guitar part, including notes, rests, and bar lines.

cl
 - col sopr. + alti
 - col alto + ten.
 - col bassi.

cor 1

cor 2

9

f Ver - cla - ren - de rock dies vol - ghen - de al - le Of - fi - ciers, Jus - ti - ciers, Sma - le

9

p1
 2
 - col sopr. + alti
 - col ten. + bassi

cor 1

9

cl

1^a sopr + alt 12^a alt 2, ten 13^a alt ten 2 + bassicor 1
2

sf

mar

1^a sopr + alt 12^a alt 2 + ten 13^a alt bassi

legato

V

hee-ren, vas-sa-len, en-de al-le an-de-se In-ghe-se-tena van-den voor-seyden lande, van wat conditie oft quali-teyt die

p1

1^a sopr + alt 1

2

2^a alt ten + bassi

grt 2

sf

str

sf

10

cl

1^a al Sopr + alt
2^a al alt + tenor
3^a al ten + bassi

10

cor 1

1^a 7 5
crescendo

7 5

mar

1^a al Sopr + alt
2^a al alt + tenor
3^a al bassi

10

zijn, non dim.

opstijf

voor- -teen- (met) ont-

NON DIM

meno legato

-sla- ghen van den ee- de die sy den Coninck van Spag-

V

Handwritten musical notation for the vocal part, including notes and rests.

p1

1^a al Sopr + alti

2

2^a al ten + bassi

gr 1/2

1^a 7 5
cres

7 5

str

1^a 7 5
cres.

7 5

10

ml

1. al. sopr. + alt. 1.
2. al. alt. 2. + ten. 1.
3. al. ten. 2. + bassi

cor 1/2

mar

logdrom
2 basses

crescendo →

legato

-nien, als Hec-re van de-se voor-seyde lan-den ghe-west hebben-de, mo-gen eenich - sins ghe - daen hebben, oft in hem ghe - hou-den

p1

2

grt 1

str

xj muzik

Handwritten musical score for a symphony, measures 11-12. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba, euphonium), and percussion (snare drum, cymbal, triangle, etc.). The music is in 4/4 time and features a key signature of one flat. The score is written in a clear, legible hand with many annotations and dynamics.

12

cl

col sopr + alt 1

col alt 2 + ten 1

col ten 2 + bassi

12

cor 1/2

col sopr + alt 1

col alt 2 + ten 1

col ten 2 + bassi

logh

col

12

V

Ordinieren ende bevelen allen Justiciers, officiers, ende an-de-re die't self-de anichsins aenken ende raten

12

f1

col sopr + alt 1

col ten + bassi

cor 1/2

col

12

el
1^{de} sopra alt.
2^{de} alt. + ten.
3^{de} ten. + bassi

alt. 2

mal
1^{de} sopra alt.
2^{de} alt. + ten.
3^{de} bassi

non legato.
mach, dat sy wortaeue den naem, titele, groo-te ende cley-ne zoghelen, con-tie-zoghelen, ende cachet-ten vanden ^{sf} coninet van Spaegnen

V

1 1
2
1^{de} sopra alt.
2^{de} ten. + bassi

git. 2

str.

cl
1^a alt sopr + alt 1
2^a alt sopr + ten. 1
3^a alt bar. + bassi

alt 1

alt 2

V

ver-la-ta, en-de niet meer en ge-bruy-ken; ^{non dim.} onde niet meer en ghe-

p1
2

alt sopr + alt 1
alt bar. + bassi

alt 1

13

cl

cr 1

13

mar

13

v

m

2

gt 1/2

3/4

13

13

bruy-

-cken;

Ende dat in plaetse so lange vanden
vanden, de bloetheit vorseiden

ff

al

b₂

#f

q2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

14

cl
1 col sopr + alti
2 col alt + ten. 1
3 col ten. 2 + bassi

14

cor 2

→ trp 2

faz

mar
1 col sopr + alti
2 col alt + ten. 1
3 col bassi

14

piu legato.

Hertogh van Anjou, om noote-licke af-fairren het welken van dese voorseyde landen ratende, nach van hier absent is, ende ander-sins d'andere by maniere van

v

p1

p2

→ synt 1

Trumpet
f

gt 2

14

gt

14

[15]

cl

ff

cor 1/2

[15]

trp 1/2

ff

mar

[15]

V

voornact en-de pro-vi-sie sulken aannemen en-de ghebruycken den tij-te-le van-de naem van 't Hoof en-de land-met. Ende

[15]

M

ff

2

ff

stpt 1

[15]

glt 1/2

[15]

H

[15]

cl

etc. al sopran. alt.

etc. al alt. 2, ten. 1

etc. al ten. 2 + bassi

cori 1

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

mar

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

sempre marcato e crescendo →

non staccato

niddelstijdt
met zelfde toeffende Raeden vol- -co- -me- lick en- -de in
a- -ff- -ning- -e van hen-

v

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

pt

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

git 1

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

git

etc. al sopran. alt.

etc. al alt. 2 + ten. 1

etc. al ten. 2 + bassi

16

d

16

mar

→ snare drum

16

ff

v

16

p1

2

git 2

d

16

17

2

col sopr + alt 1
col alt 2 + ten 1
col ten 2 + bassi

17

col 2

3 7 11 - - 11 7 5

mas

col sopr + alt 1
col alt 2 + ten 1
col bassi

logdr.

bassdr

3 7 11 - - 11 7 5

molto f

- landt ^{non stacc.} sel ge- bruy-cken den naem van- den hough gheboren Vorst den 17 Prin- ce van O-

V

molto f

17

p1

col sopr + alti

2

col ten. + bassi

git 1/2

3 7 11 - - 11 7 5

3/4

3 7 11 - - 11 7 5

17

3/4 bass 2 8va sopra ad G6.

cl.

col 1
2

ml

V

P 1

2

gt 1

2

-raen- -gien, en- -de de staken van- -de sel- -ve lan- den,

lan- den,

18

cl

cor 1/2

mar

legatim
2bassdr

v

p1

2

git 1/2

sk

non dim

staccato

toter, off toe des rauchigen Landquet dachlich sal inge-stell wesen,

18

18

18

18

cl

cor 1

mar

sempre cresc. →

V

P1

2

ob 2

st

Handwritten musical score on a page with ten systems of staves. The systems are labeled on the left as cl, cor 1, mar, V, P1, 2, ob 2, and st. The V system contains a vocal line with lyrics in Dutch: "en de sol-len hun abden regu-le-ren achtervolgende de con-senten by hun-lieden op-de In-structie vanden lantroot ende contract met syne". The score includes various musical notations such as notes, rests, and dynamic markings like "sim", "f", and "p". Above the V system, there is a handwritten instruction "sempre cresc. →" with an arrow pointing right. The page is numbered "31" at the bottom center.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (e.g., *ff*, *f*, *sim.*), articulation (e.g., *non stacc*), and tempo/character markings (e.g., *allegretto*, *allegro*). The notation is complex, with many notes, rests, and performance instructions. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a professional musical manuscript.

5
4

4
4

acc
ppl
acc

5
4

4
4

cl

tr

fl

tb

bg

gtr

bass

(run/face)

5
4

4
4

P1

2

synth

2

dr

5
4

4
4

dr

[illegible]

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The staff is labeled with a circled '8' at the beginning.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The staff is labeled with a circled '8' at the beginning.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The staff is labeled with a circled '8' at the beginning.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The staff is labeled with a circled '8' at the beginning.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The staff is labeled with a circled '8' at the beginning.

Handwritten musical score for Percussion 1 (Perc 1), K, Cx, Tr, Hr, Sb, Bg, and 2 brasses. The score is written on multiple staves. The Perc 1 staff includes a measure with a 3-measure rest and a 7-measure rest. The Cx staff includes a measure with a 3-measure rest and a 7-measure rest. The Tr staff includes a measure with a 3-measure rest and a 7-measure rest. The Hr staff includes a measure with a 3-measure rest and a 7-measure rest. The Sb staff includes a measure with a 3-measure rest and a 7-measure rest. The Bg staff includes a measure with a 3-measure rest and a 7-measure rest. The 2 brasses staff includes a measure with a 3-measure rest and a 7-measure rest.

Handwritten musical score for V (Voice). The score is written on a single staff. The V staff includes a measure with a 3-measure rest and a 7-measure rest. The lyrics "Volgt nu hoe men de Schape-doelen 't' - ra - men zet. Zoo" are written below the staff.

