

# Instrumentation

Flute  
Clarinet in E<sub>♭</sub>  
\* Clarinetone 4-octave \*  
Maracas  
Perc  
VCM  
\* Glockenspi

\* The 4-octave clarinetone is used; a glockenspiel should be used to obtain the highest pitches

Duration: 15 minutes

Commissioned by the California EAR Unit and the Sergeoussevsky Music Foundation in the Library of Congress

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## Performance note

The flute should be the prominent voice throughout. To accommodate this, the clarinet and strings dynamics should never be too loud. The strings should play lightly (*flautando*), to sound like the flute.

## Anmerkung zur Aufführung

Die Flöte sollte durchweg die vorherrschende Stimme sein. Um das zu ermöglichen, darf die Dynamik der Klarinette und der Streicher nie zu laut sein. Die Streicher sollten leicht (*flautando*) spielen, um ihren Klang der Flöte anzunähern.

## Note sur l'interprétation

La partie de flûte devra prédominer à tout moment. À cette fin, les nuances dynamiques des parties de clarinette et de cordes ne devront jamais être trop fortes. Les cordes joueront légèrement (*flautando*) pour se rapprocher de la sonorité de la flûte.

# ZILVER

LOUIS ANDRIESEN  
(1994)

$\text{♩} = 76$

Flute\*  
*quasi p sempre legatissimo*

Clarinet (Bb)

Violin

Violoncello

$\text{♩} = 76$

(If a 3-octave vibraphone is used, a glockenspiel should be used to obtain the highest pitches.)

hard sticks

Vibraphone  
*mf laissez vibrer*  
(Glockenspiel)

Marimba

Piano

Fl.

Cl. Bb

Vi.

Vc.

Vibr.

Mx.

Pnc.

\* See prefatory note regarding instrumental balance.

1

Fl. *f subito*

Cl. (Bb)

Vi.

Vc.

1

Vibr. *ff*  
hard sticks

Mar. *ff*

Pno. *ff* top notes marcato

Fl.

Cl. (Bb)

Vi.

Vc.

Vibr.

Mar.

Pno.

*cresc.*

Fl  
Cl B♭  
Vn  
Vc

Vn  
Vc

Pf

*(cresc.)* **ff** *vib.*

2

Fl  
Cl B♭  
Vn  
Vc

Vn  
Vc

Pf

*mp sempre legatissimo*

*mp sempre legatissimo senza vibrato*

*mp sempre legatissimo senza vibrato*

*mp sempre legatissimo (non troppo f)*

**ff** *(ff) top notes marcato sempre*

**ff** *(ff) top notes marcato sempre*

**ff** *(ff) top notes marcato sempre*

Fl. *cresc.* *mf*

Cl. Bb *cresc.* *mf*

Vi. *cresc.* *mf*

Vc. *cresc.* *mf*

Pno.

Detailed description: This system contains the first five staves of a musical score. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Bb), Violin (Vi.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, Violin, and Viola parts all feature a *cresc.* (crescendo) marking over the first four measures and a *mf* (mezzo-forte) marking at the start of the fifth measure. The Piano part provides harmonic support with chords and single notes.

Fl. *non dim.*

Cl. (Bb)

Vi. *marcato*

Vc.

Vibr. *non dim.*

Mar.

Pno.

Detailed description: This system contains the next five staves of the musical score. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. (Bb)), Violin (Vi.), Viola (Vc.), and Piano (Pno.). The Flute part has a *non dim.* (non-diminuendo) marking. The Violin part has a *marcato* marking. The Viola part has a *non dim.* marking. The Piano part continues with harmonic support.

Fl. *non v*

Cl. (Bb) *sempre marcato*

Vi.

Vc.

Vibr.

Mar.

Pno.

*più stacc.*

Fl. *mp mf poco cresc.*

Cl. (Bb) *mp mf poco cresc.*

Vi. *mp mf poco cresc.*

Vc. *mp mf poco cresc.*

Vibr.

Mar.

Pno.

Fl. *mf*

Cl. (Bb) *mf*

VI. *mf*

Vc. *mf*

Vibr.

Mar.

Pno.

