

An abstract artwork featuring a background of soft watercolor washes in shades of pink, orange, and yellow. Overlaid on this are dense, intricate scribbles and line drawings in blue ink. The ink marks form complex, overlapping geometric and organic shapes, some resembling stylized figures or structures. The overall effect is a layered, textured composition.

anleuchatistas

heads full of poison

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1. Vanished (3:01)
 2. future trauma (7:07)
 3. heads full of poison (16:08)
 4. lighted stairs (3:09)
 5. wisps (6:35)
 6. requiem for the sea (6:51)
 7. a way out (3:06)
 8. a trap has been set (7:17)
 9. starved march (5:23)

shane perlowin - guitar + bass
ryan oslance - drums

recorded and mixed by
patrick kukucka + ahleuchatistas
january 27 - february 6 2012

mastered by Stefen Kren
album artwork by lauren whitley

band photo by courtney chappell
all songs by shane perlowin
except future trauma, heads full of
poison and wisps by perlowin/
oslance

thank you fatty and pam,
courtney chappell, cap'n pat rick,
static age records, friends, fans and
family.

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