Handwritten musical score for P1, 2, Sp. 1, 2, Gr. 1, 2, and Sh. The score is written on multiple staves. The P1 staff includes a measure with a 3-measure rest and a 7-measure rest. The 2 staff includes a measure with a 3-measure rest and a 7-measure rest. The Sp. 1 staff includes a measure with a 3-measure rest and a 7-measure rest. The 2 staff includes a measure with a 3-measure rest and a 7-measure rest. The Gr. 1 staff includes a measure with a 3-measure rest and a 7-measure rest. The 2 staff includes a measure with a 3-measure rest and a 7-measure rest. The Sh staff includes a measure with a 3-measure rest and a 7-measure rest.

Handwritten musical score for Sh. The score is written on a single staff. The Sh staff includes a measure with a 3-measure rest and a 7-measure rest.

22

22

22

be-gint het timmeren met de Ach-ter-ste-ven, om dat het be-snoeyen der Kiel me-de uit de zelve werdt gehaalt,

22

22

picc. 1 *mf* 23

picc. 2 *mf* 23 *sempre f* *sf*

picc. 1 klabberspel
picc. 2 vibrato

Perk. 1 klabberspel *f*
Perk. 2 vibrato *f*

V *sf* 23

en de even-mant der meer-te scherp-ke-len uit de voorsten volgt.

ff Een Ten eer- sten markt men de kiel. *Terug.* *sf* *Twac.*

p1 *mf* 23 *8va*
2 *mf* *8va*
syd. 1 *mf* *8va*
2 *mf* *8va*
3 *mf* *8va*
4 *mf* *8va*

same chord

cal. 10

+Blue bass

"klokken"

"klokken"

sk *mf* 23 *sempre* *sf*

pic
r

ob
tr

tr
tr

klarin
vibr

V

de Voor-ste-ven. Drie. de Achter-steven. Voor de hek-balk. De Rantsoen-houten. de Klos(-) het Broek-stuk. De Worpen. De Hebestuten. Als dan stapelt men de Kied.

P1
2
sopr
2

st

1a cel. soprano + alto 1
2a cel. soprano + alto 2
3a cel. tenor + bariton
4a cel. tenor + bariton

24

cel. tenor

cel. bass

trp

cel. alt

trb

trg

g.

vk.

cresc. →

Naar de Heelnoten af, en de Werpen daaruit. 24 Rijst de Voorsteven. Rijst de Achtersteven omhoog,

V

Handwritten musical score for "The Rose Tree". The score is written on four staves, labeled 1, 2, Sax 1, and Sax 2. The key signature is one sharp (F#) and the time signature is common time (C). The melody for Flute 1 is written on a single staff, while the other instruments have staves with some initial notes and dynamics like "cresc." and "p".

Handwritten musical score for a 4-part setting of "Gloria in excelsis Deo". The score is written on four staves, each with a different clef and key signature. The first staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenore), and the fourth for Bass (Basso). The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The score is written in a clear, legible hand.

perc
k

cor
trp
trb
trb
trb
vcl

sempre più stacc e più f. →

stacc. *de klerken daar dan lasteiden in een zot de kerksterven aan. Maakt een klee op de kiel, en te - gen de Ach - ter - ste - ven aan.*

V

p1
2
syt
2

str

125 nonstacc

ff

Handwritten musical score for percussion (perc) and brass instruments (trumpets, trombones, tuba, euphonium). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

ff nonstacc

25

Handwritten musical score for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

ff nonstacc

25

Handwritten musical score for percussion (snare, tom, cymbal) and woodwinds (flute, oboe, clarinet, bassoon). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

ff nonstacc

25

Handwritten musical score for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

ff nonstacc

25

Handwritten musical score for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

ff nonstacc

25

Handwritten musical score for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *ff* and *nonstacc*, and articulation marks like *acc* and *stacc*. The notation is written on staves with various clefs and time signatures.

25

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the corresponding staves.

Lyrics:

het Voert Kloer. Laat het Schip op

Instrumental parts:

ul sopr + alt 1
ul sopr 2 + alt 2

Other markings:

ad 10
ad 10

[illegible]

10 hands

ample f

5f→

3f→

not conducted.

1st hand
2nd hand

pre agitato

ff

molto f

1st hand

2nd hand

Handwritten musical score on a page with ten systems of five staves each. The notation is in treble and bass clefs, featuring various note values, rests, and fingerings. The first system contains handwritten notes and rests, with some measures marked with '5' and '3'. The second system continues the notation, with a 'group of 5' annotation above a measure. The remaining systems are empty.

Handwritten musical score for a string quartet, featuring parts for Violin I (V.), Violin II (V.), Viola (V.), and Cello/Double Bass (Vcl.). The score is written on multiple staves, with measures 27 and 30 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a system with four staves, and the measures are numbered 27 and 30. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a system with four staves, and the measures are numbered 27 and 30.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a label on the left:

- pic**: Piccolo
- R**: Recorder
- cor**: Cor Anglais
- harp**: Harp
- clb**: Clarinet Bb
- tuba**: Tuba
- 1. hane**: First Horn
- 2. hane**: Second Horn
- V**: Violin
- pt**: Viola
- 2**: Cello
- synth 1**: Synthesizer 1
- synth 2**: Synthesizer 2
- st**: String

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 28**: Rehearsal mark, appearing in boxes at the end of measures on the Piccolo, Cor Anglais, Tuba, First Horn, Viola, Cello, and String staves.
- molto f**: Musical dynamic marking, appearing on the First Horn and Tuba staves.
- kip**: Musical dynamic marking, appearing on the Violin staff.
- scip**: Musical dynamic marking, appearing on the Viola staff.
- te**: Musical dynamic marking, appearing on the Cello staff.
- decn**: Musical dynamic marking, appearing on the Cello staff.
- ganng**: Musical dynamic marking, appearing on the Cello staff.
- non den**: Musical dynamic marking, appearing on the Cello staff.
- metaal**: Musical dynamic marking, appearing on the Synthesizer 2 staff.
- p**: Musical dynamic marking, appearing on the Synthesizer 2 staff.

The score is written in a system of ten staves, with the first five staves grouped together and the last five staves grouped together. The notation is handwritten and includes various musical symbols and markings.

1^a hand
2^a hand

Sist
2

1st hand
2nd hand

Handwritten musical notation on a page with ten systems of five staves each. The notation is written in the first system, spanning the first two staves of the first system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- group of 5* (written above the first staff)
- 5th* (written below the first staff)
- molto f* (written above the second staff)
- 20* (written below the second staff)

The notation is written in a cursive, handwritten style.

5th 2

1^{te} main
2^{te} main

Handwritten musical notation on a page with ten systems of five staves each. The notation is written in the first system, spanning the first two staves of the first system and the first two staves of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation includes:

- First system, first staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- First system, second staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, first staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, second staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, third staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, fourth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, fifth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, sixth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, seventh staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, eighth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, ninth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.
- Second system, tenth staff: A series of notes, followed by a measure with a bracket labeled "5" over it.

29

eng hoorns
1+2

29

new stage

20

kr

fib

hoo

1e hoes

2e hoes

29

molto

non stacc

en als het blauw is zoo laat het af- -loos- -per.

V

29

p1

2

spit 1

2

29

2) zonder de oude stakken.

eng. horn 2

30

celo

trp

kl

tb

30

30

V

30

pt

2

synth

2

30

En als het Schip te water is ge-gaan, zoo maakt dan de Stel-lag-en bvi-ten en ach-ter aan. Minkt

CRESC →

[31]

eh. 1+2

Handwritten musical score for the first system, featuring a single staff with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

meno stacc. CRESC →

[31]

coo
trp
tb

Handwritten musical score for the second system, featuring three staves (coo, trp, tb) with musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks.

meno stacc. CRESC →

[31]

V

de Kles-sen bo-ven de Poor-ten bui-ten om. En de Vol-ling-en in 't Ruin. Dan de bo-ven-

Handwritten musical score for the third system, featuring a single staff with musical notation and lyrics. The notation includes various note values, rests, and articulation marks.

[31]

p1
2
vcl 1
2

al Sopr + alti
al ten + bassi
al eig hns
al 70

Handwritten musical score for the fourth system, featuring four staves (p1, 2, vcl 1, 2) with musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks.

[31]

f

piece 2

enghin 1+2

32

pio f

3 3 3

ff non stacc

cor

trp

trb

tuba

basgit

f

32

pio f

3 3 3

tamtam

basdr

f

tantum f metal

trem.

basdr.

32

ff

-te lif- -hou- -ten.

no dim.