4

Fl. *poco cresc.* *mp* *mf* *sim.*

Cl. (Bb) *poco cresc.* *mp* *mf* *sim.*

VI. *poco cresc.* *mp* *mf* *sim.*

Vc. *poco cresc.* *mp* *mf*

4

Vibr. *not shorter*

Mar. *not shorter*

Pno. *not shorter*

Fl. *poco a poco cresc.*

C. B $\flat$  *poco a poco cresc.*

Vl. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Vir. *poco a poco cresc.*

Mar. *poco a poco cresc.*

Pro. *poco a poco cresc.*

Fl. *f*

C. B $\flat$  *f*

Vl. *f*

Vc. *f*

Vir. *f*

Mar. *f*

Pro. *f*

Fl. *p* *mf*

C. B♭ *p* *mf*

V. *p* *mf*

Vi. *p* *mf*

5

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

5

Fl. *p* *mf*

C. B♭ *p* *mf*

V. *p* *mf*

Vi. *p* *mf*

6

Vcl. *f*

Vcl. *f*

Vcl. *f*

6

Fl.

Cl. (Bb)

Vi.

Vc.

Vibr.

Mar.

Pno.

Fl.

Cl. (Bb)

Vi.

Vc.

*crescendo*

Vibr.

Mar.

Pno.

*crescendo*

7

Fl.

C. B.

Vl.

Vc.

*ff*

*mf sempre legato*

*ff*

*mf sempre legato*

*ff*

*mf sempre legato*

*ff*

*mf sempre legato*

7

Vibr.

Mar.

Pno.

*ff meno stacc.*

*sim.*

*ff meno stacc.*

*sim.*

*ff meno stacc.*

*sim.*

Fl.

Cl. Bb

Vl.

Vc.

Vibr.

Mar.

Pno.

Fl. *p*

Cl. (Bb) *p*

Vi. *p*

Vc. *p*

Vibr. *f non stacc.*

Mar. *sfz* *f non stacc.*

Pno. *sfz* *f non stacc.*

8

Fl. *mf* *non dim.*

Cl. (Bb) *mf* *non dim.*

Vi. *mf* *non dim.*

Vc. *mf* *non dim.*

8

Vibr. *f non stacc.*

Mar. *f non stacc.*

Pno. *f non stacc.*

Fl. *mf*

Cl. (Bb) *mf*

Vi. *mf*

Vc. *mf*

Vibr.

Mar.

Pno.

9

Fl.

Cl. (Bb)

Vi.

Vc.

9

Vibr. *f non stacc.*

Mar. *f non stacc.*

Pno. *f non stacc.*

10

Fl. *mf*

Cl. B♭ *mf*

VI. *mf*

Vc. *mf*

10

Vibr.

Mar.

Pno.

Fl. *(sempre legato)*

Cl. (Bb) *(sempre legato)*

VI. *(sempre legato)*

Vc. *(sempre legato)*

Vibr.

Mar.

Pno.

Fl. *sempre cresc.*

Cl. (Bb) *sempre cresc.*

Vi. *sempre cresc.*

Vc. *sempre cresc.*

Vibr.

Mar.

Pno.

Fl.

Cl. (Bb)

Vi.

Vc.

Vibr.

Mar.

Pno.

11

FL.

CL. B♭

VL.

Vc.

*p* *f*

11

Vibr.

Mar.

Pno.

*p* *f*

FL.

CL. B♭

VL.

Vc.

*p* *f*

Vibr.

Mar.

Pno.

*f* *p*

12

Fl.  
Cl. B $\flat$   
Vl.  
Vc.

12

Vibr.  
Mar.  
Pno.

Fl.  
Cl. (B $\flat$ )  
Vl.  
Vc.

Vibr.  
Mar.  
Pno.

13

Fl.  
Cl. (Bb)  
VI.  
Vc.

This system contains the first four staves of the musical score. The Flute (Fl.) and Clarinet in Bb (Cl. (Bb)) parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Violin (VI.) and Viola (Vc.) parts provide harmonic support with sustained notes and slurs. A box containing the number '13' is positioned above the Flute staff at the beginning of the system.

13

Vibr.  
Mar.  
Pno.

This system contains the last three staves of the musical score. The Vibraphone (Vibr.) part has a rhythmic pattern of eighth notes with slurs and accents. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. The Piano (Pno.) part features a complex harmonic texture with chords and moving lines in both hands, marked with a forte (*f*) dynamic. A box containing the number '13' is positioned above the Vibraphone staff at the beginning of the system.

Fl.  
Cl. (Bb)  
VI.  
Vc.

This system contains the first four staves of the musical score, measures 16-18. The Flute (Fl.) and Clarinet in Bb (Cl. (Bb)) parts continue their melodic lines with slurs and accents. The Violin (VI.) and Viola (Vc.) parts provide harmonic support with sustained notes and slurs.