32

V

ff non stacc

pt

2

spat

2

git.

f

32

pio f

3 3 3

32

5

NON DIM

5

NON DIM

cro

tp

kl

tb

ky

5

non dim.

bas

GORLAUS

20 jaar ood.

ff

De on-der-vinding-he be-wijst dat de stoffe een deel is van het we-zen.

5

NON DIM

p1

2

5

non dim.

1

2

Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score is written in a single system, with measures numbered 33 and 34. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into sections, with the first section labeled "Missa in flauti" and the second section labeled "Missa in flauti". The score is written in a single system, with measures numbered 33 and 34. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into sections, with the first section labeled "Missa in flauti" and the second section labeled "Missa in flauti".

$\frac{1}{2}$
 $\frac{3}{5}$
 $\frac{4}{5}$
 $\frac{1}{2}$
 $\frac{2}{3}$
 $\frac{3}{5}$

Feb 1955time 14.2

1
mas 2

Geen geheel is ver-scheiden van de delen, Wanneer men deze te zamen heeft gevoegd.

v.

p1

Sept 1

54

35

al Sopr + alt 1

al alt 2 + tenor

al tenor 2 + bassi

35

al Sopr + alt 1

al alt 2 + tenor

al tenor 2 + bassi

35

al Sopr + alt 1

al alt 2 + tenor

al tenor 2 + bassi

So het wel daarvan verscheiden zou zijn, zou dit ver-schil in e-ni-ge za-ke blijken. Deze

leeronder. het Spoor van de Spil, en men de Be-zamenst. De Uit-leg-ger. pro place - De

35

al Sopr + alt 1

al alt 2 + tenor

al tenor 2 + bassi

35

al Sopr + alt 1

al alt 2 + tenor

al tenor 2 + bassi

d

trombe 1
2

mar

Snaredrum

snaredrum

f

za-ke zou of-vel een deel van het ge-heel zijn of-vel het e-nig wezen van het zel-ve.

G

hoof-den van de Tra-ke-lui-ken op't ver-dek.

legt de Balken van de Kajuit

V

p1

2

spt 1

2

36

d

1. alt sopr. + alt 1

2. alt sopr. + ten. 1

3. alt tenor + basen

36

toni 1/2

no

1. alt sopr. + alt 1

2. alt sopr. + tenor

3. alt basen

melodi

Handwritten musical notation for the melody line, including a five-measure rest and a melodic phrase.

36

G

Is het dat het een deel is, zo was de tel-linge der delen, welke te voren ge-schiedde, naat wol-

op klampen, als ook die in de Balk. De Balk-wa-ger door ander, met de an-de-re wa-gers. De Rib-

v

Handwritten musical notation for the vocal parts, including lyrics and musical notes.

p1

alt sopr + alti

p2

alt ten + basen

36

37

cl

pu f

37

Horn 2

basgit

mar

log drum

37

G

V

P1

2

git 1
2

-ko-men. Is het daeren-tegen e-nig ei-gen we-zen van het ge-heel, dan vrage ik:

-ben op 't Verdek. Markt de Kree-ten leur in de Bak. pu f Ku-juit-

pu f

37

38

ce

pro f

de est superat
de est ut de
de est tenet bisi

38

cor

top

trb 1/2

trb 3/4

bg

mal

G.

V

PI

2

git

Wat moge dit wezen zijn? Waas-door moge het zijn voortgebleekt?

38

Daar toe komt dat hetgeen in iets onder-schei-den is,

-hou-ten in de Zak, en ander de Rib-ben.

pro f

Zet de Sporen.

38

39

[illegible]

39

sempre non stacc.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, grouped into three systems. The first system contains staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The second system contains staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The third system contains staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tenuto* (sustained). There are also some handwritten annotations in Italian, such as "f legg." and "tenuto molto scapite".

mas

4	- 2 / $\frac{f}{\text{C}}$	col sopr. + alt. 1						
5	- 2 / $\frac{f}{\text{C}}$	col alt. 2 + tenori						
6	- 2 / $\frac{f}{\text{C}}$	col bassi						

ook gescheiden kan worden. 39 Maar het geheel kan niet gescheiden worden van alle de

G 8

De Groo — te en Fol — le Kreeft. strijkt den Oes — leep dicht. Daarna maakt men het Kruis vande Ka — juit, en het

V ff deciso al

P1

2

The image shows a handwritten musical score on ten staves. The first staff is labeled 'P1' and the second '2'. Both parts begin with a measure containing a whole note chord consisting of G4, A4, B4, C5, D5, E5, F#5, and G5. This chord is marked with a forte 'f' dynamic and an accent (^). The notation for the first part includes a slur over the notes and a fermata-like symbol above the final note. The second part has similar notation but with a different slurring. Following the initial measure, both parts enter a series of empty measures, indicating a long rest or silence.

f
al soprano

f
al contrabasso

This image shows a single page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are arranged in two groups of five, separated by a small gap. A vertical margin line is visible on the left side of the page. At the bottom center, there is a small square box containing the number '7'.

al
1 cor sop + alt 1
2 cor alt 2 + kn 1
3 cor kn 2 + bassi

cor
trp
trb 1

mar
1 cor sop + alt 1
2 cor alt 2 + kn 1
3 cor kn 2 + bassi

G
V

delen, Wanneer deze te zamen op-voerd en de ver-enigd zijn, ver-mits daar waar al-te de de-lea

Schot Het Galjoen. De Boorden. De Boting-knies. De Boting-balk. Maak het... Alsook het Wa-terbord in de Hut.

De Gal-derij. Kluizen. Het Schandek. strijft de Bak. Maak het Waterbord op de Bak. legt de Balken daaraan, met de

p 1
2

1 cor sop + alt 1
2 cor alt 2 + kn 1
3 cor kn 2 + bassi

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The piece concludes with a final chord marked *sfz*.

zijn ook noodzakelijk het geheel is.

Van deze wordt het der-halve met onder-scheiden.

41

0m

G

Maakt de Balkwagens, met dan-die Wagens daaloner. Strijkt het deesop, en maekt de Rus-ten

Be- - schied de Ka-

V

Ribben.

1 *al soprano*

2 *al tenore e basso*

sfz

The image shows a handwritten musical score on two staves. The first staff is labeled '1' and 'al soprano'. The second staff is labeled '2' and 'al tenore e basso'. Both staves have a dynamic marking 'sfz' (sforzando) at the end. The notation includes staves with notes and rests, and a final measure with a forte dynamic marking.

Handwritten musical score for guitar and piano. The score is written on a grand staff with two staves. The guitar part is marked "git" and the piano part is marked "piano". The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of two measures. The first measure has a guitar part with a whole note chord (F, A, C) and a piano part with a whole note chord (F, A, C). The second measure has a guitar part with a whole note chord (F, A, C) and a piano part with a whole note chord (F, A, C).

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a tempo marking "Allegro" and a key signature of one flat. The second staff has a tempo marking "Allegro" and a key signature of one flat. The third staff has a tempo marking "Allegro" and a key signature of one flat. The fourth staff has a tempo marking "Allegro" and a key signature of one flat. The fifth staff has a tempo marking "Allegro" and a key signature of one flat. The sixth staff has a tempo marking "Allegro" and a key signature of one flat. The seventh staff has a tempo marking "Allegro" and a key signature of one flat. The eighth staff has a tempo marking "Allegro" and a key signature of one flat. The ninth staff has a tempo marking "Allegro" and a key signature of one flat. The tenth staff has a tempo marking "Allegro" and a key signature of one flat.

42

ge-ly-ke re-de-ne windtoch de grootte van een lichaam niet en on-scheiden van het ge-he-le lichaam. Deze grootte is toch on-scheidelyk van het-

G

-juut, en maakt daar Koujen in. Markt de Has-sers klaar. Zet de Has-ten in. En de Brey-spreet. Het de Spil. Maakt

V

5f 3f ae 5f 5f

meno stacc.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom eight staves are for the piano accompaniment. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the piano part. The score is numbered 42 in the bottom right corner.

crs

trp

trb

G

V

gt

sk

-zelve. Ware zij hier eenmaal scheide-lijk, dit zou een tegen-spraak in zich dragen, ver-mits het dan een lichaam aan grootte zou ont-
 de Pot-ting-en ver-t. Ook het Schot voor de Stuur-plecht. Met het Schot voor de Bak. En de

Handwritten musical score for a string quartet. The score is marked with a box containing the number 43 and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a string quartet. The score is marked with a box containing the number 43 and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a string quartet. The score is marked with a box containing the number 43 and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a string quartet. The score is marked with a box containing the number 43 and a dynamic marking of *f*. The notation includes various musical symbols such as notes, rests, and slurs.

piu f [44]

Handwritten musical score for strings and woodwinds. The section includes staves for Violins (1 and 2), Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation features various musical symbols such as notes, rests, and dynamic markings.

piu f [44]

Handwritten musical score for strings and woodwinds. The section includes staves for Violins (1 and 2), Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation features various musical symbols such as notes, rests, and dynamic markings.

Timpani

Handwritten musical score for Timpani. The notation includes notes and rests, with a dynamic marking of *f*.

Handwritten musical score for Violins (V). The notation includes notes, rests, and dynamic markings. The lyrics "Bas-sen, Het Schot voor de Hut. Bos- -banken, Kwis- -houten." are written below the staff.

piu f [44]

Handwritten musical score for strings and woodwinds. The section includes staves for Violins (1 and 2), Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation features various musical symbols such as notes, rests, and dynamic markings.

[44]

Handwritten musical score for strings and woodwinds. The section includes staves for Violins (1 and 2), Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation features various musical symbols such as notes, rests, and dynamic markings.

[44]

45

pp

cal

cal

loc

45

cu

trp

trb

tb

glt

1^o molo

legato

non des

45

fmp

het zou dalken zijn, want het toch den zou bezitten. liet als het deze niet zou bezitten, ze moesten den zachte zinnen gevoelen

flegato tot een on-deel-ba-le pante.

45

G.

het Schat Vier de Kon- stapels Kumer.

maestro

45

p1

2

col 10

col ff + r. h.

cl sint 1

glt

1

2

45

st

col 10

col 10

col 10

col 10

frang. - v

NON DIM

46

Handwritten musical score for two staves, likely for strings. The notation includes various notes, rests, and dynamic markings such as *frang. - v* and *non stacc.*. The score is written in a system with two staves.

frang. - v

non stacc.

NON DIM

46

Handwritten musical score for multiple staves, including woodwinds and brass. The notation includes various notes, rests, and dynamic markings such as *molto f*, *legato*, and *ff soli*. The score is written in a system with multiple staves.

Handwritten musical score for multiple staves, including woodwinds and brass. The notation includes various notes, rests, and dynamic markings such as *molto f*, *legato*, and *ff soli*. The score is written in a system with multiple staves.

Hans den zonden de licha-men door - dringend zijn.

46

Handwritten musical score for multiple staves, including woodwinds and brass. The notation includes various notes, rests, and dynamic markings such as *molto f*, *legato*, and *ff soli*. The score is written in a system with multiple staves.

De

Botte -

- la - rye.

De Kinderen.

NON DIM.

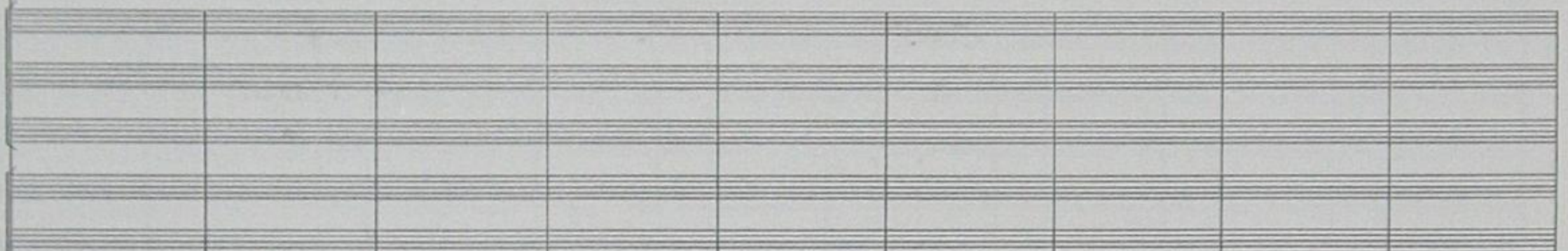
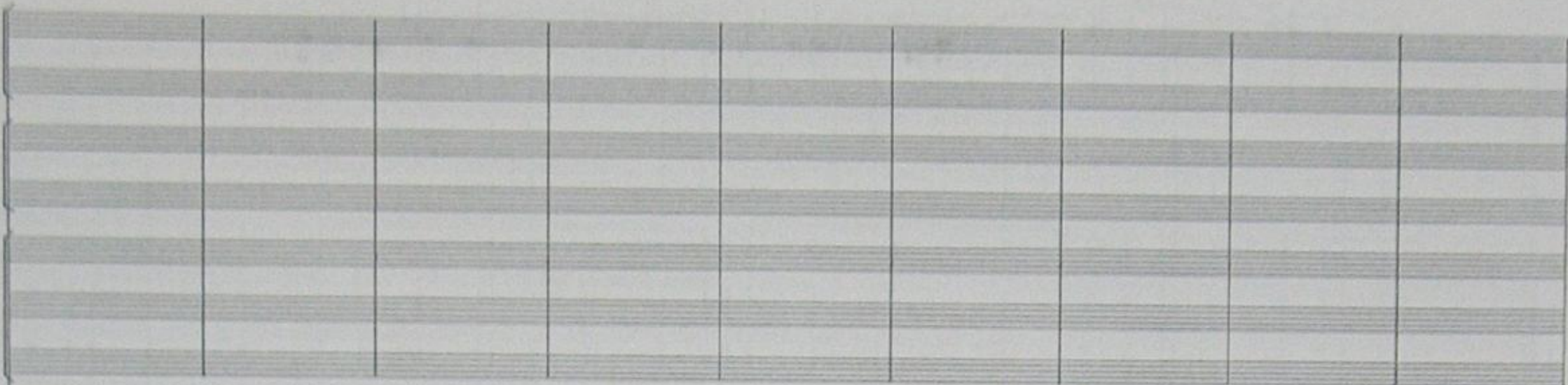
Handwritten musical score for multiple staves, including woodwinds and brass. The notation includes various notes, rests, and dynamic markings such as *molto f*, *legato*, and *ff soli*. The score is written in a system with multiple staves.

46

Handwritten musical score for multiple staves, including woodwinds and brass. The notation includes various notes, rests, and dynamic markings such as *molto f*, *legato*, and *ff soli*. The score is written in a system with multiple staves.

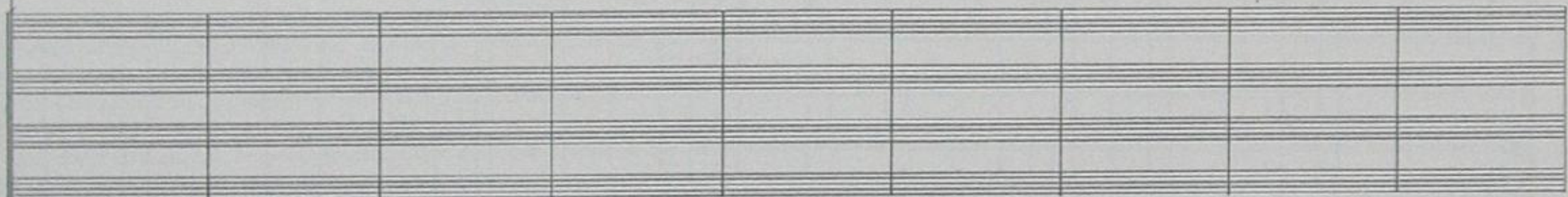
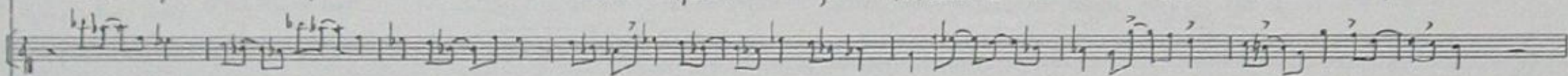
46

trb

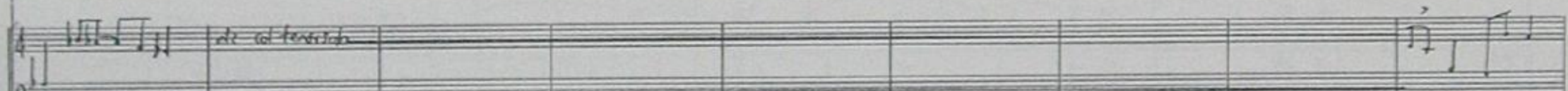


De Re-ri-pa-tati-ei zeggen dat een-ieder leuen tot in on-einde-lijkheid durbout is, en dat men derhal-ve nim-met tot het alder-kleinste deel en kan ge-raken.