Vibr.  
Mar.  
Pno.

This system contains the last three staves of the musical score, measures 16-18. The Vibraphone (Vibr.) part has a rhythmic pattern of eighth notes with slurs and accents. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. The Piano (Pno.) part features a complex harmonic texture with chords and moving lines in both hands.

14

FL  
C. B.  
V.  
Vc.  
f legato  
f legato  
f legato  
ba  
f legato  
sim.  
sim.

14

Vx.  
Vx.  
P.  
P.

FL  
C. B.  
V.  
Vc.

Vx.  
Vx.  
P.  
P.



15

Fl.  
C. B♭  
Vi.  
Vc.

15

Vibr.  
Mar.  
Pno.

Fl.  
Cl. (B♭)  
Vi.  
Vc.

Vibr.  
Mar.  
Pno.

16

Fl.  
Cl. (Bb)  
Vi.  
Vc.

Detailed description: This system contains the first four staves of the score. The key signature is one flat (Bb) and the time signature is 3/4. A box containing the number '16' is positioned above the first measure of the Flute staff. The Flute part begins with a dynamic marking of *p* and a hairpin crescendo. The Clarinet, Violin, and Viola parts follow a similar melodic line with a dynamic marking of *p* and a hairpin crescendo.

16

Vibr.  
Mar.  
Pno.

Detailed description: This system contains the next three staves. The Vibraphone and Maracas parts feature a rhythmic pattern of eighth notes with accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. A box containing the number '16' is positioned above the first measure of the Vibraphone staff.

Fl.  
Cl. (Bb)  
Vi.  
Vc.

Detailed description: This system contains the next four staves. The Flute, Clarinet, Violin, and Viola parts continue their melodic lines with various dynamics and articulations.

Vibr.  
Mar.  
Pno.

Detailed description: This system contains the next three staves. The Vibraphone and Maracas parts continue their rhythmic patterns, while the Piano part provides harmonic support with chords and moving lines in both hands.

Fl. *p* *più f*

C. B. *p* *più f*

VI *p* *più f*

VC *p* *più f*

Vr *meno f*

Vc *meno f*

Vc *meno f*

Fl.

C. B.

VI

VC

Vibr.

Mar.

Pno.

Fl.  
F. B♭  
Vl.  
Vc.

*f legato*  
*f legato*  
*f legato*  
*f legato*

Vibr.  
Mar.  
Pno.

Fl.  
Cl. (B♭)  
Vl.  
Vc.  
Vibr.  
Mar.  
Pno.

18

Fl.

Cl. B♭

Vi.

Vc.

*ff*

*ff*

*ff*

*ff*

18

Vibr.

Mar.

Pno.

Fl.

Cl. B♭

Vi.

Vc.

Vibr.

Mar.

Pno.

*\*) rh. ad lib.*

\* If rh. is omitted, the l.h. part can be played with two hands.

Fl.  
C. B.  
Vl.  
Vc.

Vtr.  
Mr.

Pc.

(r.h. ad lib.)

19

Fl.  
C. B.  
Vl.  
Vc.

*ff espr. legato*

*ff espr. legato*

*ff espr. legato*

*ff espr. legato*

19

Vtr.  
Mr.

Pc.

*ff*

*ff*

*ff*

Violin I: *loco*

Violin II: *legato, espressivo*

Viola: *legato, espressivo*

Violoncello: *legato, espressivo*

Piano: *ff*, *sim.*, *r.h. ad lib.*

Flute

Clarinet Bb

Oboe

Bassoon

Vibr.

Mar.

Piano: *(r.h. ad lib.)*

\*) As before.

20

Fl. *f legato sempre*

Cl. (Bb) *f legato sempre*

VI. *f legato sempre*

Vc. *f legato sempre*

20

Vibr. *sempre stacc.*

Mar. *meno f sempre stacc.*

Pno. *meno f sempre stacc.*

Fl.

Cl. (Bb)

VI.

Vc.

Vibr.

Mar.

Pno.

21

non dim. *ff* legato

non dim. *ff* legato

non dim. *ff* legato

non dim. *ff* legato

21

*f* *sim.* don't hurry

*f* *sim.* don't hurry

*f* *sim.* don't hurry *sim.*

*sim.*

*sim.*

*sim.*

22

Fl.  
Cl. B $\flat$   
VI.  
Vc.

*ff legato*

22

Vibr.  
Mar.  
Pno.