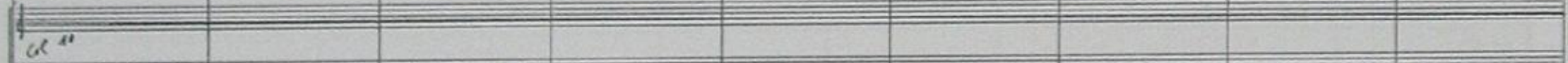
G



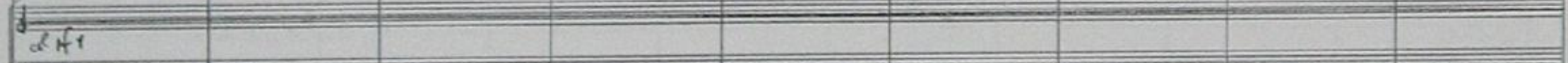
1



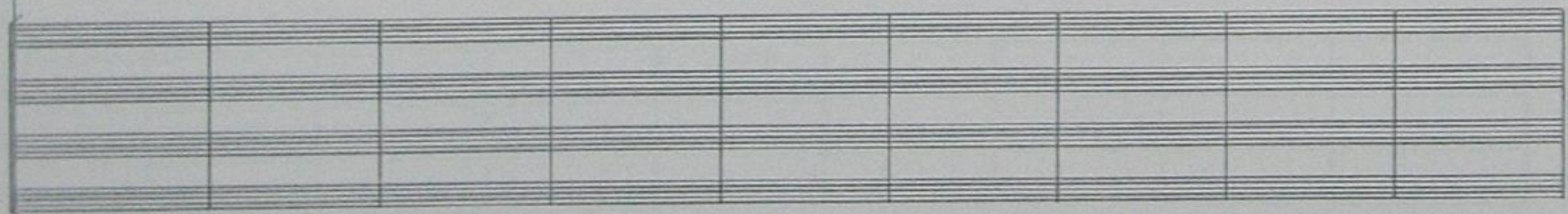
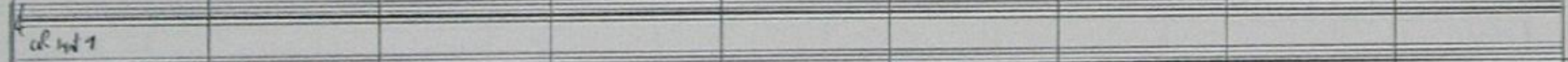
2



3



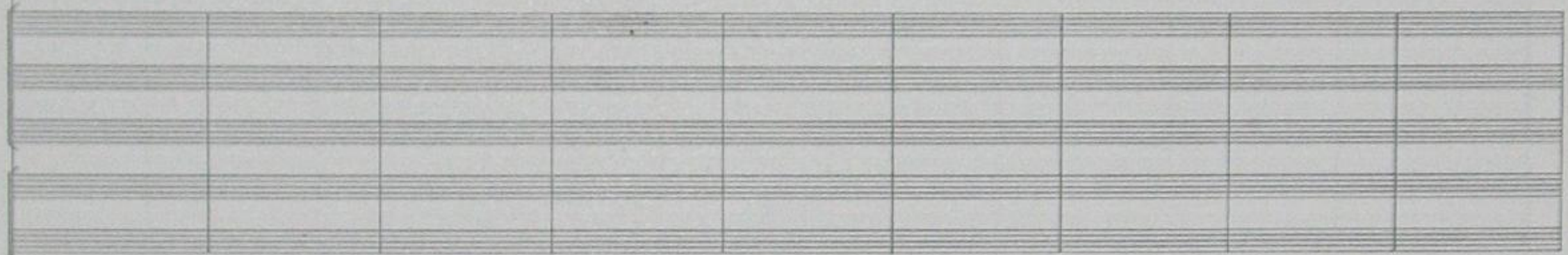
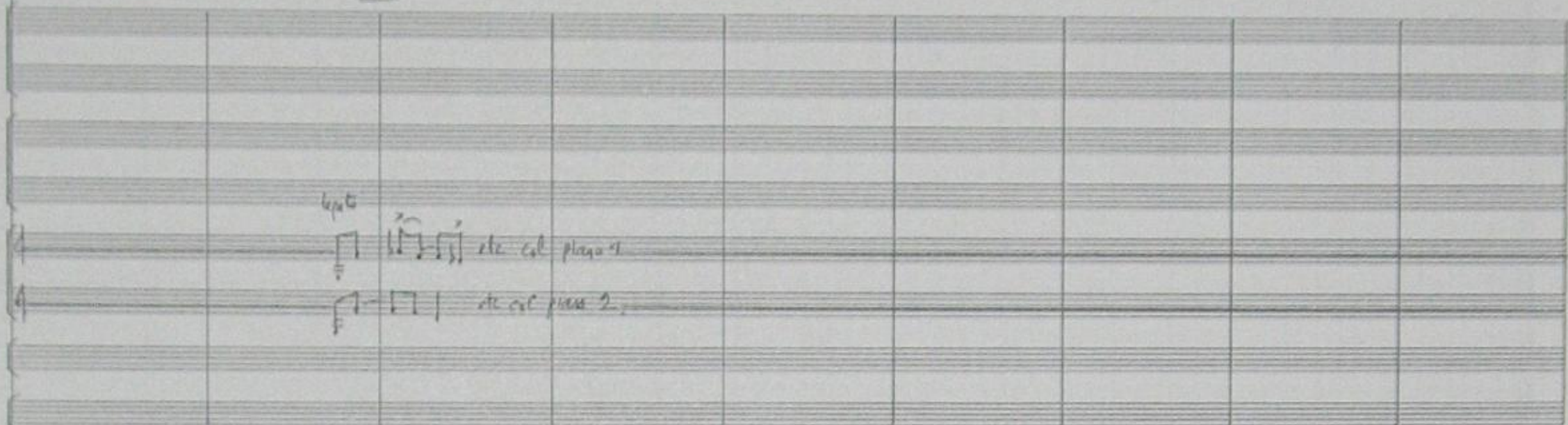
2



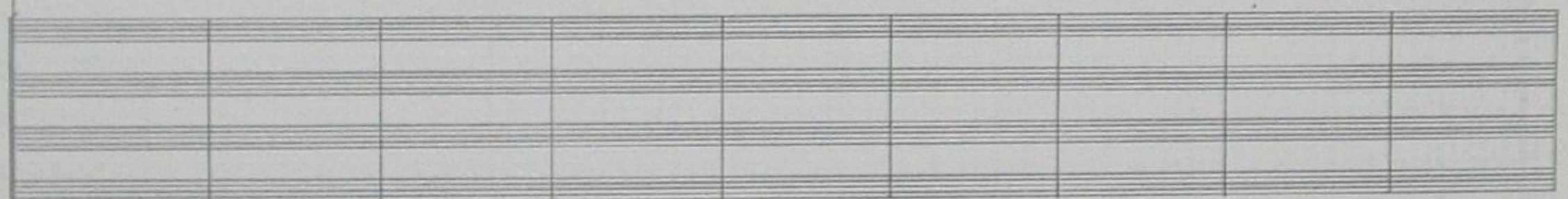
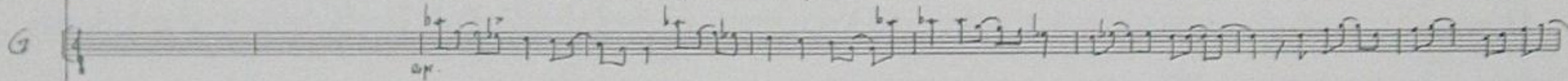
47



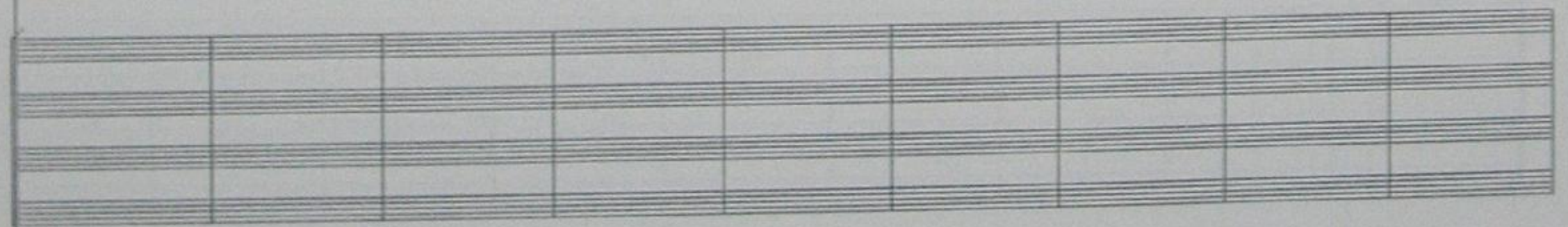
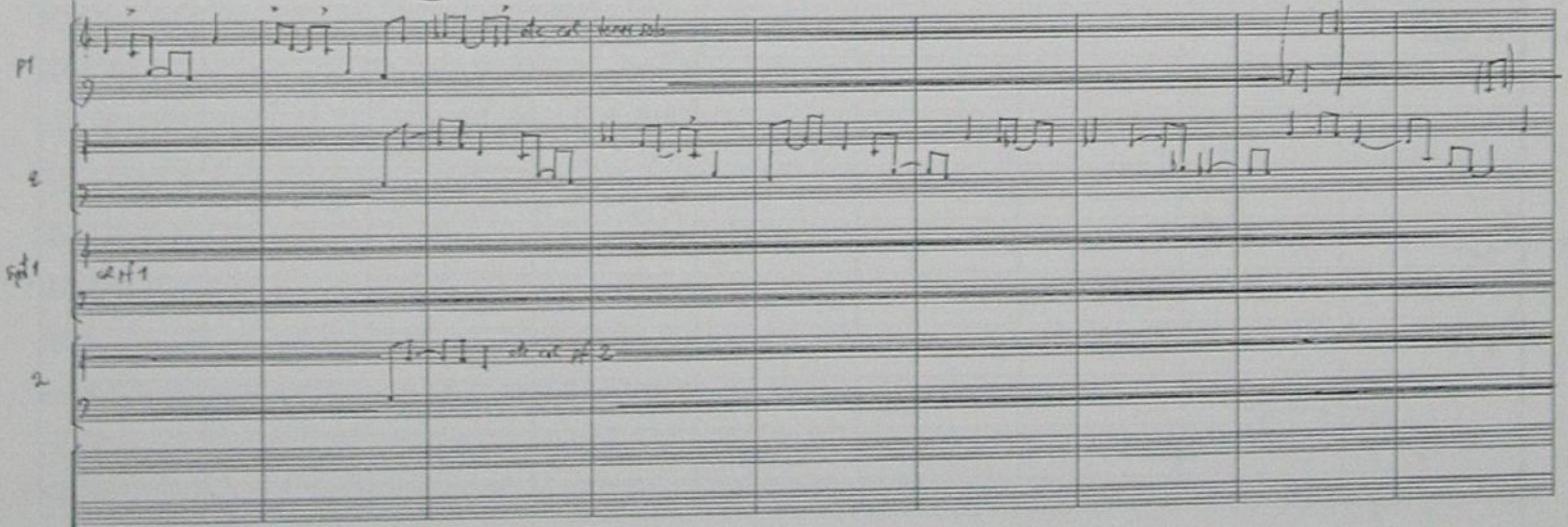
47



47 Dit is in geen dale mijne re-nig-e, vermits ik zeg-ge dat in-den een lichaam geboort wordt en deelen de deken vast-het zelve



47



47

48

Cats

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

en wederom de de- bin der de-kes ende zo worts opgedacht wor-den, men even-wel ⁴⁸hardza-ke-lijk tot de kleinste delen zal ko-men, de-wel-ke

b *5* *legato* *sim.*

Handwritten musical score for a string quartet, measures 47-50. The score includes parts for Violin 1 (p1), Violin 2 (2), Viola (Vcl 1), Cello (Vcl 2), and Double Bass (str). Measure 47 is marked with a box containing the number 48. The music features various dynamics like 'col tenor solo', 'ppf', 'al pf 2', and 'ff exp. legato'. The notation includes eighth and sixteenth notes, rests, and slurs.

ff legato sostenuto

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff legato sostenuto

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various musical symbols such as notes, rests, and dynamic markings.

perc 3
horns
trp
trb
trg
baagl.

Handwritten musical score for percussion (Horns, Trumpets, Trombones, Tuba, Euphonium, Baritone, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

niet meer getoeld en kunnen wor—den. randoim.

Handwritten musical score for vocal soloists (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff legato sostenuto

Went in—dien en ie—der deel tot in het on-eindelijke deelbaar zijn, zo zou de ge—ringte in handellijgend deen, zandkerk

Handwritten musical score for vocal soloists (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff legato sostenuto

Handwritten musical score for vocal soloists (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff legato sostenuto

Handwritten musical score for vocal soloists (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

x) toetsers dobbellen niet de zasterden.

Handwritten musical score for a single staff, likely a vocal line. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff. The text "quasi legato" is written above the piano part.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff. The text "a tempo!" is written above the vocal part.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff. The text "legato mezzo f" is written above the piano part.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff. The text "legato" is written above the piano part.

Handwritten musical score for multiple staves, including vocal parts (C, F, Bb, B, G) and piano accompaniment. The notation includes various notes, rests, and dynamic markings. A box containing the number "50" is visible at the end of the staff.

Handwritten musical score for a choir and orchestra, featuring Dutch lyrics. The score is divided into systems, with measures 51 and 52 marked.

System 1 (Measures 51-52):

- Choir (C, G, V):**
 - C (Contralto):** -delijk dat een lichaam hetwelk zelve een einde heeft, te zamenge-steld zou zijn uit de -len zonders einde.
 - G (Gedicht):** dat een lichaam hetwelk zelve een einde heeft, wat waarin iets
 - V (Vocal):** (Empty staff)
- Orchestra:**
 - PI (Piano I):** et al. ero
 - 2 (Piano II):** et al. ero
 - 3 (Piano III):** et al. ero
 - 4 (Piano IV):** et al. ero
 - 5 (Piano V):** et al. ero
 - 6 (Piano VI):** et al. ero
 - 7 (Piano VII):** et al. ero
 - 8 (Piano VIII):** et al. ero
 - 9 (Piano IX):** et al. ero
 - 10 (Piano X):** et al. ero
 - 11 (Piano XI):** et al. ero
 - 12 (Piano XII):** et al. ero
 - 13 (Piano XIII):** et al. ero
 - 14 (Piano XIV):** et al. ero
 - 15 (Piano XV):** et al. ero
 - 16 (Piano XVI):** et al. ero
 - 17 (Piano XVII):** et al. ero
 - 18 (Piano XVIII):** et al. ero
 - 19 (Piano XIX):** et al. ero
 - 20 (Piano XX):** et al. ero
 - 21 (Piano XXI):** et al. ero
 - 22 (Piano XXII):** et al. ero
 - 23 (Piano XXIII):** et al. ero
 - 24 (Piano XXIV):** et al. ero
 - 25 (Piano XXV):** et al. ero
 - 26 (Piano XXVI):** et al. ero
 - 27 (Piano XXVII):** et al. ero
 - 28 (Piano XXVIII):** et al. ero
 - 29 (Piano XXIX):** et al. ero
 - 30 (Piano XXX):** et al. ero
 - 31 (Piano XXXI):** et al. ero
 - 32 (Piano XXXII):** et al. ero
 - 33 (Piano XXXIII):** et al. ero
 - 34 (Piano XXXIV):** et al. ero
 - 35 (Piano XXXV):** et al. ero
 - 36 (Piano XXXVI):** et al. ero
 - 37 (Piano XXXVII):** et al. ero
 - 38 (Piano XXXVIII):** et al. ero
 - 39 (Piano XXXIX):** et al. ero
 - 40 (Piano XL):** et al. ero
 - 41 (Piano XLI):** et al. ero
 - 42 (Piano XLII):** et al. ero
 - 43 (Piano XLIII):** et al. ero
 - 44 (Piano XLIV):** et al. ero
 - 45 (Piano XLV):** et al. ero
 - 46 (Piano XLVI):** et al. ero
 - 47 (Piano XLVII):** et al. ero
 - 48 (Piano XLVIII):** et al. ero
 - 49 (Piano XLIX):** et al. ero
 - 50 (Piano L):** et al. ero

System 2 (Measures 53-54):