*molto f* *sim.*  
*molto f* *sim.*  
*top notes marcato sempre non staccato*  
*molto f* *sim.*  
*più leggero*

Fl.  
Cl. B $\flat$   
VI.  
Vc.  
Vibr.  
Mar.  
Pno.

*legato*

This musical score page features six systems of staves. The first system includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Violin (VL), and Viola (VL). The second system includes Violoncello (Vcl.) and Contrabasso (Cb.). The third system is a grand staff for piano (Pn.). The fourth system includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Violin (VL), and Viola (VL). The fifth system includes Violoncello (Vcl.) and Contrabasso (Cb.). The sixth system is a grand staff for piano (Pn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like *sim.* and *v.*. A rehearsal mark '8.' is present at the beginning of the first and fourth systems.

23

(8)

Fl.  
Cl. (Bb)  
VI.  
Vc.

23

Vibr.  
Mar.  
Pno.

*meno stacc.*  
*meno stacc.*  
*meno stacc.*

(8)

Fl.  
Cl. (Bb)  
VI.  
Vc.  
Vibr.  
Mar.  
Pno.

*meno stacc.*  
*meno stacc.*

(8)

Fl.

Cl. (Bb)

VI.

Vc.

Vibr.

Mar.

Pnc.

*ff*

*più f*

*ff*

*più f*

*ff*

*più f*

3/4

(8)

Fl.

Cl. Bb)

VI.

Vc.

Vibr.

Mar.

Pnc.

*non dim.*

*non dim.*

*non dim.*

*non dim.*

*non dim.*

*molto f*

*sim.*

*molto f*

*sim.*

*molto f*

*sim.*

3/4

24

Fl.

Cl. (Bb)

VI.

Vc.

24

Vibr.

Mar.

Pno.

Fl.

Cl. (Bb)

VI.

Vc.

Vibr.

Mar.

Pno.

*ff deciso, legato*

Fl. (v)

Cl. (Bb) (v)

VI. (v)

Vc. (v)

Vibr.

Mar.

Pxo.

2/4

Detailed description: This musical score is for a 2/4 time signature. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Violin (VI.), Viola (Vc.), Vibraphone (Vibr.), and Maracas (Mar.). The Flute, Clarinet, and Viola parts have a dynamic marking of *v* (pizzicato). The Vibraphone and Maracas parts have a dynamic marking of *v* (accents). The Piano (Pxo.) part is written in a grand staff with treble and bass clefs. The score is divided into two measures, with a 2/4 time signature indicated at the end of each measure.

Fl. *p*

Cl. Bb

VI.

Vc.

Vibr.

Mar.

Pxo.

2/4

3/4

Detailed description: This musical score is for a 2/4 time signature. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (VI.), Viola (Vc.), Vibraphone (Vibr.), and Maracas (Mar.). The Flute part has a dynamic marking of *p* (piano). The Vibraphone and Maracas parts have a dynamic marking of *v* (accents). The Piano (Pxo.) part is written in a grand staff with treble and bass clefs. The score is divided into two measures, with a 2/4 time signature indicated at the end of each measure.

25

Fl.  
Cl. (Bb)  
VI.  
Vc.

25

Vibr.  
Mar.  
Pno.

Movendo

Fl.  
Cl. (Bb)  
VI.  
Vc.

Movendo

Vibr.  
Mar.  
Pno.

Fl.

Cl. (Bb)

Vi.

Vc.

Vln.

Vla.

Pf.

meno ff

ff

meno ff

ff

meno ff

ff

26

Fl.

Cl. (Bb)

Vi.

Vc.

Vln.

Vla.

Pf.

cresc.

cresc.

cresc.

cresc.

26

Vln.

Vla.

Pf.

cresc.

27

poco a poco più tranquillo fino al Tempo I

Fl. *legato, sempre dim.*

Cl. (Bb) *legato, sempre dim.*

Vi. *legato, sempre dim.*

Vc. *legato, sempre dim.*

27

poco a poco più tranquillo fino al Tempo I

Vibr.

Mar.

Pno.

Fl. *p*

Cl. (Bb) *p*

Vi. *p*

Vc. *p*

Vibr.

Mar.

Pno.

28

Fl.  
Cl. (Bb)  
Vi.  
Vc.

28

Vibr.  
Mar.  
Pno.

Tempo I

Fl.  
Cl. Bb  
Vi.  
Vc.

Tempo I

Vibr.  
Mar.  
Pno.