- Choir (C, G, V):**
 - C (Contralto):** (Empty staff)
 - G (Gedicht):** (Empty staff)
 - V (Vocal):** (Empty staff)
- Orchestra:**
 - PI (Piano I):** et al. ero
 - 2 (Piano II):** et al. ero
 - 3 (Piano III):** et al. ero
 - 4 (Piano IV):** et al. ero
 - 5 (Piano V):** et al. ero
 - 6 (Piano VI):** et al. ero
 - 7 (Piano VII):** et al. ero
 - 8 (Piano VIII):** et al. ero
 - 9 (Piano IX):** et al. ero
 - 10 (Piano X):** et al. ero
 - 11 (Piano XI):** et al. ero
 - 12 (Piano XII):** et al. ero
 - 13 (Piano XIII):** et al. ero
 - 14 (Piano XIV):** et al. ero
 - 15 (Piano XV):** et al. ero
 - 16 (Piano XVI):** et al. ero
 - 17 (Piano XVII):** et al. ero
 - 18 (Piano XVIII):** et al. ero
 - 19 (Piano XIX):** et al. ero
 - 20 (Piano XX):** et al. ero
 - 21 (Piano XXI):** et al. ero
 - 22 (Piano XXII):** et al. ero
 - 23 (Piano XXIII):** et al. ero
 - 24 (Piano XXIV):** et al. ero
 - 25 (Piano XXV):** et al. ero
 - 26 (Piano XXVI):** et al. ero
 - 27 (Piano XXVII):** et al. ero
 - 28 (Piano XXVIII):** et al. ero
 - 29 (Piano XXIX):** et al. ero
 - 30 (Piano XXX):** et al. ero
 - 31 (Piano XXXI):** et al. ero
 - 32 (Piano XXXII):** et al. ero
 - 33 (Piano XXXIII):** et al. ero
 - 34 (Piano XXXIV):** et al. ero
 - 35 (Piano XXXV):** et al. ero
 - 36 (Piano XXXVI):** et al. ero
 - 37 (Piano XXXVII):** et al. ero
 - 38 (Piano XXXVIII):** et al. ero
 - 39 (Piano XXXIX):** et al. ero
 - 40 (Piano XL):** et al. ero
 - 41 (Piano XLI):** et al. ero
 - 42 (Piano XLII):** et al. ero
 - 43 (Piano XLIII):** et al. ero
 - 44 (Piano XLIV):** et al. ero
 - 45 (Piano XLV):** et al. ero
 - 46 (Piano XLVI):** et al. ero
 - 47 (Piano XLVII):** et al. ero
 - 48 (Piano XLVIII):** et al. ero
 - 49 (Piano XLIX):** et al. ero
 - 50 (Piano L):** et al. ero
 - 51 (Piano LI):** et al. ero
 - 52 (Piano LII):** et al. ero
 - 53 (Piano LIII):** et al. ero
 - 54 (Piano LIV):** et al. ero
 - 55 (Piano LV):** et al. ero
 - 56 (Piano LVI):** et al. ero
 - 57 (Piano LVII):** et al. ero
 - 58 (Piano LVIII):** et al. ero
 - 59 (Piano LIX):** et al. ero
 - 60 (Piano LX):** et al. ero
 - 61 (Piano LXI):** et al. ero
 - 62 (Piano LXII):** et al. ero
 - 63 (Piano LXIII):** et al. ero
 - 64 (Piano LXIV):** et al. ero
 - 65 (Piano LXV):** et al. ero
 - 66 (Piano LXVI):** et al. ero
 - 67 (Piano LXVII):** et al. ero
 - 68 (Piano LXVIII):** et al. ero
 - 69 (Piano LXIX):** et al. ero
 - 70 (Piano LXX):** et al. ero
 - 71 (Piano LXXI):** et al. ero
 - 72 (Piano LXXII):** et al. ero
 - 73 (Piano LXXIII):** et al. ero
 - 74 (Piano LXXIV):** et al. ero
 - 75 (Piano LXXV):** et al. ero
 - 76 (Piano LXXVI):** et al. ero
 - 77 (Piano LXXVII):** et al. ero
 - 78 (Piano LXXVIII):** et al. ero
 - 79 (Piano LXXIX):** et al. ero
 - 80 (Piano LXXX):** et al. ero
 - 81 (Piano LXXXI):** et al. ero
 - 82 (Piano LXXXII):** et al. ero
 - 83 (Piano LXXXIII):** et al. ero
 - 84 (Piano LXXXIV):** et al. ero
 - 85 (Piano LXXXV):** et al. ero
 - 86 (Piano LXXXVI):** et al. ero
 - 87 (Piano LXXXVII):** et al. ero
 - 88 (Piano LXXXVIII):** et al. ero
 - 89 (Piano LXXXIX):** et al. ero
 - 90 (Piano LXXXX):** et al. ero
 - 91 (Piano LXXXXI):** et al. ero
 - 92 (Piano LXXXXII):** et al. ero
 - 93 (Piano LXXXXIII):** et al. ero
 - 94 (Piano LXXXXIV):** et al. ero
 - 95 (Piano LXXXXV):** et al. ero
 - 96 (Piano LXXXXVI):** et al. ero
 - 97 (Piano LXXXXVII):** et al. ero
 - 98 (Piano LXXXXVIII):** et al. ero
 - 99 (Piano LXXXXIX):** et al. ero
 - 100 (Piano LXXXXX):** et al. ero

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a vocal soloist (G). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *ff*), and articulation marks (e.g., *stacc*). The vocal line includes lyrics in Dutch: "de-ze klein- te de-ken, na-den. Wij zeg- gen ook: de-ze de-ken heb- ben". The score is marked with a rehearsal mark [53] and the instruction "NON STACC".

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

Handwritten musical notation on a grand staff. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

Handwritten musical notation on a grand staff. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

Handwritten musical notation on a grand staff. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

Handwritten musical notation on a grand staff. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

Handwritten musical notation on a grand staff. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first measure contains a whole note chord, and the subsequent measures contain rests.

picc R
R

clar.

co
tp
tr
tb
b

marimba

p1
2
sat1
2
st1
2

st

ff 54 stacc.

NON DIM meno stacc. →

Handwritten musical notation for the first system, featuring staves for Piccolo (picc), Clarinet (clar.), and Bassoon (bass).

54 ff stacc. NON DIM meno stacc. →

Handwritten musical notation for the second system, featuring staves for Oboe (ob.), Cor Anglais (cor), Flute (fl.), Clarinet (clar.), Bassoon (bass), and Maracas (maracas).

54

Empty musical staves for the third system.

ff 54 stacc. NON DIM meno stacc. →

Handwritten musical notation for the fourth system, featuring staves for Flute 1 (fl. 1), Flute 2 (fl. 2), Saxophone 1 (sax 1), Saxophone 2 (sax 2), and Guitar (gtr).

Handwritten musical notation for the fifth system, featuring staves for Violin 1 (violin 1) and Violin 2 (violin 2).

54

stacc. non dim

picc. K
K

cl
bass

stacc. non dim

coro
trp
trb
trb
trb

maracas 1
2

2 tambores
log drum
bassdr.

2 tambores
logdr. f
bassdr. f
f

as ball. →

stacc. non dim

P1
2
S1
2
gt 1
2

st

stacc. non dim

ff 55

Handwritten musical score for the first system. It includes staves for Piccolo (pic), Flute (fl), Clarinet (cl), and Bassoon (bnd). The music features complex rhythmic patterns with triplets and sixteenth notes. A sharp sign (#) is present on the clarinet staff. A diagonal line with the word "clar" is drawn across the bottom right of the system.

ff 55

Handwritten musical score for the second system. It includes staves for Oboe (ob), Flute (fl), Clarinet (cl), Bassoon (bnd), Horn (h), Trumpet (tp), Trombone (tb), Tuba (tuba), Maracas (mar), and Cymbals (cym). The music continues with complex rhythmic patterns. A sharp sign (#) is present on the maracas staff. A diagonal line with the word "mar" is drawn across the bottom right of the system.

55

Zwacht, of Doorn. Stukwacht, want; Maken, Yare Wigen. Blandt-tout- Spander-hack. Een Kluis Jacob - een. Tan-ge. Na - gel - ha - mer. Wig - ge. Oor - hou - ten. Kluf - ten.

ff

Handwritten musical score for the third system, starting with a double bar line. It includes staves for Violin (V). The music features complex rhythmic patterns with triplets and sixteenth notes.

ff

Handwritten musical score for the fourth system. It includes staves for Violin (V), Viola (2), Cello (cel), and Double Bass (db). The music features complex rhythmic patterns with triplets and sixteenth notes. A sharp sign (#) is present on the cello staff.

ff

Handwritten musical score for the fifth system. It includes staves for Violin (V), Viola (2), Cello (cel), and Double Bass (db). The music features complex rhythmic patterns with triplets and sixteenth notes. A sharp sign (#) is present on the cello staff.

55

56

Handwritten musical score for the first system. It includes staves for piano (p), violin (v), and voice (v). The piano part features a melody with various notes and rests. The violin part has a similar melodic line. The voice part includes lyrics in Dutch: "de coltsestalt", "de coltsestalt", and "de coltsestalt". The tempo is marked "ff (tr. sopra)".

56

Handwritten musical score for the second system. It includes staves for piano (p), violin (v), and voice (v). The piano part continues the melody. The violin part has a similar melodic line. The voice part includes lyrics in Dutch: "de coltsestalt", "de coltsestalt", and "de coltsestalt". The tempo is marked "ff (tr. sopra)".

56

Handwritten musical score for the third system. It includes staves for piano (p), violin (v), and voice (v). The piano part continues the melody. The violin part has a similar melodic line. The voice part includes lyrics in Dutch: "Hellen. Steven. haken. Hevels en Klein-touwen. Een koovert. Schot-bouten. Ysere Ram. Akepaar. Een houte Ram. Een grante Wippe draaitoe. Teer-". The tempo is marked "ff (tr. sopra)".

56

p.a.p. meno staccato →

57 NON STACC.

Handwritten musical score for the first system, featuring a piano part (p) and a drum part (d). The piano part includes a melodic line with notes and rests, and a bass line. The drum part includes a snare line and a bass drum line. The tempo/mood is marked "p.a.p. meno staccato" and the rehearsal mark is "57 NON STACC."

p.a.p. meno staccato →

57 NON STACC.

Handwritten musical score for the second system, featuring a piano part (p) and a drum part (d). The piano part includes a melodic line with notes and rests, and a bass line. The drum part includes a snare line and a bass drum line. The tempo/mood is marked "p.a.p. meno staccato" and the rehearsal mark is "57 NON STACC."

57

-ketel. Slip - -steen. Een Mal. Rye. Houtblok. Schraag. Vloten. Een Ske. Draaislec. Karpstaander.

Handwritten musical score for the third system, featuring a piano part (p) and a drum part (d). The piano part includes a melodic line with notes and rests, and a bass line. The drum part includes a snare line and a bass drum line. The tempo/mood is marked "p.a.p. meno staccato" and the rehearsal mark is "57 NON STACC."

p.a.p. meno staccato →

NON STACC.

Handwritten musical score for the fourth system, featuring a piano part (p) and a drum part (d). The piano part includes a melodic line with notes and rests, and a bass line. The drum part includes a snare line and a bass drum line. The tempo/mood is marked "p.a.p. meno staccato" and the rehearsal mark is "57 NON STACC."

p.a.p. meno staccato →

NON STACC.

Handwritten musical score for the fifth system, featuring a piano part (p) and a drum part (d). The piano part includes a melodic line with notes and rests, and a bass line. The drum part includes a snare line and a bass drum line. The tempo/mood is marked "p.a.p. meno staccato" and the rehearsal mark is "57 NON STACC."

57

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves per instrument group.

Instrument Groups and Parts:

- Flutes (fl):** 1st and 2nd flutes.
- Oboes (ob):** 1st and 2nd oboes.
- Clarinets (cl):** 1st and 2nd clarinets.
- Bassoons (bs):** 1st and 2nd bassoons.
- Trumpets (tr):** 1st and 2nd trumpets.
- Trombones (tb):** 1st, 2nd, and 3rd trombones.
- Tuba (tu):** 1st and 2nd tubas.
- Drummers (dr):** 1st and 2nd drummers.
- Timpani (tp):** 1st and 2nd timpani.
- Violins (v):** 1st and 2nd violins.
- Violas (vl):** 1st and 2nd violas.
- Cellos (cll):** 1st and 2nd cellos.
- Double Basses (db):** 1st and 2nd double basses.
- Vocalists:** Soprano, Alto, Tenor, and Bass.

Key Signatures and Time Signatures:

- Key Signatures:** The score is written in D major (one sharp) and D minor (one natural).
- Time Signatures:** The score is written in 4/4 time.

Handwritten Annotations:

- Flutes:** "1st flute" and "2nd flute" are written above the staves.
- Oboes:** "1st oboe" and "2nd oboe" are written above the staves.
- Clarinets:** "1st clarinet" and "2nd clarinet" are written above the staves.
- Bassoons:** "1st bassoon" and "2nd bassoon" are written above the staves.
- Trumpets:** "1st trumpet" and "2nd trumpet" are written above the staves.
- Trombones:** "1st trombone", "2nd trombone", and "3rd trombone" are written above the staves.
- Tuba:** "1st tuba" and "2nd tuba" are written above the staves.
- Drummers:** "1st drummer" and "2nd drummer" are written above the staves.
- Timpani:** "1st timpani" and "2nd timpani" are written above the staves.
- Violins:** "1st violin" and "2nd violin" are written above the staves.
- Violas:** "1st viola" and "2nd viola" are written above the staves.
- Cellos:** "1st cello" and "2nd cello" are written above the staves.
- Double Basses:** "1st double bass" and "2nd double bass" are written above the staves.
- Vocalists:** "Soprano", "Alto", "Tenor", and "Bass" are written above the staves.

Handwritten Notes:

- Flutes:** "1st flute" and "2nd flute" are written above the staves.
- Oboes:** "1st oboe" and "2nd oboe" are written above the staves.
- Clarinets:** "1st clarinet" and "2nd clarinet" are written above the staves.
- Bassoons:** "1st bassoon" and "2nd bassoon" are written above the staves.
- Trumpets:** "1st trumpet" and "2nd trumpet" are written above the staves.
- Trombones:** "1st trombone", "2nd trombone", and "3rd trombone" are written above the staves.
- Tuba:** "1st tuba" and "2nd tuba" are written above the staves.
- Drummers:** "1st drummer" and "2nd drummer" are written above the staves.
- Timpani:** "1st timpani" and "2nd timpani" are written above the staves.
- Violins:** "1st violin" and "2nd violin" are written above the staves.
- Violas:** "1st viola" and "2nd viola" are written above the staves.
- Cellos:** "1st cello" and "2nd cello" are written above the staves.
- Double Basses:** "1st double bass" and "2nd double bass" are written above the staves.
- Vocalists:** "Soprano", "Alto", "Tenor", and "Bass" are written above the staves.

58

58

58

58

Handwritten musical score for a symphony, page 58. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, etc.). The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The page number 58 is written in the top right corner.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with staves labeled on the left side. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *mf* and *molto*. The score is written in a cursive, handwritten style.

[59] tutti fff

Handwritten musical score for Percussion (Perc) and Cymbals (cl). The Percussion part includes a snare drum (s) and a cymbal (cl). The Cymbals part includes a cymbal (cl) and a snare drum (s). The score is marked with a box containing the number 59 and the instruction tutti fff.

Handwritten musical score for Cymbals (Cym), Triangle (Tri), and Vibes. The Cymbals part includes a cymbal (cl) and a snare drum (s). The Triangle part includes a triangle (tri) and a snare drum (s). The Vibes part includes a vibraphone (vibes) and a snare drum (s). The score is marked with a box containing the number 59 and the instruction tutti fff.

Handwritten musical score for Vibraphone (Vib). The score is marked with a box containing the number 59 and the instruction tutti fff.

Handwritten musical score for Percussion (Perc) and Cymbals (cl). The Percussion part includes a snare drum (s) and a cymbal (cl). The Cymbals part includes a cymbal (cl) and a snare drum (s). The score is marked with a box containing the number 59 and the instruction tutti fff.

Handwritten musical score for Percussion (Perc) and Cymbals (cl). The Percussion part includes a snare drum (s) and a cymbal (cl). The Cymbals part includes a cymbal (cl) and a snare drum (s). The score is marked with a box containing the number 59 and the instruction tutti fff.

xy or metal plates, or cup bells, or vibes.

2
1
3
4
5

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and slurs, with some notes marked with '3' and '1'.

top

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and slurs, with some notes marked with '3' and '1'.

drives

Vibes

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and slurs, with some notes marked with '3' and '1'.

p1

2

S1

2

giz

Se

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and slurs, with some notes marked with '3' and '1'.

60

piu f

2

60

piu f

trp

chimes

vibes

60

60

piu f

M

2

S 1

2

git

sl

piu f

60

END
de Materie prot 1